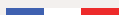


BRANDBOOK 27
Fine Leather Goods

iner

ESSENTIAL IS INSIDE



The elegance of detail and exploration

Founded in Strasbourg in 2017 by brothers Timothée and Emmanuel Schulze, iner creates **leather goods** with distinctive silhouettes, inspired by heritage, timelessness, travel and a certain philosophy of life.

They cherish the uniqueness of materials, subtle details and hidden secrets.

Travel inspires their work: discovering gestures, craftsmanship and ways of life elsewhere, then weaving them into their own craft.

HERITAGE
TIMELESSNESS
TRAVEL



Timothée



Emmanuel



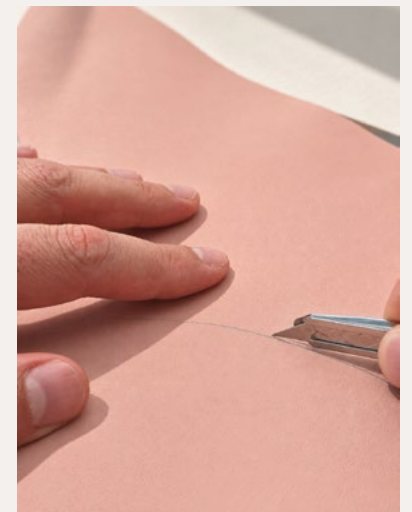


The gesture

SCULPTURAL
MINIMALISM
MOVEMENT
ART

They value the gesture, the practice and the pursuit of refinement as a path towards art.

They strive for mastery without erasing what makes each piece unique, creating a **sculptural minimalism**.



The intimacy, protected by a feat of craftsmanship

At iner, a bag is an extension of oneself.

What matters is inside: the precious, personal objects of everyday life, held within a bag crafted from a **single piece of leather**, as though nature itself had shaped it that way.

There is also a fascination with containers: boxes, wrappings and cases that hold a secret... or our **logo**.



PRECIOUS
ENVELOP
A SINGLE PIECE OF LEATHER





The beauty of noble materials

Noble materials **awaken the senses**: their scent, their touch, their sound, the sensory pleasure of leather, felt and metal.

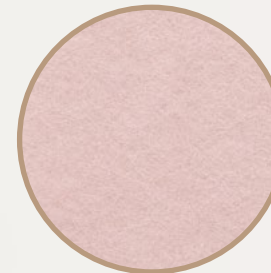
The softness of wool felt reveals itself as the bag opens, **in a play of textures and colours**.



BRASS
HARDWARE



SMOOTH BARANIL®
CALFSKIN /
TANNERIES HAAS



100%
WOOL FELT

A memory to pass on

Finally, iner embraces the idea of an object that can be passed down.

An enduring piece with which memories are made, one that **bears the traces of a life** and can one day be handed down to the next generation.

PASSING DOWN
HERITAGE
LONG-LASTING





Thoughtful and controlled production

All of this takes shape in the Strasbourg workshop: a place of craftsmanship, creation and experimentation, **where production remains carefully controlled**, without overproduction or unnecessary stock.

A place that reconnects with the spirit of traditional workshop houses, where design, production and customers once came together under one roof.