



**LINE-UP
2025 - 2026**


UNFRAMED
COLLECTION

www.unframed-collection.com

UNFRAMED





INTRODUCTION

Unframed Collection is the first platform for the distribution of immersive and interactive experiences, designed to make it easier for cultural venues to access high-quality offerings and facilitate their expansion among audiences. The platform offers subscribers an editorial catalogue of works as well as a range of customised services: training, equipment, maintenance and networking.

Our editorial teams have designed different themed playlists specifically for libraries: Mind of Artists, Animated Worlds, At the Edge of the World, Stories of the Real, Memories of the World, Together, Wild Lives, Action !, Building History, Musical Visions, Crossing Reality, Bodies in Motion, Phablet...

This offer is aimed not only at existing audiences, who will discover a new form of entertainment and a series of exchange in a recognised cultural meeting place, but also at younger people, who are often curious about technological innovation.

Virtual reality, augmented reality... these multi-sensory experiences put the emotional power of technologies at the service of new writing, authors, and social and educational issues. These are virtual worlds in tune with reality, which make you travel, show new possibilities and allow you to experiment with new practices.

It's because we care about opening up different forms of expression and providing access to culture, that we've decided to build a pricing model that's accessible to all types of structure.

Enjoy your visit !

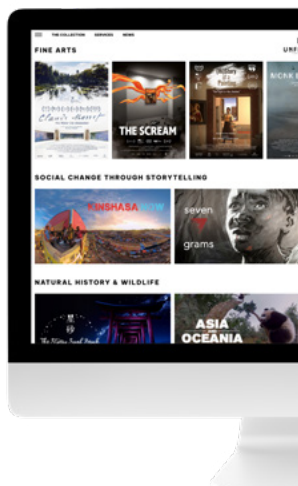
The Unframed Collection team



A PREMIUM EDITORIAL CATALOGUE

Our editorial teams have designed themed playlists specifically for libraries: Fine Arts, Social Issues, Architecture, Wild Life, Explorations, Music, Phablet, etc. The new programmes will be easy to consult on the online platform and newsletters will be sent out quarterly to let you informed.

A TAILOR MADE SET OF SERVICES AND ADVICES

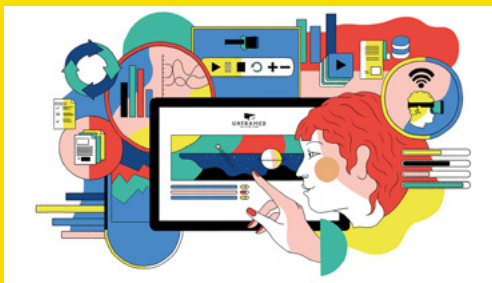
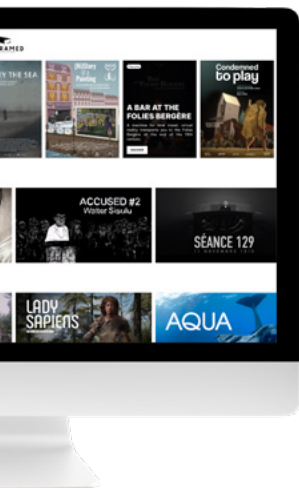


A TAILOR-MADE SUPPORT

For all your technical and mediation questions, our teams are always here to respond to your needs. Video tutorials, mediation and technical guides, tailor-made training courses, headset pre-configuration will be available via your subscription and/or additional offers.



TO RESPOND TO CULTURAL VENUES NEEDS



A SIMPLE AND CUSTOMIZABLE CONTROL INTERFACE

We offer an all-in-one embedded service available on Meta Quest 2 headsets. Once installed on your equipment, it will support you throughout the entire experience lifecycle (implementation, activation, de-installation); an interface that can be 100% customised to the partner's graphic identity; a simple and effective carousel mode that makes it easy to select the launch of different pre-selected experiences (360 films or interactive experiences).



AN ONLINE MEDIA DEDICATED TO IMMERSIVE CREATION NEWS

To facilitate access to innovations and various news in the sector, we will regularly publish technological articles/focus, interviews with creators, directors of cultural institutions and we will organize webinars and professional events.

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6DoF : 6 Degrees of Freedom – allows free movement in six directions (forward/backward, up/down, left/right, and head rotation).

Standalone : A contemplative VR experience with no interaction.

Interactive : A VR experience in which the user can interact with the environment through hand tracking, controllers, or gaze.

Film 360 : A 360° experience. Unlike 6DoF experiences, it does not allow movement or interaction within the virtual space.

MINDS OF ARTISTS

Re-discover masterpieces

HIGHLIGHT

DANCE DANCE DANCE Matisse

NEW

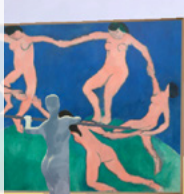
An immersive, dance-led journey through Henri Matisse's most iconic works, *Dance Dance Dance - Matisse* invites viewers to step inside his world featuring an original choreography by Sarah Silverblatt-Buser, in which the user takes part, it pays tribute to the vibrant movements and colours that define his art. This journey into dance and painting grants an intimate view into the creation of some of his greatest masterpieces.

Durée: 10 min

Formats: 6DoF Standalone

Réalisateurs: Agnès Molia, Gordon

Coproducteurs: Lucid Realities, TSVP



INSIDER-OUTSIDER

NEW

INSIDER-OUTSIDER is an interactive VR musical experience, in association with musician Philippe Cohen Solal (Gotan Project), inspired by the life of Henry Darger, a world-renowned «outsider artist» whose work remained unknown until his death. Participants are invited to immerse themselves in a fantastical universe inspired by Darger's illustrations.

Duration: 12 min

Formats: 6DoF Interactive (handtracking)

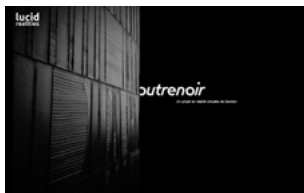
Réalisateurs: Philippe Cohen Solal

Musique originale: Philippe Cohen Solal, Mike Lindsay

Producteurs délégués: Lucid Realities, Science et

Mémoire

Coproducteurs: Grand Palais-RMN, Centre Pompidou



OUTRENOIR

NEW

In homage to Pierre Soulages, one of the most renowned artists of his generation, *Outrenoir* is a virtual reality work that takes us on a journey of discovery through the evolution of his influences and pictorial experiments, offering a new perspective on the artist's work, like an infinite mirror of the traces he has left us.

Duration: 5 min

Format: 6DoF Interactive (handtracking)

Directors: Gordon

Co-producers: Lucid Realities

DELIVERY IN JUNE 2025



CLAUDE MONET

The Water Lily obsession

Through a dialogue between the painter and his great friend, the statesman Georges Clemenceau, this virtual reality experience takes the viewer from the museum to the garden of Giverny through the seasons, makes us discover his studio, immerses us in the heart of Monet's work, in a whirlwind of colors. An immersive and sensory experience in this unique work.

Duration: 6 min

Format: Film 360

Director: Nicolas Thépot

Co-producers: Lucid Realities, ARTE France, Musée d'Orsay, Gebrüder Beetz



HIGHLIGHT

VAN GOGH'S PALETTE

On 27 June 1890, the doctor lends Van Gogh a palette so that the artist could finish the portrait of his daughter Marguerite.

This historic palette is now part of the Musée d'Orsay's collection. Serving as an imaginary virtual landscape, *Van Gogh's Palette* offers visitors a uniquely interactive and sensory experience of works painted by Van Gogh during this crucial period of his career.

Duration: 10 & 20 min

Format: 6DoF Interactive (handtracking)

Directors: Agnès Molia, Gordon

Co-producers: Lucid Realities, Tournez S'il Vous Plaît, VIVE Arts, Musée d'Orsay



ISLE OF THE DEAD

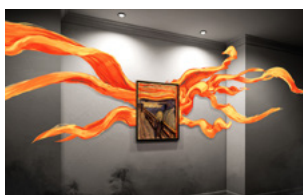
Isle of the Dead is a timeless journey, starting from an every day apartment towards our final destination, guided by Charon, ferryman of the Underworld. This experience is a loose recreation of the eponymous work painted in 1883 by the Swiss symbolist painter Arnold Böcklin. The famous masterpiece also inspired a symphonic poem by Rachmaninov, which makes a perfect soundtrack to accompany the experience.

Duration: 8 min

Format: Film 360

Director: Benjamin Nuel

Co-producers: Les Produits Frais, ARTE France



THE SCREAM

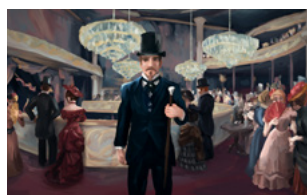
Based on the painting, *The Scream* carries the user away to explore the painter's obsessions and work. This interactive and sensory virtual-reality experience unfolds in three chapters, presenting a unique interpretation of the Expressionist masterpiece.

