

debs

27.2 MATERIAL RESONANCE

LOOK BOOK

FW27/28 emerges from a growing desire for balance in an age defined by acceleration. As technology becomes increasingly embedded in everyday life, the value of what feels human, tangible, and emotionally resonant becomes more significant than ever. Innovation is no longer measured solely by what is new, but by what deepens our connection—to ourselves, to one another, and to the world around us.

For DEBS, this season reflects an ongoing exploration of the relationship between humanity, technology, and sensory experience through four interconnected narratives. Craft and individuality reassert their importance in a world of automation. Quietness becomes a form of luxury, expressed through softness, restraint, and intentional design. Materials bridge the digital and physical, combining technical performance with authenticity and permanence. Movement becomes fluid and atmospheric, dissolving traditional boundaries between structure and freedom.

Together, these stories form a vision of the future that is neither purely technological nor purely nostalgic. Instead, they propose a more thoughtful path forward—one where innovation serves human experience, where materiality carries meaning, and where progress is defined not by speed alone, but by depth, sensitivity, and enduring value.



THE HUMAN SIGNATURE

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THE HUMAN SIGNATURE

The Shift: The Rebellion Against the faultless

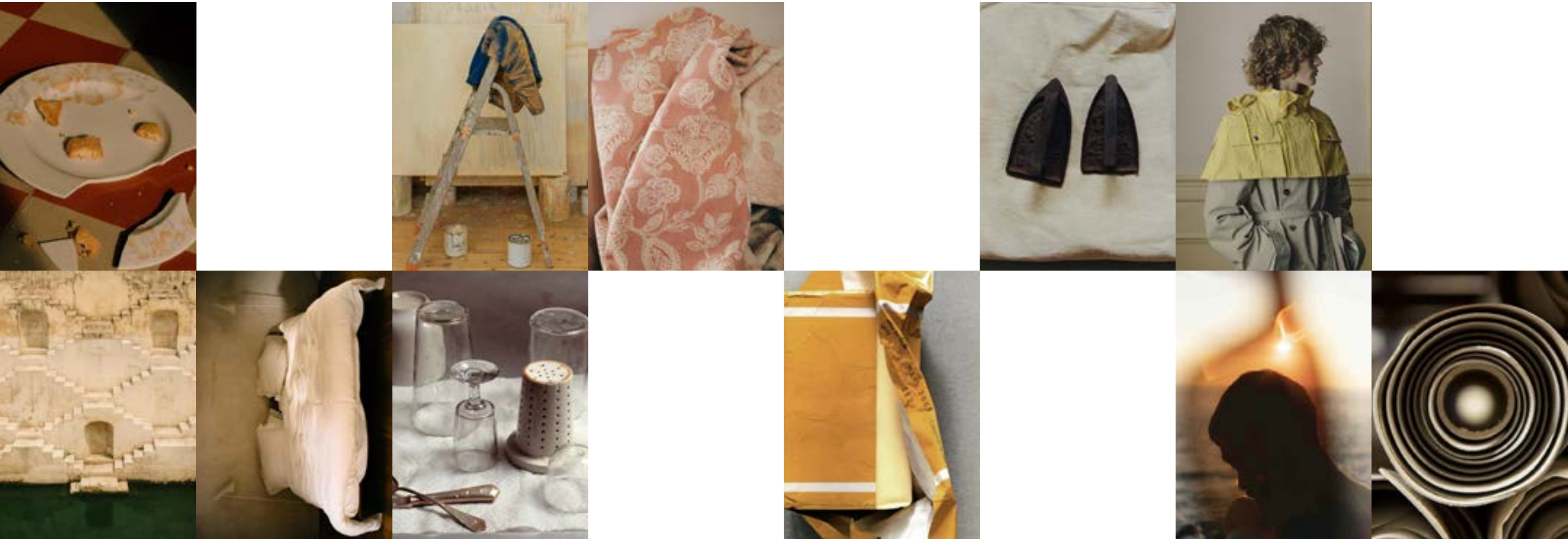
As digital synthesis reaches a ceiling of “flawless fatigue,” a new luxury emerges: The Human Signature. In an era where AI can master mass-automated perfection, the global lens is shifting toward “Proof of Personhood.” At DEBS, we believe true prestige is defined by the impossibility of a 1:1 replica.

