

LOOKBOOK SS27

Fine Leather Goods

iner

ESSENTIAL IS INSIDE



COLLECTION
hazama

hazama

A collection inspired by Japan

This season, iner continues its **journey through Japan**, exploring its craftsmanship, materials and philosophies of life. Inspirations from elsewhere enrich the house's creative language.

It is there that they discover Hazama, a word drawn from Japanese poetry that evokes **the in-between**: the delicate space between two moments, two materials or even two emotions.

A fleeting moment of suspension, like the one before a departure or at the beginning of a journey.



A single piece of curved leather

Wabi-sabi resonates with the house's approach: **embracing the nature of materials**, their irregularities and traces, without seeking to erase them.

This philosophy echoes iner bags, where leather is curved and shaped to create volume **without multiplying cuts or perforations**.



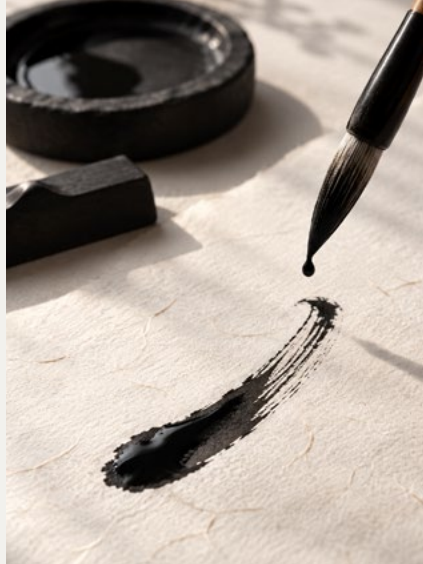
Dionaea Main

Golden accents trace the lines

Kintsugi extends this idea: scars are no longer concealed but celebrated, sometimes highlighted with gold.

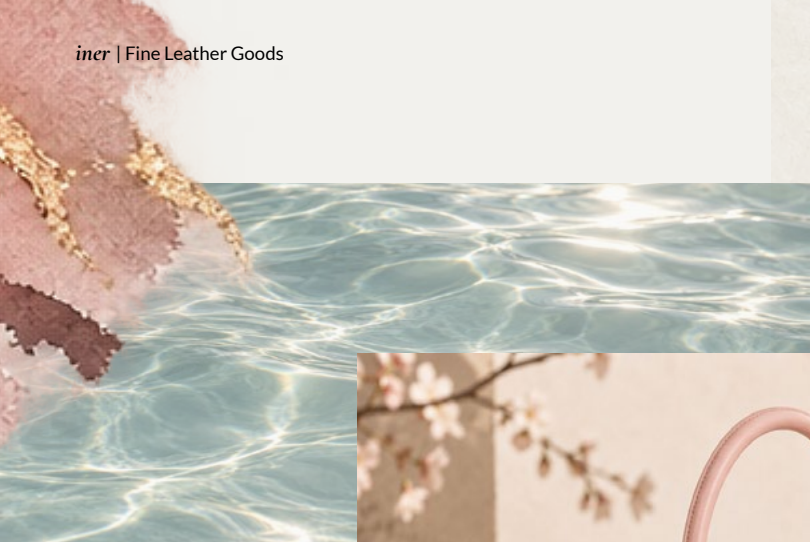
This echoes how iner embraces the natural markings of leather, making each piece unique.

The gold also echoes the zipper that closes the bag's only opening.



Dionaea Alustable





Dionaea Main



Baluchon

LEATHER EXTERIOR

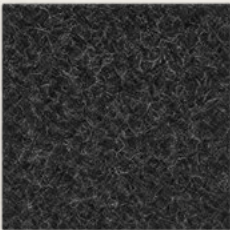


BLACK LEATHER



PINK LEATHER

FELT LINING



HEATHERED BLACK FELT



PINK FELT



CELADON FELT

SS27 Colour Palette

The colours continue this journey:
the pink of cherry blossoms, the black
of calligraphy ink and poetry, the gold
of ornaments, and the celadon green
of pottery and onsen waters.

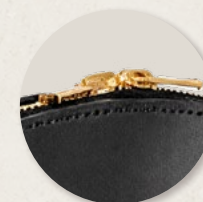


Dionaea Main



What matters is inside

Poetry, calligraphy and onsen evoke inner reflection and a return to oneself: suspended moments between what is ending and what is beginning. Moments that embody the very essence of Hazama.



COLLECTION
hazama

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