Duration: 15 min & 7 min

Formats: 6DoF Interactive (handtracking) & Film 360

Directors: Sandra Paugam, Charles Ayats

Co-producers: CinéTévé Experience, Arte France, in partnership with Backlight



A BAR AT THE FOLIES-BERGÈRE

A machine for time travel, virtual reality transports you to the Folies Bergère at the end of the 19th century. Suzon, the barmaid with the enigmatic gaze at the centre of the painting, conceals mysteries that will be revealed through a dizzying waltz between the viewpoints of the different characters. This experience invites you to participate in an investigation and come up with your own interpretation of the painting, one of the artist's last great works.

Duration: 6 min

Format: Film 360

Director: Gabrielle Lissot

Co-producers: IKO, ARTE France



(HI)STORY OF A PAINTING What's the point?

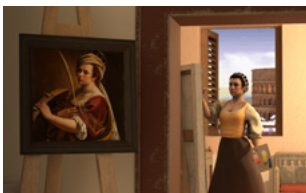
This first episode tells the story of *La Grande Jatte*, an emblematic painting by Georges Seurat that we all know... But do we really know him? Yet this work had a profound influence on and inspired the Impressionist movement. But who is the man behind the painting?

Duration: **15 min**

Formats: **6DoF Interactive (controllers) & Film 360**

Directors: **Gaëlle Mourre, Quentin Darras**

Co-producers: **Fat Red Bird, Monkey Frame**



(HI)STORY OF A PAINTING The light in the shadow

This second chapter of the series tells the extraordinary story of one of the most famous Baroque artists: Artemisia Gentileschi. We follow her extraordinary journey as she navigates a time and world where women have virtually no rights and are essentially men's property, and becomes one of Europe's most celebrated and in-demand painters of her time.

Duration: **15 min**

Formats: **6DoF Interactive (controllers) & Film 360**

Directors: **Gaëlle Mourre, Quentin Darras**

Co-producers: **Fat Red Bird, Monkey Frame**



CONDEMNED TO PLAY

In 1560, Bruegel the Elder produced an intriguing painting: two hundred children literally invade a Flemish town. Projected into the heart of Bruegel's work, you move from one group of children to another – the young inhabitants of the painting seem troubled by a disappearance.

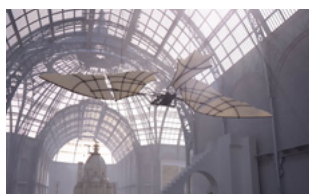
Duration: **5 min**

Format: **Film 360**

Directors: **Andrés Jarach, Gordon**

Author: **Marie Sellier**

Co-producers: **Camera lucida, ARTE France**



LEONARDO DA VINCI The universal man

This 360 movie propose to apprehend Leonardo's art jointly of his technical and scientific research. The engineer and man of science cannot be fully appreciated without taking into account the fact he was first and foremost an artist with an incredible sense of observation and drawing.

Duration: **5 min**

Format: **Film 360**

Director: **François Bertrand**

Author: **Serge Bramly**

Co-producers: **Lucid Realities, Camera lucida, Histoire**



GAUGUIN'S INNER JOURNEY

This immersive journey into the heart of Paul Gauguin's imagination takes the viewer into a fascinating ballet of colors. Among other major works, *Joyeusetés (Arearea)* and *The woman with the flower (Vahine no te tiare)*, take shape like in a dream. Based on testimonies left by the artist, you travel with Gauguin's thoughts during his first trip to Tahiti.

Duration: **4 min**

Format: **Film 360**

Director: **Hayoun Kwon**

Co-producers: **ARTE France, Innerspace VR, Rmn-Grand Palais, Musée d'Orsay**



CARAVAGGIO, IN TENEBRIS

Caravaggio's universe brings together faith and vice, splendor and squalor, lust and piety, violence and contemplation. The experience is an imaginary journey through a maze of alleyways – an intimate labyrinth that leads from the golden opulence of a sunlit Roman palace to the darkness of the underworld, where Caravaggio seeks both adventure and self-destruction. This nocturnal wander through the streets of Rome reveals some of his most beautiful paintings.

Duration: **7 min**

Format: **Film 360**

Director: **Matthieu Van Eeckhout**

Coproducers: **ARTE France, Atlas V**

ANIMATED WORLDS

Enter Imagination

HIGHLIGHT

GLOOMY EYES

When the sun got tired of humans and decided to hide and never rise again, darkness awoke the dead from their graves. Since then, the clash between man and zombie sets the pace of daily life. *Gloomy Eyes* is an animated trilogy in 6DoF & 3D real time. Chase the nostalgic and heartwarming story of a zombie boy, Gloomy, and a human girl, Nena. Their star-crossed love might just be the last seed of hope..

Duration: 3x10'

Formats: 6DoF Standalone & Film 360

Directors: Fernando Maldonado, Jorge Tereso

Co-producers: Atlas V, 3DAR, Ryot, ARTE France, HTC Vive Originals



GRAVITY VR

(Only available in English)

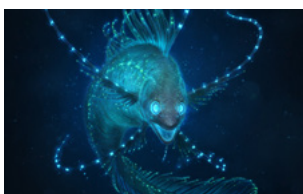
Gravity VR drops you in a surreal world where everything perpetually falls. But there's no vertigo or fear, only a unique sensation of floating in zero gravity. In this captivating VR story, you'll encounter two elderly brothers who lead a surprisingly ordinary and peaceful life amidst the chaos. Until one day... Experience their emotional journey firsthand and discover what awaits them at the bottom.

Duration: 17 min

Format: 6DoF Interactive (controllers)

Directors: Fabito Rychter, Amir Admoni

Producer: Delirium XR



BIOLUM

Biolum is an interactive sci-fi experience. The user adopts the point of view of Rachel, an experienced researcher and intrepid diver who immerses herself in the abyss of the Southern Ocean for an underwater expedition that does not go as planned. She is voice-guided by her mentor Eva, a world-renowned oceanographer who leads the expedition.

Duration: 30 min

Format: 6DoF Standalone

Director: Abel Kohen

Co-producers: Reynard Film, IKO Studio, Prefrontal Cortex



JAILBIRDS

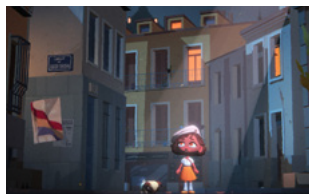
Despite his hellish prison cell and the constant suffering, Felix the good giant always seeks the bright side of life. His bullet-proof serenity infuriates the vicious Chief-Warden who has sworn to uncover the inmate's secret and eradicate his happiness once and for all. A fantastic tale on the price of freedom.

Duration: 3x10'

Formats: 6DoF Standalone & Film 360

Director: Thomas Villepoux

Co-producers: Be Revolution, Digital Rise, France Télévisions



MADRID NOIR

A young woman arrives at the apartment of her estranged and deceased uncle. Tasked with picking up the pieces of his life, she is unexpectedly thrown back into the past to relive a summer she spent with him as a child. This will ultimately lead her to uncover a long buried secret. This animated story takes place in a city that comes alive at night, a place where shadows are dark and deep, a Madrid now lost in time.

Duration: **44 min**

Formats: **6DoF Interactive (controllers) & Film 360**

Director: **James Castillo**

Co-producers: **Atlas V, No Ghost**



BATTLESCAR Punk was invented by girls

Lupe, a young American of Puerto Rican descent who has just arrived in New York, is arrested by the police. In the cell in a juvenile delinquent center, she meets Debbie, a blanquita who invites her join the Slane Shack, a squat in the Lower East Side. Encouraged by her new friend, they decide to form a punk band, despite their complete lack of musical skill.

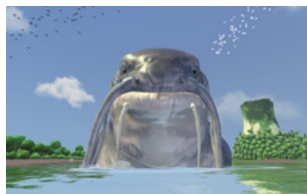
Duration: **3x10'**

Formats: **6DoF Standalone & Film 360**

Directors: **Martin Allais, Nico Casavecchia**

Co-producers: **Atlas V, Albyon, 1STAveMachine, ARTE**

France, Oculus, Rytot



THE AGE OF THE MONSTER

Through a series of temporal leaps from the 1970s to a post-Anthropocene future, this VR experience takes us on the trail of a mysterious creature. Narrated by Romane Bohringer, *Age of the Monster* is an ecological and dreamlike fable that invites us to reconfigure our relationship with the living world.

Duration: **12 min**

Format: **6DoF Interactive (controllers)**

Director: **Benjamin Nuel**

Co-producers: **Atlas V, Albyon**

HIGHLIGHT

FLOW

Flow invites you to surrender to the whims of the wind on a seemingly ordinary day, concealing within its turbulence a captivating night in the life of a woman, portrayed through the dance of air currents. The interplay of scents, warmth, respiration, and both natural and artificial gusts of wind, influenced by invisible forces, renders the imperceptible tangible. These atmospheric movements unveil a sequence of events inviting us to follow the woman on her meanderings, plunging us into a realm crafted entirely from air. However, as the storm subsides and the woman awakens from what transpires to have been a dream, her world is no longer the same..