The Un-Hackable Fiber This is the story of the “Un-hackable Soul.” We are moving toward a state of unfiltered authenticity where the value of a textile is measured by the unmistakable signature of the human hand. In this new landscape, the slight variation in a weave, the organic bleed of a dye, and the unique tension of a loom are no longer flaws—they are the gold standard of luxury.

Heritage Modernism We are spearheading a movement of “Heritage Modernism.” By embracing legacy textile crafts and reimagining them with a contemporary technical edge, we ensure that provenance remains the heart of the fabric. The story of the maker is wound-in every thread of the material.

2028: The Luxury of the Imperfect Luxury is no longer found in the “perfectly smooth,” but in the “perfectly lived-in.” It is a journey from the sterile and the insincere to the artistry of the Analog Soul. At DEBS, we don't just manufacture; we leave our signature.





CREATIVE MOODBOARD
Artisan details, handwritten gestures, layered narratives, collected objects, intimate portraits, human imperfection



COLORS INSPIRATION

PALETTE
Ochre, clay, rust, tobacco, walnut, olive, dusty teal, parchment



FABRICS INSPIRATION

MATERIALS
Brushed wool, linen, slub cotton, washed satin, artisan weaves

TEXTURE
Raw surfaces, irregular weaves, patina finishes, tactile softness, time-worn effects



RUNWAY

SILHOUETTES
Relaxed tailoring, layered suiting, oversized coats, artisan-inspired separates

MOOD
Warm, soulful, imperfect, heritage-driven, intimate



01

02

03

04

DEBS COLLECTION

DEBS CODES

01	EL 0941	linen-look striped suiting, 99% polyester 1% rayon. 142cm 186 g/m ²
02	TP 0728	dope dyed sandwashed cupro twill, 100% cupro. 140cm 110 g/m ²
03	EL 0795	tencel/linen vintage shirting, 60% tencel 40% linen. 144 cm 150 g/m ²
04	TP 1045	sandwashed cupro vintage dechine, 100% cupro. 130cm 122 g/m ²

HAPTIC SILENCE

The Shift: From Saturation to Stillness

After a decade of digital noise and sensory overload, 2028 marks a turning point: the search for Haptic Silence. At DEBS, we are translating the “digital detox” into a physical reality. We are creating textiles that act as a sensory “mute” button for the nervous system—fabrics designed not to be seen, but to be felt as a breath of relief.

The Architecture of Relief This is a functional language of calm. We have moved beyond simple aesthetics to engineer micro-sensations: the soft diffusion of light through translucent weaves, the ethereal lightness of hyper-fine filaments, and the “silent” drape of a fabric that moves without sound. It is a direct response to a world that feels increasingly heavy and loud.

Vibrant Clarity Yet, this stillness is never stagnant. It is a vibrant, living clarity. In the hands of DEBS, silence is playful; it is found in the buoyant wit of a fabric that holds its shape while remaining weightless. It is an emotional anchor—a textile sanctuary that allows the wearer to disconnect from the flux and reconnect with their own rhythm.

2028: The Soft Reset We no longer design for visual impact alone. We design for the nervous system. This is the era of the Atmospheric Layer—where the most sophisticated technology is a fabric that finally allows you to hear yourself think.







COLORS INSPIRATION
PALETTE
Fog grey, powder blue, soft navy, ivory, sage, butter yellow



