



MARI TSUJI

textile & surface design

Through more than 20 years of experience in ready-to-wear in France, I have developed a deep knowledge of the fabrics and the fashion creation process.

I create artworks while imagining how they will be used, conversing with the ephemeral phenomena that surround us in our daily lives, such as their breath, brightness and texture, imbued with Japanese culture from my heritage.

I always feel a new joy when a design is adopted and interpreted in a new way.