Duration: **15 min**

Format: **Film 360**

Director: **Adriaan Lokman**

Co-producers: **Valk Productions, Lucid Realities**



FILM FEST
BEST IMMERSIVE EXPERIENCE
LONDON CITY FILM FESTIVAL

80
80th ANNUAL VENICE INTERNATIONAL FILM FESTIVAL
LA BIENNALE DI VENEZIA 2023
Official Selection
Special Jury Prize

AT THE EDGE OF THE WORLD

Venture Beyond Borders



OUR FANTASY WORLDS

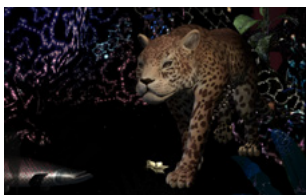
Fantasy has been part of our lives since the dawn of time. Unreal worlds, magical creatures, chimerical animals... The power of our imagination has given birth to some of the most beautiful pages in our libraries. *Our Fantasy Worlds* will open the doors to the library of our imagination, allowing you to plunge into the heart of three major tales of our literature: *Beowulf*, *Toilers of the Sea* and *The Princess of Babylon*.

Duration: **15 min**

Format: **6DoF Standalone**

Directors: **Agnès Molia, Delphine le Gouëff**

Co-producers: **TSVP, Louvre Lens**



ORIGEN

(Only available in English, Spanish, Shipibo)

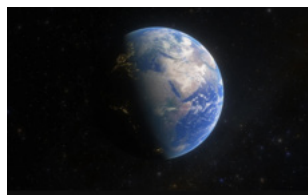
Origen is a narrative and poetic journey through the Amazon Forest. We are guided by a mythological boa through memories, teachings and stories of Shipibo origins. As the journey unfolds, it unveils the changes that the territory has undergone and the environmental consequences endured by these lands. Inspired by Mokán Rono's reflections, the journey revolves around the connection between how we perceive our own lives and how we coexist with nature.

Duration: **22 min**

Format: **6DoF Interactive (handtracking)**

Director: **Emilia Sánchez Chiquetti**

Co-producers: **Presencias, Doinmedia, Virtualmente Figitlab**



OVERVIEW

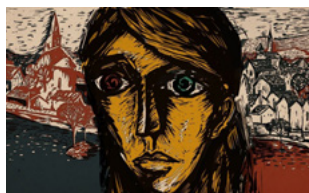
Overview is a 30 minutes narrative experience on the objects of the cosmos, from the planets in our Solar System to the galaxies beyond the Milky Way. How big is our galaxy? How far are we from the Sun? What does it feel like to be inside a nebula? You can now find, from your own perception, the answers to these questions. It is the journey to the stars we have all dreamed of.

Duration: **32 min**

Format: **Film 360**

Directors: **Amaury Solignac, Paul Mézier**

Producer: **Orbital Views**



BLIND VAYSHA

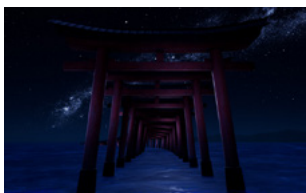
Vaysha is not like other little girls: she was born with a left eye that sees only the past and a right eye that sees only the future, and she cannot live in the present. Should she poke out one of her eyes so that she can live in the other's temporal reality? Or is she doomed to perceive the world from this perplexing perspective? *The Blind Vaysha* will immerse you into this ancient folklore, leaving you with questions on how we perceive time and the world around us.

Duration: **8 min**

Format: **Film 360**

Director: **Theodore Ushev**

Producer: **Office national du film du Canada**



THE STARRY SAND BEACH

The starry sand beach is a scientific fairy tale about the starry grains of sand found on multiple beaches across the East China Sea. This starry sand is called *Baculogypsina sphaerulata*, a particular species of Foraminifera, and is the protagonist of a local legend about the North Star, the Southern Cross, and a mythical sea serpent...

Duration: **15 min**

Format: **6DoF Interactive (handtracking)**

Directors: **Nina Barbier, Hsin-Chien Huang**

Coproducers: **Lucid Realities, Muséum National d'Histoire Naturelle**



DOLPHIN MAN

Dolphin Man VR offers three 360° video films for a unique dive into the world of freediving. Each film is dedicated to an exceptional freediver who follows in the footsteps of Jacques Mayol: William Trubridge, Sara Campbell, and Fabrice Schnöller. Each of them invites us in their own way to share this sensual and unsettling experience of freediving.

Duration: **3x6'**

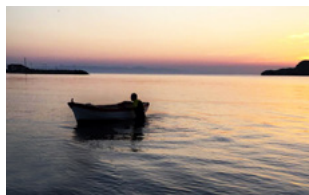
Format: **Film 360**

Director: **Benoît Lichté**

Coproducers: **SEPIA Interactive, WoWow, ARTE GÉIE**

STORIES OF THE REAL

Documenting the World



MEET MORTAZA VR

At the age of 24, Mortaza had to flee his own country, Afghanistan, because he was sentenced to death by the religious authorities. Forced into exile, through a dangerous and clandestine road, Mortaza will reach Europe to join the country he wished to ask for asylum: France. *Meet Mortaza VR* tells the twelve-year-journey of a young man who wanted to live free.

Duration: **13 min**

Format: **Film 360**

Director: **Joséphine Derohe**

Co-producers: **Les Produits Frais, Dancing Dog Productions**



FERENJ A Graphic Memoir in VR

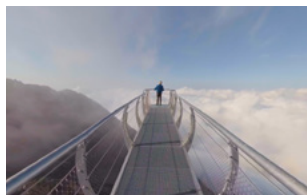
This afrosurrealist world is an experimental form of emancipatory thought and resistance to cultural dissonance, racial imposter syndrome, and the White Savior industrial complex while reframing identity on the director's own terms, redefining boundaries between fragmented nostalgia and the digital imaginary, and contributing to the movement to change the reductive and stereotypical narratives of Africa.

Duration: **9 min**

Format: **Film 360**

Director: **Ainslee Robson**

Producer: **Liam Young**



THE OVERVIEW EFFECT

«The Overview Effect» is a cognitive shift in awareness reported by the astronauts who saw the Earth from space. Senior astronaut Jean-François Clervoy is one of the few to have experienced it. Discover his story from a legendary astronomical observatory at the top of the Pyrenees Mountains before going to space.

Duration: **6 min**

Format: **Film 360**

Director: **Chloé Rochereuil**

Producers: **Targo**



DOLPHIN MAN

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Duration: **3x6'**

Format: **Film 360**

Director: **Benoît Lichté**

Coproducers: **SEPIIA Interactive, WoWow, ARTE GEIE**



SOLO TO THE SOUTH POLE

50 days to the Pole. Solo and unassisted. Matthieu Tordeur set himself a tough challenge. Alone in Antarctica and under extreme conditions, the youngest French explorer will have to go beyond his limits to reach his goal: the South Pole.

Duration: **11 min**

Format: **Film 360**

Director: **Chloé Rochereuil**

Co-producers: **Targo, Ushuaïa**



THE LEADER DOG

Three days under heavy rain, wind, and snow to travel 300 kilometers across the Alps mountains. This is the challenge of one the hardest sled dogs' race of the year: The Vercors Quest. Jérôme and Looping will have to push their limits to finish the race. Under these extreme conditions, the trust between the musher and his lead dog must be unshakeable.

Duration: **7 min**

Format: **Film 360**

Director: **Chloé Rochereuil**

Producers: **Targo**

MEMORIES OF THE WORLD

Relive history's highlights

HIGHLIGHT

CHAMP DE BATAILLE

NEW

Verdun, 1916. At the dawn of a battle, a telephone operator is called into a trench to repair the line of a command post. He is just twenty years old, he lost his right ear in an explosion, and the left is not much better. He doesn't even have a gun, his name is Julien, and he will be drawn into the violence and absurdity of war. *Champ de Bataille* offers an immersive experience in the heart of the trenches, in the heart of madness.

Duration: 20 min

Format: Film 360

Director: François Vautier

Co-producers: Da Prod, France TV Story Lab, Digital Voodoooh, Kwassa film



81
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2024
Venice Immersive



JFK MEMENTO

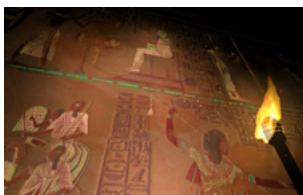
60 years after the assassination of President Kennedy, *JFK Memento* traces the events of November 22 in 1963 and the investigation that followed. In six chapters told by the last living witnesses, journalists and investigators who lived through the events, this immersive documentary is an accurate historical account of those 48 hours that changed the world.

Duration: 15 min

Format: 6DoF Interactive (controllers)

Director: Chloé Rochereuil

Co-producers: Targo, Meta, Dallas Sixth Floor Museum



CHAMPOLLION, the Egyptian

Seven years after having pierced the mystery of the hieroglyphs, Jean-François Champollion enters the temple of Abu Simbel. After a four-month expedition, he can finally meet with the great Ramses II. With this virtual reality experience, you will slip into Champollion's skin to relive this unique intimate experience and this historical milestone.