SANDY LIANG



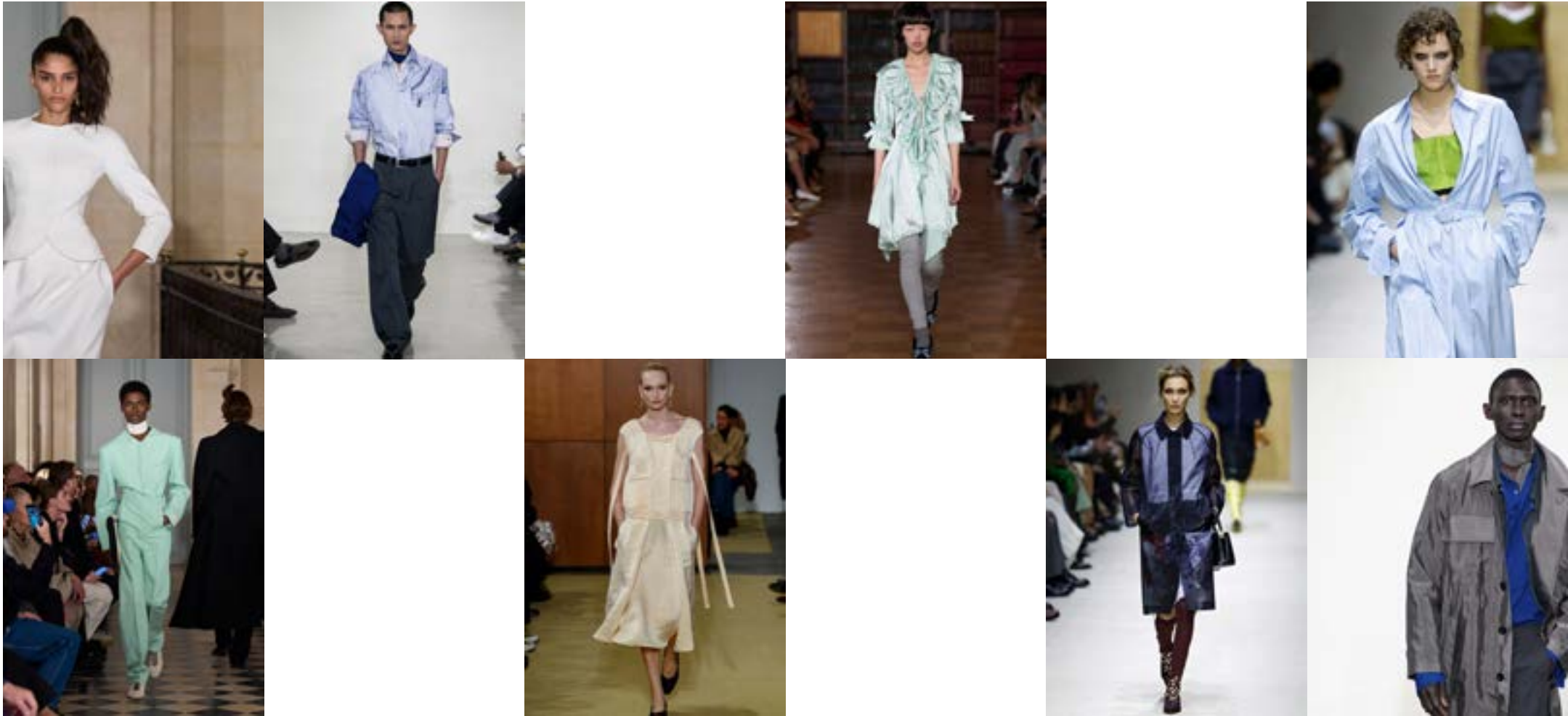
TOGA

JACQUEMUS

FABRICS INSPIRATION

MATERIALS
Soft jersey, lightweight wool blends, sheer organza, compact cotton, matte satin

TEXTURE
Smooth drape, soft grain, light diffusion, airy transparency



RUNWAY

SILHOUETTES
Fluid layering, soft tailoring, rounded forms, translucent layers

MOOD
Quiet, meditative, airy, clean, restorative



01

02

03

04

DEBS COLLECTION

DEBS CODES

01	MESHTEK 24	next-gen breathable tailoring (24gg), 80% nylon 20% pu. 130 cm 265 g/m ²
02	TP 1022	shape memory stretch taffeta, 100% polyester. 136 cm 147 g/m ²
03	TP 0997	vintage stretch taffeta, 71% nylon 20% polyester 9% pu. 130 cm 120 g/m ²
04	TP 1020	melange chiffon twill soft, 100% polyester. 130 cm 59 g/m ²