Duration: 8 min

Format: 6DoF Interactive (controllers)

Directors: Agnès Molia, Gordon

Co-producers:

Tournez s'il vous plait, Lucid Realities, Louvre-Lens, Musée du Louvre



SURVIVING 9/11

20 years after September 11, discover the extraordinary story of Genelle Guzman-McMillan, the last survivor rescued from the rubble at Ground Zero. Featuring never-seen-before 360° images of the World Trade Center, this experience is a unique virtual reality dive into the story of a 9/11 survivor.

Duration: 21 min

Format: Film 360

Director: Chloé Rochereuil

Co-producers: Targo, Meta

HIGHLIGHT

TUTANKHAMUN Enter the Tomb

(French version currently in production)

This experience takes you inside the tomb of Tutankhamun, untouched and unexplored since the mysterious death of the young pharaoh. Through a photorealistic reconstruction of the actual artifacts discovered a hundred years ago, viewers can explore the ancient chambers that reveal Tutankhamun's life, his death, and his journey into the Egyptian afterlife.

Duration: **8 min**

Format: **6DoF Standalone**

Director: **Joel Newton**

Co-producers: **CITYLIGHTS, The Third Floor, Experius, Simulated Ventures**



END OF NIGHT

(Only available in English)

1943. You are sitting in a boat with Josef. He is rowing from Nazi-occupied Denmark to safety in neutral Sweden. As the boat crosses the ocean, the sea gives way to the streets and people that populate his mind. Your journey together becomes a living landscape of painful recollections from the night of his escape. As dawn draws near, you will witness the trauma of escape and the guilt of surviving – when loved ones are left behind.

Duration: **50 min**

Format: **360 movie**

Director: **David Adler**

Co-producers: **Makropol, Novelab**



LADY SAPIENS

You are Lady Sapiens, you were born 38,000 years ago. You are experiencing the place of women in the clan, but that's not the end of the story. No, women were not out picking while men were hunting. The Director Camille Duvelleroy imagined a virtual reality experience bases on the most recent scientific discoveries, evolving in a sumptuous graphic universe designed by Ubisoft. Lady Sapiens, the experience offers a journey through time in the body of a Sapiens woman.

Duration: **5 min**

Format: **360 movie**

Director: **Camille Duvelleroy**

Co-producers: **Little Big Story, Ubisoft, France Télévisions**



DO NOT STAND AT MY GRAVE AND WEEP

Inspired by the eponymous poem, originally written on a paper bag, the experience recounts episodes, terrible or happy, in the life of Margaret, a German Jew confronted with the rise of Nazism, exiled to the US without being able to return to visit her mother's grave. In the heart of a paper set that unfolds and transforms, we go back in time to Germany from 1932, when Hitler came to power, to 1906.

Duration: **10 min**

Format: **6DoF Interactive (controllers)**

Director: **Sandra Devonssay**

Co-producers: **Bachibouzouk, Film Crew Media, Pictanovo**



SESSION 129

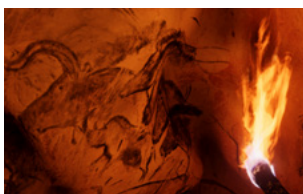
November 11, 1918. Session 129. Clemenceau proclaims the armistice at the National Assembly and frees the world from the conflict that has been destroying it for four years. In front of him, animated by an immense joy and a formidable hope of peace, members of parliament, journalists, Parisians... And you. *Session 129* is a free interpretation of Georges Clemenceau's speech, an immersive experience that invites you to feel, 100 years later, the indescribable fervor of this historical moment

Duration: **7 min**

Format: **360 movie**

Director: **Alexandre Perez**

Producer: **CinéTévé Experience**



THE DAWN OF ART

Explore the Chauvet Cave 36,000 years ago, with Daisy Ridley's voice as your guide. It's in the Ardèche gorges, in the south of France, that our ancestors drew humanity's first masterpieces, giving life to their beliefs. *The Dawn of Art* is not just a tour, but a storytelling experience, sparking emotions, and immersing you in the past, mirroring the way the First Men were immersed in their painted caves.

Duration: **10 min**

Formats: **6DoF Interactive (controllers) & Film 360**

Director: **Pierre Zandrowicz**

Co-producers: **Google Arts & Culture, Atlas V**



ON THE MORNING YOU WAKE

One day in January 2018, as Hawaiian citizens went about their day, the entire state received an SMS, which read: «Ballistic missile threat inbound to Hawaii. Seek immediate shelter. This is not a drill». As cellular networks collapsed and panic took hold 1.4m people (as well as their friends and relatives across the globe) came to understand the urgent nature of today's nuclear threat.

Duration: **38 min**

Format: **6DoF Interactive (controllers)**

Directors: **Mike Brett, Steve Jamison,**

Arnaud Colinart, Pierre Zandrowicz

Co-producers: **Archer's Mark, Atlas V, Arte France, VR for Good META, Games for Change, Princeton University's Program on Science and Global Security**

HIGHLIGHT

ACCUSED #2 Walter Sisulu

The world discovered Sisulu during the Rivonia trial, which took place in 1963 and 1964. Mandela, accused number 1, read a speech to justify the use of armed struggle. Sisulu, accused number 2, was the first to be interrogated. The sound archives of the trial, recently unearthed by the INA, allow us to relive the five days of his moving face to face with a dreadful, racist and zealous prosecutor.

Duration: **16 min**

Format: **Film 360**

Directors: **Nicolas Champeaux, Gilles Porte**

Co-producers: **La Générale de Production, ARTE France, Radio France, INA, UFO Production, Rouge International**





LETTERS FROM DRANCY

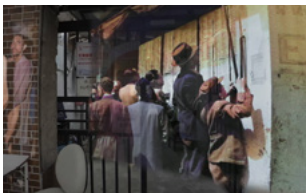
A profound story of love and loss, *Letters from Drancy* illuminates the power of an unbreakable bond between mother and daughter during the Holocaust. Viewers accompany Marion Deichmann's daring childhood journey across the borders of Northern Europe, her painful separation from her mother, her escape with the help of the French Resistance in Paris, and her survival of D-Day in Normandy.

Duration: **22 min**

Formats: **Film 360**

Director: **Darren Emerson**

Co-producers: **East City Films, IHMEC**



ESCAPE TO SHANGHAI

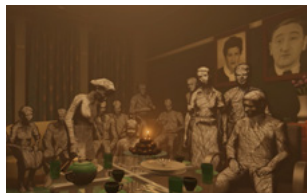
Escape to Shanghai follows Doris Fogel's epic journey from Nazi Germany to Shanghai, China making a temporary home and a new life cut off from the horrors playing out in German-occupied Europe. Shedding light on a lesser known, but important part of the Holocaust, *Escape to Shanghai* captures the fierce perseverance of Doris and her family as refugees fighting for survival.

Duration: **16 min**

Format: **Film 360**

Director: **Charlotte Mikkelsen**

Co-producers: **East City Films, IHMEC**



WALK TO WESTERBORK

Walk to Westerbork is a remarkable virtual reality experience told through an intensely personal account of a young girl's survival during the Holocaust. Audiences accompany Rodi Glass as she revisits the sights of her survival from Amsterdam, Westerbork transit camp and Vittel internment camp. *Walk to Westerbork* is a story of luck, defiance and love for family. Showing the capacity for the human spirit to not only survive but thrive.

Duration: **38 min**

Format: **Film 360**

Director: **Mary Matheson**

Co-producers: **East City Films, IHMEC**



TOGETHER

Make Sense, Create Impact

HIGHLIGHT

OUT OF NOWHERE

NEW

Our weather is getting angrier. Everywhere.

Out of Nowhere gently explores how preserving alluvial forests, marshes and wetlands can help us face the challenges of an ever angrier, unpredictable climate.

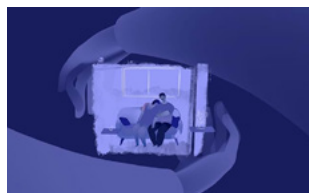
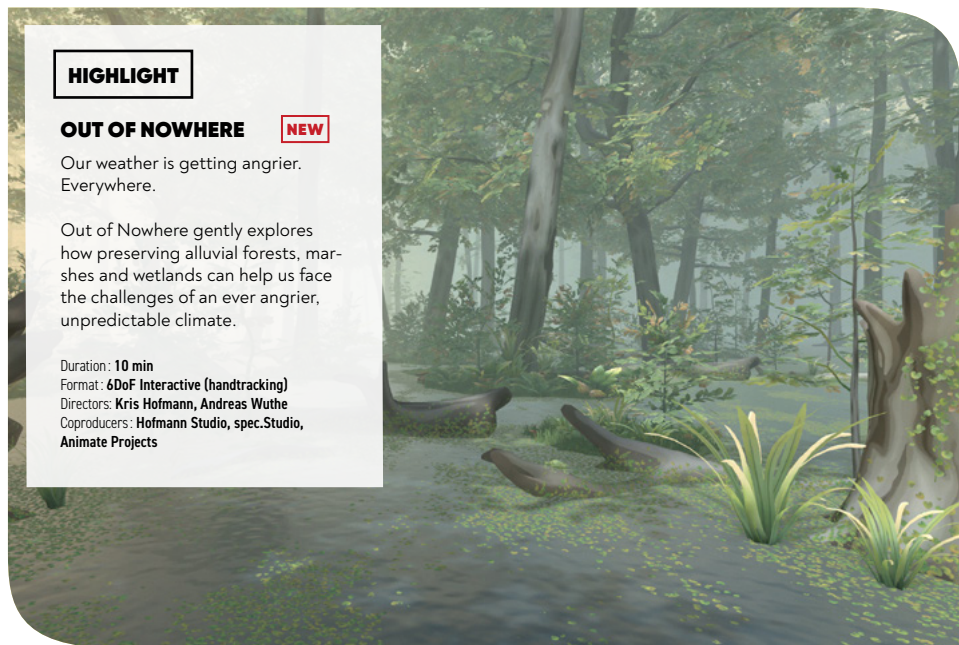
Duration: 10 min

Format: 6DoF Interactive (handtracking)

Directors: Kris Hofmann, Andreas Wuthe

Coproducers: Hofmann Studio, spec.Studio,

Animate Projects



HEARTBEAT

NEW

Heartbeat brings you inside the world of a woman's miscarriage. You don't get to be her, or feel what she felt. But you get to be with her while the story of her loss unfolds. It's a world of impressions, where pain and confusion reign and she tries to make sense of what is happening to her and what she should do. The story leads to a decision. One that might be regretted forever.

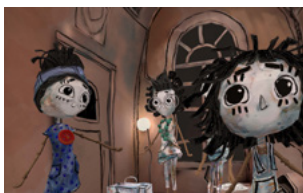
Duration: 9 min

Format: 6DoF Standalone

With the participation of: Johanna Courtney

Director: Dee Harvey

Producer: Chi Thai



THE DOLLHOUSE

NEW

The Dollhouse is an unfolding paper world where 9-year-old Juniper untangles feelings of guilt around how her family treated Magnolia, a woman who came from far away to work as a cleaner in their house. This animated interactive VR tale explores how power dynamics are born within the intimacy of our homes. While reenacting memories with her dolls, Juniper grows ashamed of her actions and finds the courage to disagree with her parents and follow her heart.

Duration: 25 min

Format: 6DoF Interactive

Directors: Charlotte Bruneau, Dominic Desjardins

Producteur: Zazie Films, Wild Fang Films



DARKENING

(Only available in English)

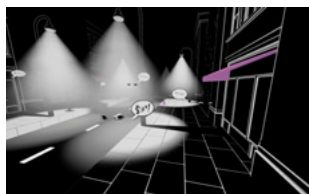
How is the world perceived by someone living with depression? This is the question explored by this immersive virtual reality film. Through an animation that blends stylized environments with abstract imagery, viewers step into the imaginary world and emotions of Ondřej, the protagonist. They experience what it means to live with depression, how to cope with it, and which mechanisms can help in the journey toward healing.

Duration: 25 min

Format: 6DoF Interactive

Director: Ondřej Moravec

Coproducers: Frame Films, Brainz Immersive, NowHere Media



DRAW FOR CHANGE

We exist, We resist

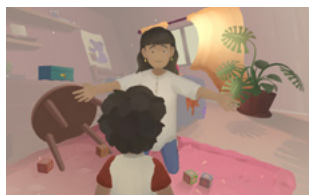
Visit Maramba's studio and experience what it feels like to move as a woman through a metropolis in Mexico, a country where 10 women are murdered every day and tens of thousands go missing. This VR experience combines 360° video, animation and interactivity in an engaging and creative journey for the viewer exploring relevant, universal themes such as body positivity, sexual harassment and contemporary activism.

Duration: **20 min**

Format: **6DoF Interactive (controllers)**

Director: **Mariana Cadenas Sangronis**

Producer: **Clin d'œil films**



LOU

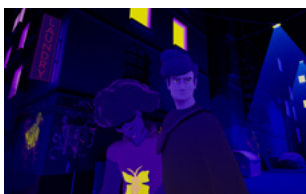
Autism is at once fascinating, challenging, and inspiring. Our main character, Lou, is based on stories and experiences shared by autistic people and inspired by the children of both directors. This is an inclusive production. Several people on the spectrum participated in the realization of the project. This work promotes empathy and a better understanding of this distinct neurological reality.

Duration: **2x15'**

Format: **6DoF Interactive (controllers)**

Directors: **Martine Asselin, Annick Daigneault**

Producer: **UNLTD**



MISSING 10 HOURS

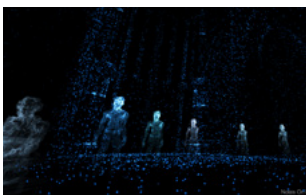
How could it have happened, in a public space and in the company of people who call themselves friends? This is the question that always arises in response to yet another news story about date rape. But rape cases like this often involve more people than just the perpetrator and the victim. *Missing 10 Hours* makes you realize how much the decision and actions of bystanders can drastically influence the course of an evening.

Duration: **15 min**

Format: **6DoF Interactive (handtracking)**

Director: **Fanni Fazakas**

Producer: **RUMEXR, Match-Frame Productions**



NOTES ON BLINDNESS

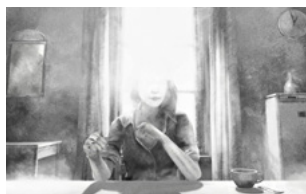
In 1983, after decades of steady deterioration, John Hull became totally blind. To help him make sense of the upheaval in his life, he began documenting his experiences on audio cassettes. These original diary recordings create the basis of this interactive non-fictional narrative which is a cognitive and emotional experience of blindness.

Duration: **5x6'**

Formats: **6DoF Standalone & 360 movie**

Directors: **Arnaud Colinart, Amaury La Burthe, Peter Middleton, James Spinney**

Co-producers: **Ex Nihilo, Archer's Mark, ARTE France**



EMPEROR

Emperor is an interactive and narrative experience in virtual reality, which invites the user to travel inside the brain of a father who is suffering from aphasia. Alongside his daughter, we journey into the father's mental space — imagined as a hand-drawn, monochrome landscape — as she seeks to learn more about his inner self, now obscured by illness.

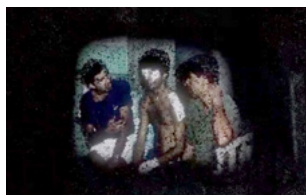
Duration: **40 min**

Formats: **6DoF Standalone & 360 movie**

Directors: **Marion Burger, Ilan J. Cohen**

Co-producers: **Atlas V, Reynard Films,**

France Télévisions, PICO



SPOTS OF LIGHT

(Only available in English)

Dan Layan tragically lost his sight during an Israeli military intervention in Lebanon in 1982. Despite this devastating ordeal, Dan has fought to continue living normally and met the love of his life, with whom he has had four children. After 25 years in the dark, an experimental surgical procedure brings him the miraculous opportunity of recovering his sight. This experience uses personal archives and 3D re-enactments to allow you to relive this introspective journey.

Duration: **14 min**

Format: **6DoF Standalone**

Director: **Adam Weingrod**

Co-producers: **KM Productions, HCXR / Occupied VR, AW FilmZ**

WILD LIVES

Explore Nature, Witness the Living



In partnership with Wild Immersion
Endorsed by Jane Goodall



AQUA

In this 360° dive into the heart of the oceans, explore the wealth of marine life from coastal areas to offshore and coral reefs. The oceans and their inhabitants, marine mammals, fish and cephalopods, are now threatened by global warming, which is disrupting marine ecosystems and their role as lungs of the planet.

Duration: **12 min**
Format: **360 movie**
Directors: **Adrien Moisson, Raphael Aupy**
Co-producers: **Wild Immersion, Brainworks**



ASIA & OCEANIA

A journey through the varied landscapes and climates of the Eastern world. Be greeted by a family of Sri Lankan gray langurs and then take a break with a couple of Indian cobras before being teleported to Australia to meet its captivating wildlife.

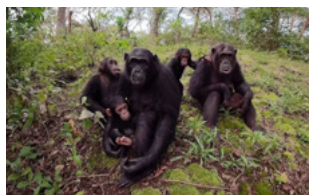
Duration: **11 min**
Format: **360 movie**
Directors: **Adrien Moisson, Raphael Aupy**
Producer: **Wild Immersion**



NEW ODYSSEY AROUND THE WORLD

In this journey around the globe, travel through the most beautiful landscapes on Earth. Meet iconic and extraordinary species, and discover the amazing adaptation skills that have allowed them to survive to the present day.

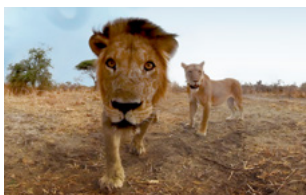
Duration: **11 min**
Format: **360 movie**
Directors: **Adrien Moisson, Raphael Aupy**
Producers: **Wild Immersion**



JANE & THE CHIMPS

In this documentary experience, enter the majestic Gombe Forest in western Tanzania. You'll follow in the footsteps of Jane Goodall, the renowned primatologist, as she began her groundbreaking study of chimpanzees in 1960. Discover the primates' social habits, their mastery of tools and their individual personalities - as well as Dr. Jane Goodall's scientific advances and their impact on man's relationship with animals.