TECTONIC FIBER

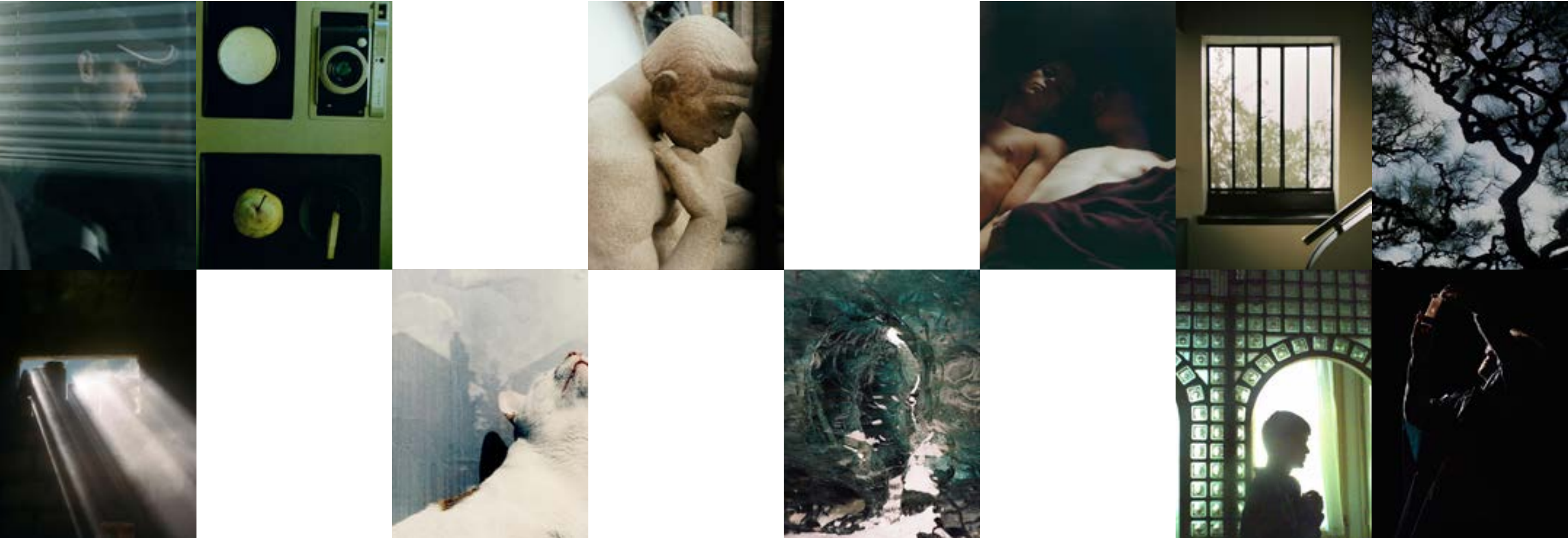
The Shift: From Global to Grounded

As the digital world flattens our experiences, we are digging our heels into the soil. At DEBS, we believe the future isn't just about "performance"—it's about "Deep Staying." We are returning to the raw, unyielding elements of the physical world to snap the senses back into the present moment.

The Architecture of the Senses This is a deliberate "re-tuning" of the human instrument. We use extreme textures, mineral-infused yarns, and high-density weaves to create a deliberate "reset" through the shock of the elemental. It is the bite of a rugged weave, the weight of a technical drape, and the dramatic honesty of deep, matte shadows.

From Comfortable to Substantial We are moving away from the "disposable" and toward the "Substantial." In the world of DEBS, luxury is found in a material that has its own gravity, its own shape, and its own unapologetic presence. It is the transition from being a spectator of fashion to being an active, sensory participant in your environment.

The Elemental Oasis The fabric becomes a sanctuary of the tangible. It is a reconnection with what we can touch and feel—a journey back to the stone, the mineral, and the raw softness of the earth. We don't just dress the body; we ground the soul.