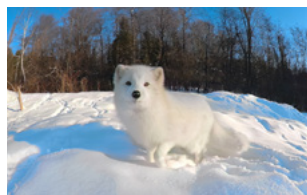
Duration: **14 min**
Format: **360 movie**
Directors: **Adrien Moisson, Raphael Aupy**
Producer: **Wild Immersion**



SAVANNAH CYCLE

This immersive adventure takes us to the parks of Masai Mara in Kenya and Serengeti in Tanzania for a stunning spectacle in the heart of the savannah. In these vast grassy plains, follow the trail of herbivore herds and their predators during seasonal migrations, and discover the essential dynamics that animate these precious ecosystems, which are now threatened.

Duration: **12 min**
Format: **360 movie**
Directors: **Adrien Moisson, Raphael Aupy**
Producer: **Wild Immersion**



FACING WINTER

Not all animals experience winter. Only those in temperate and polar regions go through such a season each year. In this 360° episode, discover how species have adapted to the arrival of the intense cold every year. Strategies and adaptations are now being disrupted, as winter takes the forefront in the face of the effects of climate change.

Duration: **13 min**
Format: **360 movie**
Directors: **Adrien Moisson, Raphael Aupy**
Producer: **Wild Immersion**



REWILDING EUROPE

In this 360 experience, discover how European wildlife lives in one of the regions most marked by human activities. Lynx, bear, wolf and deer: after centuries of decline, the comeback of these large mammals and predators brings hope for the living world. From the conservation of species to the rewilding of an entire continent, Europe is now at a crossroads.

Duration: **13 min**

Format: **360 movie**

Directors: **Adrien Moisson, Raphael Aupy**

Producer: **Wild Immersion**



TINY TITANS

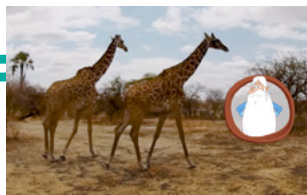
Small creatures but major players, insects are the vibrant engine of many ecosystems. Dive into a universe rich in diversity and explore their crucial importance in the web of life.

Duration: **13 min**

Format: **360 movie**

Directors: **Adrien Moisson, Raphael Aupy**

Producer: **Wild Immersion**



MAESTRO 360°

Discover the Savannah in 360° in this adventure guided by the character of Maestro.

Duration: **2x10 min**

Format: **360 movie**

Directors: **Adrien Moisson, Raphael Aupy**

Producer: **Wild Immersion**



ACTION!

Cinema in Immersion

HIGHLIGHT

MISSING PICTURES

Abel Ferrara, *Birds of Prey*

In this episode, we meet long-time independent American filmmaker Abel Ferrara. *Birds of Prey* would have been the political thriller of his dreams...until it all fell apart. The neo-noir, provocative director behind movies like *Ms. 45* (1981) and *Bad Lieutenant* (1992), takes us with him on a journey through the heart of his unfinished story based in the 70's New York City.

Duration: 8 min

Formats: 6DoF Standalone & Film 360

Director: Clément Deneux

Co-producers: Atlas V, ARTE France, BBC, Serendipity, PTS Taiwan, Wild Fang Films, GII011



MISSING PICTURES

Tsai Ming-Liang, *The Seven-Story building*

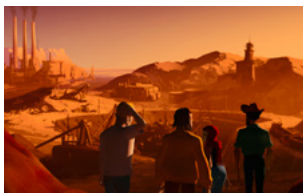
Tsai Ming-Liang, the Taiwanese maestro of slow cinema, doesn't have a real "missing picture", but what he does have are childhood memories, so vivid that it is impossible for him to film. He seizes the medium of VR to go back to the Malaysia of his childhood, when his grandparents took him the movies every night. Rather than sharing about an unmade film, Tsai Ming-Liang transforms the exercise into a making-of of his entire film career.

Duration: 11 min

Formats: 6DoF Standalone & Film 360

Directors: Clément Deneux, Lai Kuan-Yuan

Co-producers: Atlas V, ARTE France, BBC, Serendipity, PTS Taiwan, Wild Fang Films, GII011



MISSING PICTURES

Catherine Hardwicke, *The Monkey Wrench Gang*

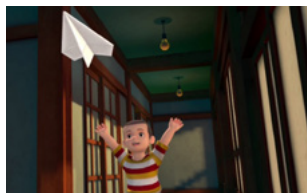
After *Twilight Chapter 1's* huge box-office hit, American filmmaker Catherine Hardwicke tried to make an adaptation of *The Monkey Wrench Gang* by Edward Abbey, a cult book of the 70s American counterculture and a precursor of eco-activism. The director revisits this project which excited her so much and which became, because of the reluctance of the Hollywood studios, one of these umpteenth "ghosts of the garage".

Duration: 11 min

Formats: 6DoF Standalone & Film 360

Director: Clément Deneux

Co-producers: Atlas V, ARTE France, BBC, Serendipity, PTS Taiwan, Wild Fang Films, GII011



MISSING PICTURES

Lee Myung-Se, *Father is gone*

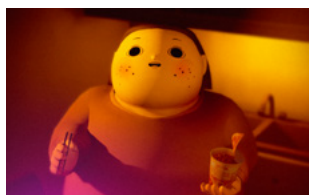
Father is Gone could have been Lee Myung-se's debut film, but slipped into a long hiatus instead. After thirty years directing unprecedented features in Korea like *First Love* or *Nowhere to Hide*, Lee finally brings the lost project back to life through VR. Set against the backdrop of a family of three moving to the outskirts of Seoul in the 1960s - where the director himself grew up - *Father Is Gone* questions the place of the father in traditional Korean culture.

Duration: 11 min

Formats: 6DoF Standalone & Film 360

Directors: Lee Myung-Se, Clément Deneux

Co-producers: Atlas V, ARTE France, BBC, Serendipity, PTS Taiwan, Wild Fang Films, GII011



MISSING PICTURES

Naomi Kawase, *Oh Debu*

The most celebrated female filmmaker from Japan revisits a project that she envisioned after her 2015 film *Sweet Bean*. *Oh Debu* tells the story of Aya, a 27-year-old, overweight and over romantic woman. Through this story, Naomi Kawase wanted to give herself a challenge trying to make a comedy, far from her naturalist, poetic previous work.

Duration: **14 min**

Formats: **6DoF Standalone & Film 360**

Director: **Clément Deneux**

Co-producers: **Atlas V, ARTE France, BBC, Serendipity, PTS Taiwan, Wild Fang Films, GIIOI**



KINOSCOPE

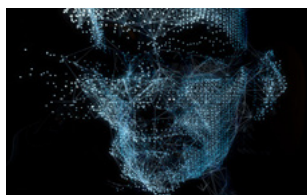
Kinoscope is an experience immersing the spectator into a lively and colorful universe to discover the history of cinema through numerous box office hits such as *The Godfather* films, *Apocalypse Now*, *The Brink's Job*, *One from the Heart* and *Bonnie and Clyde*. A virtual reality journey immersing the spectator into a lively and colorful universe to discover the history of cinema.

Duration: **6 min**

Format: **Film 360**

Directors: **Philippe Collin, Clément Léotard**

Co-producers: **Agat Films, Ex nihilo, Novelab**



I SAW THE FUTURE

In 1964, Arthur C. Clarke, the co-writer of Stanley Kubrick's on *2001: A Space Odyssey*, reveals his vision of the future. By revisiting the signal transmitted by the first cathodic images, this experimental film literally plunges us into the sound and visual matrix at the heart of this archive. *I Saw the Future* allows spectators to submerge themselves in a three-dimensional space echoing the futurist predictions of a visionary and humanist scholar.

Duration: **6 min**

Format: **Film 360**

Director: **François Vautier**

Co-producers: **Da Prod, ARTE France**



BUILDING HISTORY

Understand Architectural Heritage

HIGHLIGHT

ARCHI VR, THE VILLA SAVOYE

Le Corbusier & Pierre Jeanneret

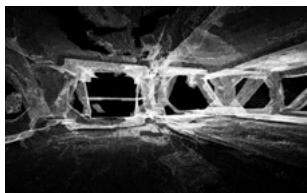
This virtual reality experience is structured around Madame Savoye's memories and the letters she exchanged with her architect, better known as Le Corbusier, one of the greatest theoreticians of modern architecture. We observe the creation of Villa Savoye first-hand, one of Le Corbusier's most famous and influential "machines for living".

Duration: 10 min

Format: 6DoF Interactive (controllers)

Director: Gordon

Co-producers: Lucid Realities, Centre des monuments nationaux, Fondation Le Corbusier



IN URBE

Below our feet there's actually a real maze, a complex world hard to guess from the surface, it is made by sewer networks, underground lines, crypts and electrical circuits.

As an explorer, Ugo Arsac paced Paris' undergrounds for days and scanned the places he visited in order to create a 3D map, a puzzle of those different spaces.

Duration: 10 min

Format: Film 360

Director: Ugo Arsac

Producer: Le Fresnoy - Studio national des arts contemporains



REBUILDING NOTRE-DAME

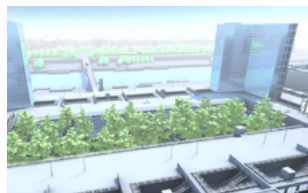
On April 15, 2019, the Notre-Dame cathedral caught fire. Today, Notre-Dame is still standing. Experience a unique and unprecedented immersion in the cathedral before and after the fire, narrated by the leaders who look after the iconic monument.

Duration: 16 min

Format: Film 360

Director: Chloé Rochereuil

Producer: Targo



THE BIBLIOTHÈQUE NATIONALE DE FRANCE

The building is both simple and mysterious. To tell its story is, of course, about seeing the books and readers, the people strolling through the large square and the researchers in the large rooms on the ground floor. It is about connecting what is invisible or little known: no one is going to visit the towers' storerooms, hidden behind wooden shutters and concrete walls.

Duration: 8 min

Format: Film 360

Director: Richard Copans

Co-producers: Bachibouzouk, BNF

MUSICAL VISIONS

Listen Alternatively

HIGHLIGHT

ARCHI BEETHOVEN

It all stems from an approach developed by conductor Laurence Equilbey. She imagines a visual representation of the sonata form to help grasp the global coherence, structure, and principles of its construction. In this way, the musical architecture, visible in the score, takes on a new reality, discernible and easily accessible by all, without violating the composer's intention. The architecture becomes sculpture. The user is drawn into an interactive musical promenade, a sensory experience.

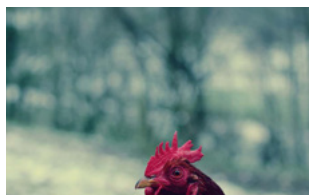
Duration: 15 min

Format: 6DoF Standalone & Film 360

Director: Philippe Monerris

Co-producers:

Insula Orchestra, Studio Popincourt



ÇA VOUS DÉRANGE ?

NEW

Ça vous dérange? VR is a sensory, musical and interactive experience that questions the multiple nature of our relationships with living things and invites us to listen to the world in a different way. This immersive device invites us to discover the story of Maurice the cockerel, through the musical creation *Ça vous dérange?* directed by Julien Masmondet and inspired by the story of the proud gallinaceous that we have chosen to make the protagonist.

Duration: 15 min

Format: 6DoF Standalone

Director: Gordon

Co-producers: Lucid Realities, Les Apaches



MOZART 360

With the Insula orchestra conducted by Laurence Equilbey

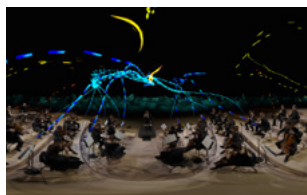
Insula Orchestra, accentus and Laurence Equilbey invite you to enjoy a 360° immersion in the orchestra with its 3D spatial sound. Around the "Gloria", "Benedictus" and "Agnus Dei" of Mozart's *Coronation Mass*, enjoy a staged journey made up of long-takes and 360° views.

Duration: 3x5 min

Format: Film 360

Director: Colin Laurent

Co-producers: Camera Lucida Productions, Insula Orchestra, ARTE Concert



BEETHOVEN 360

With the Insula orchestra conducted by Laurence Equilbey

You've heard Beethoven's fifth symphony before, but never like this. In this one-of-a-kind VR experience, the all-time classic is performed by insula orchestra under the direction of world renowned conductor Laurence Equilbey.

Duration: 11 min

Format: Film 360

Director: Ivan Maucuit

Co-producers: Camera Lucida Productions, Insula Orchestra, ARTE Concert

CROSSING REALITY

Experiment and Disrupt Senses

HIGHLIGHT

ITO MEIKYU

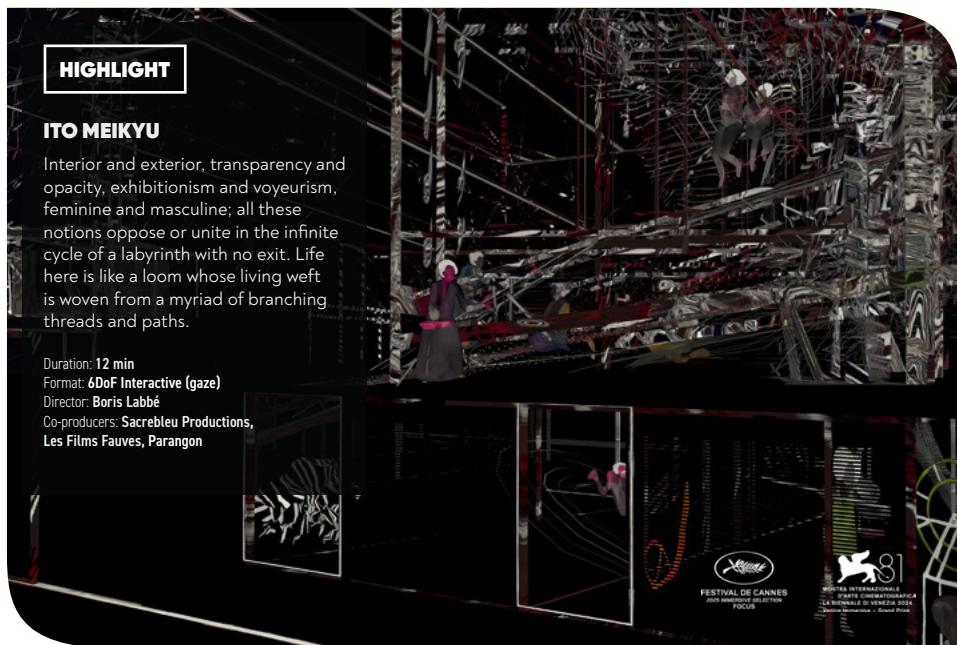
Interior and exterior, transparency and opacity, exhibitionism and voyeurism, feminine and masculine; all these notions oppose or unite in the infinite cycle of a labyrinth with no exit. Life here is like a loom whose living weft is woven from a myriad of branching threads and paths.

Duration: 12 min

Format: 6DoF Interactive (gaze)

Director: Boris Labbé

Co-producers: Sacrebleu Productions,
Les Films Fauves, Parangon



RECODING ENTROPIA

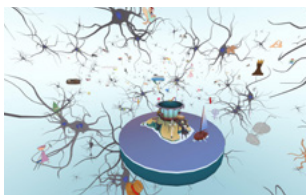
In the heart of nothingness, on the horizon of infinite space and unfathomable time, wanders an imposing geometry. An immense tetrahedron that will soon break up and scatter, delivering a mysterious message through its changing shape.

Duration: 8 min

Format: Film 360

Director: François Vautier

Producer: DA PROD



I WILL SLEEP WHEN I'M DEAD

I will sleep when I'm dead is a dive into the brain, a navigation by sight amongst neurons and synapses. The visitor gets lost in an infinite maze and crosses paths with « thoughts » materialized by drawings looking like pictograms. An intimate head-to-head, closely psychoanalytical, that introduces an intense and unique experience.

Duration: 7 min

Format: 6DoF Standalone

Director: Jeanne Susplugas

Co-producers: Bourse OrangeXR, CNC - DICRÉAM,
EDIS, fonds de dotation, Notoryou, ON festival, Arles
Plateformes Chroniques



HYPNO

Music by Flavien Berger

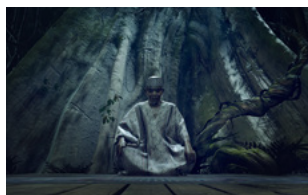
Hypno is a multi-faceted work by Marie Amachoukeli which takes over an experience that Mozart and the hypnotist Mesmer initiated over 200 years ago, through a new process and a contemporary narration. *Hypno* takes the public into a completely different universe: the world of the hypnotic trance.

Duration: 22 min

Format: Film 360

Director: Marie Amachoukeli

Co-producers: Opéra national de Paris, Les Films
Pelléas, Bidibul productions et CC&C (Mediawan)



AYAHUASKA Kosmik Journey

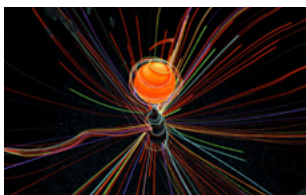
Ayahuasca: Kosmik Journey is a VR film in which participants are immersed in visions triggered by a dose of ayahuasca. Each virtual trip is its own experience, as different views and perspectives will reveal new ways of seeing and understanding. Tap into your inner sense of calm and lose yourself in the kosmik journey.

Duration: **13 min**

Formats: **6DoF Standalone & Film 360**

Director: **Jan Kounen**

Co-producers: **Atlas V, Small Studio, a_BAHN**



SQUARE CIRCLES

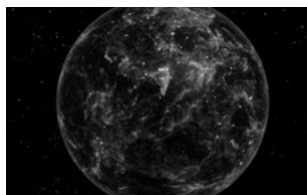
Square Circles VR is inspired by the country, culture and dreams of William Barton. It uses digital storytelling to create breathtaking visual landscapes. Set to a score performed and recorded by Barton and the Australian String Quartet (ASQ) on Peramangk land at the Ukaria Cultural Centre, this stunning fusion of music and visual art offers a rare fusion of culture and technology.