CREATIVE MOODBOARD
Architectural structures, weathered surfaces, earthy landscapes, industrial textures, material contrasts, enduring forms



COLORS INSPIRATION

PALETTE
Stone grey, moss, forest green, mineral blue, bark brown, iron black



FABRICS INSPIRATION

MATERIALS
Heavy natural fiber blends, technical twill, rugged canvas, coated fabrics, dense weaves

TEXTURE
Compressed surfaces, mineral textures, rugged weaves, matte finishes, intentional patina





RUNWAY

SILHOUETTES
Protective outerwear, structured layering, oversized utility, monolithic tailoring

MOOD
Grounded, shadowed, primal, resilient, substantial



01

02

03

04

DEBS COLLECTION

DEBS CODES

01	MESHTEK 28	next-gen breathable tailoring (28gg), 84% recycled nylon 16% pu. 146 cm 300 g/m ²
02	TP 0900	vintage nylon liquid taffeta (wr), 100% nylon. 130 cm 44 g/m ²
03	TP 0808	gentle shaped faux leather, 100% polyester. 140 cm 133 g/m ²
04	TP 1074	vintage stretch velveteen, 55% triacetate 30% polyester 15% pu. 140 cm 254 g/m ²

KINETIC ETHER

The Shift: From Hardware to Fiber

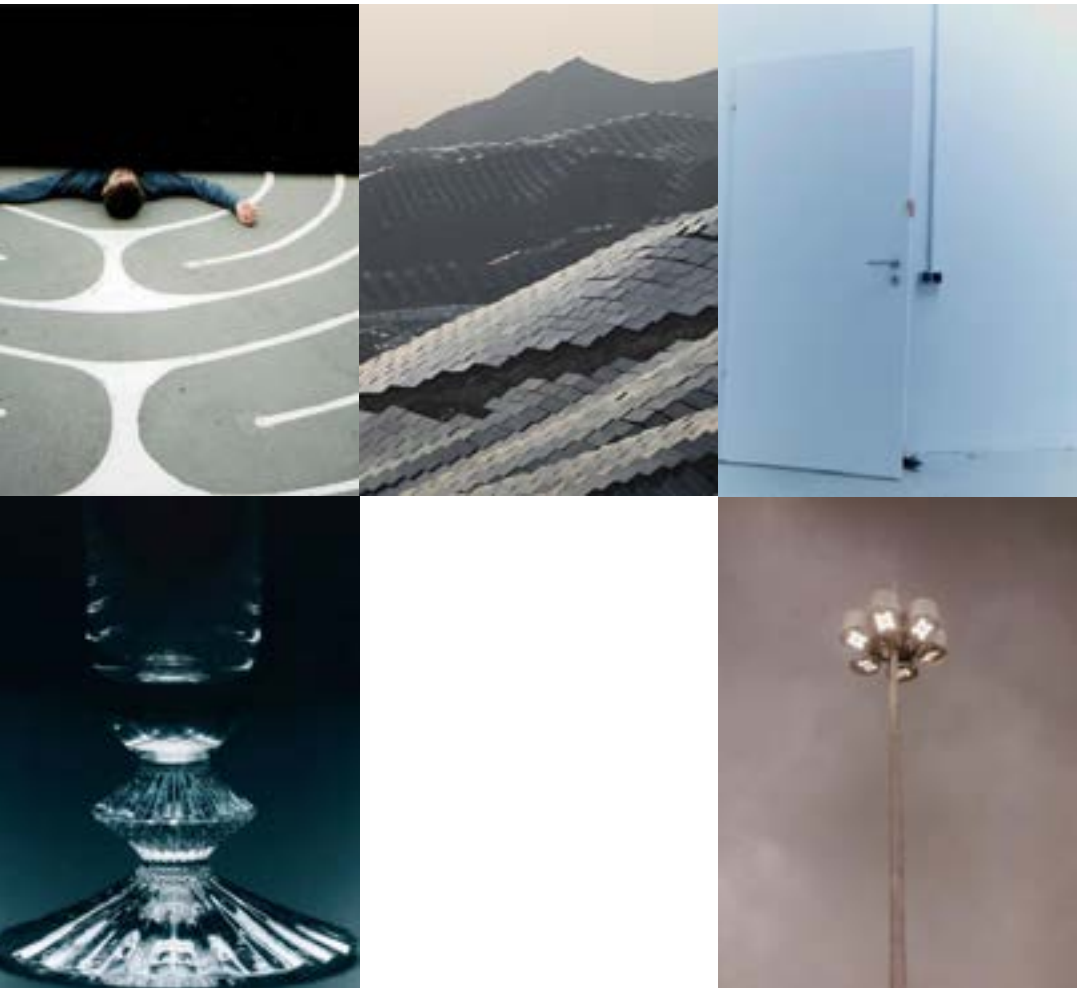
For decades, we have looked at screens to find answers. But as we approach 2028, the digital world stops being a destination and starts becoming a material. Welcome to the era of Kinetic Ether—the evolution of “Ghost Tech” within the textile industry.