Duration: **10 min**

Formats: **6DoF Standalone & Film 360**

Directors: **William Barton, Stephen King**

Co-producers: **Go Patterson Films, Jumpgate VR**



LAST WHISPERS

Every two weeks the world loses a language. At an unprecedented speed, faster than the extinction of some species, our linguistic diversity - the very means by which we know ourselves - is eroding. Today, out of the 7,000 languages remaining on Earth, only 30 are spoken among most of the world population. *Last Whispers* is a project about the mass extinction of languages.

Duration: **30 min**

Format: **Film 360**

Director: **Lena Herzog**

In collaboration with:

The Endangered Languages Documentation Programme and The SOAS World Languages Institute

HIGHLIGHT

THE EYE AND I

A visual and musical journey where the viewer explores a collection of twelve monumental virtual worlds, each addressing a key moment in history and humanity's schizophrenic need for surveillance and control. Visitors navigate each world at their own pace, inevitably returning to their starting point: a panoptic prison cell where they remain under constant watch.

Duration: **3x30 min**

Format: **6DoF Interactive (controller)**

Directors: **Jean-Michel Jarre & Hsin-Chien Huang**

Co-producers: **EDDA, IN ART GALLERY, France Televisions**



BODIES IN MOTION

Telling with the Body



FUGUE VR

Fugue VR is a variation based on the myth of Sisyphus. It is a diptych composed of a VR movie and of a mixed reality experience, invites the user to discover a re-creation of Yoann Bourgeois's dance piece: *Fugue Trampoline*, on a music by Philip Glass.

Duration: 12 min

Format: Film 360

Director: Michel Reilhac

Choreographer and performer: Yoann Bourgeois

Producer: Small Bang

On an initiative of la Maison de la Danse



THE PRINCIPAL DANCER

An exclusive dive into the secrets of the legendary Paris Opera with its rising star Hugo Marchand. From intense rehearsals in the centennial studios to the fright of the premiere, follow the youngest principal dancer of the French institution preparing for the most challenging show of his career.

Duration: 11 min

Format: Film 360

Director: Chloé Rochereuil

Producer: Targo

FABLETTE

Stories in Augmented Reality



THE LITTLE DANCER

In the first episode in co-production with the Musée d'Orsay and France Télévisions, the dancer has fallen for young imperial prince Eugene. In order to bring him to life and free him from his frozen sculpted world, she must go from painting to painting, some of them being renowned masterpieces in art history, and gather the ingredients of a magic potion...

Duration: 28 min

Format: Application AR

Director: Gordon

Co-producers: Lucid Realities, Orsay Museum, France

Télévisions



PHALLAINA

It's the story of Audrey, a young girl who suffers from hallucinatory attacks during which she sees whales. A neurologist/researcher tests her and finds a physeter, an anomalous structure that allows its wearers to remain in apnea for a long time. The scrolling strip is an innovative format that originates from the first forms of narration, such as tapestry or ancestral Chinese scrolls.

Duration: 90 min

Format: Interactive comics on tablets & Ipad

Director: Marietta Ren

Co-producers: Small Bang, France Télévisions



SEVEN GRAMS

Mixing augmented reality and animation sequences, *Seven Grams* tells you this story, offering you to discover the minerals used in your smartphone and their unique characteristics. Through a poignant and moving story, *Seven Grams* invites you to go back up the production chain of our smartphones and to apprehend their human cost.

Duration: 30 min

Format: Application AR

Director: Karim Ben Khelifa

Co-producers: Lucid Realities, France Télévisions, POV American Documentary, Think-Film

OUR REFERENCES (Selection)



Musée d'Art Moderne de Paris
4 months exhibition on 12 headsets - VR artwork: "Dance Dance Dance - Matisse"



Orsay Museum
4 months temporary exhibition on 12 headsets - VR artwork: "Van Gogh's Palette"



Orangerie Museum
Exhibition on 3/10 stations - VR artwork: "Claude Monet - The Water Lily obsession"



The Villa Savoye
Permanent installation on 5 stations - VR artwork: "ArchiVR: the villa Savoye"



Hangar Y
4 months temporary exhibition on 20 headsets - VR artwork: "Monsieur Vincent" and "Claude Monet - The Water Lily obsession"



Shanghai Pudong Museum
4 months exhibition on 70 headsets - VR artwork: "Monsieur Vincent"



Paleosite of Saint-Césaire
Permanent installation on 5 stations - VR artwork: "Lady Sapiens"



Drawing Lab
3 months exhibition on 4 headsets - VR artwork: "Ito Meikyū"

MAKING SENSE WITH VR



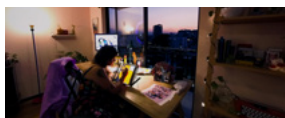
Letters from Drancy: The first installment in a three-part VR series produced by the Illinois Holocaust Museum, this heritage project was presented in the official competition at the 2023 Venice Film Festival. Through powerful survivor testimonies and 3D reconstructions of their memories, this collection explores the memory of the Holocaust, giving an intimate and deeply moving voice to those who lived through it.



Van Gogh's Palette: Based on materials from the Musée d'Orsay archives, Van Gogh's palette – lent by Dr. Gachet to allow the artist to complete the portrait of his daughter Marguerite – becomes here a virtual landscape and immersive environment. Digitized in ultra-high resolution using photogrammetry, the palette was recreated in Unity to offer a journey into Van Gogh's colors and artistic techniques: perspective, color, and impasto (thick application of paint).



Accused #2: The audio archives of the Rivonia Trial – which sentenced Nelson Mandela, Walter Sisulu, and seven of their fellow anti-apartheid activists – were long forgotten. Thanks to restoration efforts led by INA (France's National Audiovisual Institute), these recordings offer a gripping dive into one of the most significant trials of the 20th century. This sound restoration is now a vital part of historical memory, both for South Africa and for the global legacy of struggles for freedom.



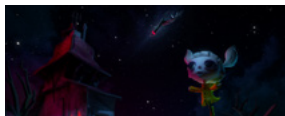
Draw for Change I: Step into the world of Maremoto, a young Mexican illustrator, and join her for an afternoon of street art. Through her eyes, experience what it means to be a young woman in Mexico – a country where ten women are murdered every day and tens of thousands disappear each year. To extend the immersive experience, a set of educational tools on gender equality has also been developed and is freely available.



Meet Mortaza VR: Inspired by a true story, *Meet Mortaza VR* retraces the 12-year journey of Mortaza Jami. At 24, he fled his homeland, Afghanistan, and eventually found refuge in France, where he now lives with his family. Combining live-action footage and dreamlike sequences, director Joséphine Deroche uses virtual reality to raise awareness about the migrant experience in an immersive and powerful way.



Lou: This experience invites viewers to see the world through the heightened sensitivity of an autistic person – fascination, sensory overload, emotional collapse, and coping strategies – at two key stages in life: childhood (age 5) and adolescence (age 12). Guided by Lou, a deeply moving fictional character, this immersion is inspired by the personal journeys of the two Canadian directors, both mothers of autistic children, as well as by numerous testimonies and studies conducted in medical settings.



Gloomy Eyes: A multi-award-winning festival piece, voiced by Tahar Rahim in French and Colin Farrell in English, this animated virtual reality film draws on the visual language of Tim Burton's universe. A unique experience for a Halloween program filled with poetry and shivers.



Battlefield: Thanks to a meticulously crafted reconstruction and a filming technique worthy of the greatest action movies – using Spidercam technology inspired by competitive sports broadcasting – this 360° film immerses viewers in the heart of the inferno of World War I trenches, in Verdun. The experience will premiere at the Musée de la Grande Guerre in Meaux.



Emperor: A deeply emotional journey inspired by the family history of Marion Burger, co-writer and co-director, this work stems from her profound desire to reconnect with her father after he lost the ability to speak due to aphasia. Through virtual reality, she seeks a new way to communicate and remember, using immersive storytelling to explore memory, loss, and love.

SOME PROGRAMMING IDEAS KEY DATES AND COMMEMORATIONS

January 27: International Holocaust Remembrance Day

March 8: International Women's Rights Day

April 2: World Autism Awareness Day

May 8: Victory in Europe Day (End of World War II)

May 22: International Day for Biological Diversity

June 3: World Ocean Day

June 21: World Music Day

June 30, 2026: 35th Anniversary of the Abolition of Apartheid Laws

September 21: International Day of Peace

September 20–21, 2025 / September 19–20, 2026: European Heritage Days

October 3–13, 2025 / October 2026: Science Festival

October 31: Halloween

November 11: Armistice Day (End of World War I)

(December 5) 2026: 100th Anniversary of Claude Monet's Death

(February 21 to December 18) 2026: 110th Anniversary of the Battle of Verdun

OUR PARTNERS

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THEY TRUST US

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