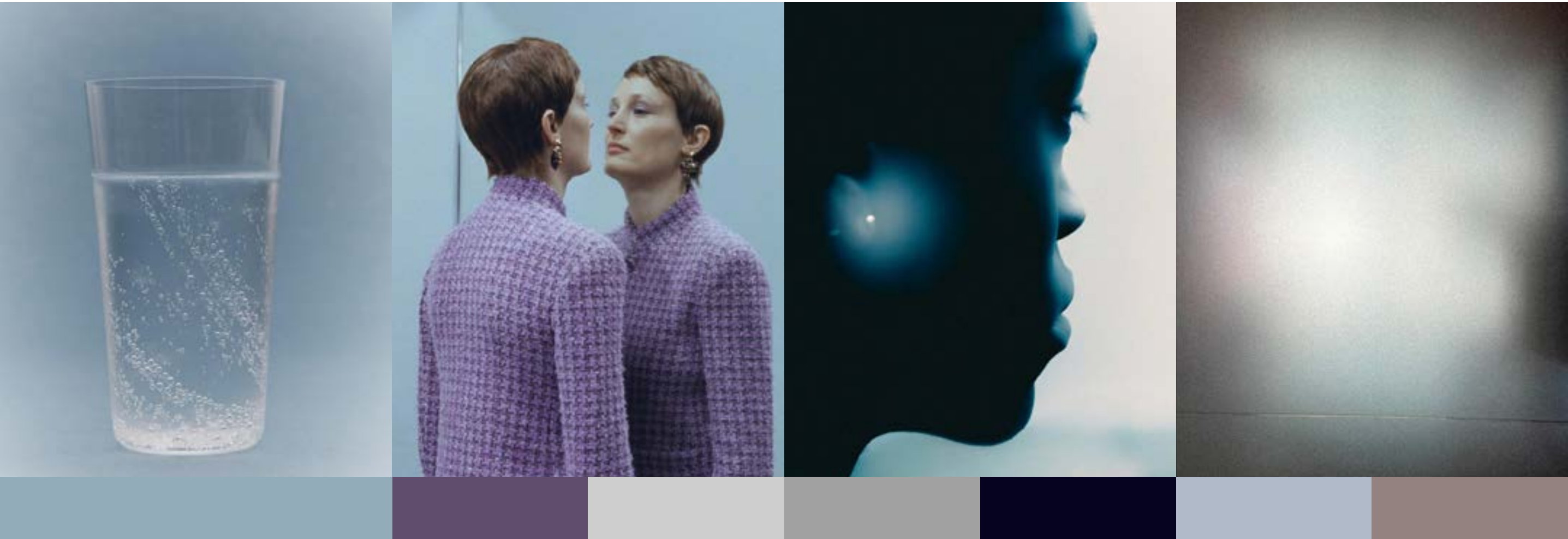
The Dematerialization of the Interface We are witnessing the end of the “black box.” Intelligence is no longer trapped in silicon; it has been spun into the atmosphere and woven into the surfaces around us. Powered by a silent network of bio-responsive fibers and high-altitude data synchronization, technology is becoming an ambient law of nature. It is invisible, omnipresent, and hauntingly intuitive.

The Ghost in the Fabric This is the “Ghost in the Machine” finally shedding its mechanical skin. In the world of DEBS, the fabric is no longer just a covering—it is the primary interface. We are moving from a world of “touching screens” to a world of “sensing textures.”

2028: Integration over Interaction The most advanced technology is the technology you can wear, touch, and inhabit without ever seeing a wire. It is a sensory transition where our environments— our clothes, our spaces, our skins—anticipate our needs before we even move. “We don’t just wear the future; we breathe through it. At DEBS, we aren’t just making textiles; we are weaving the invisible intelligence of the next era.”







COLORS INSPIRATION

PALETTE

Deep violet, indigo, midnight navy, silver grey, lavender mist, graphite

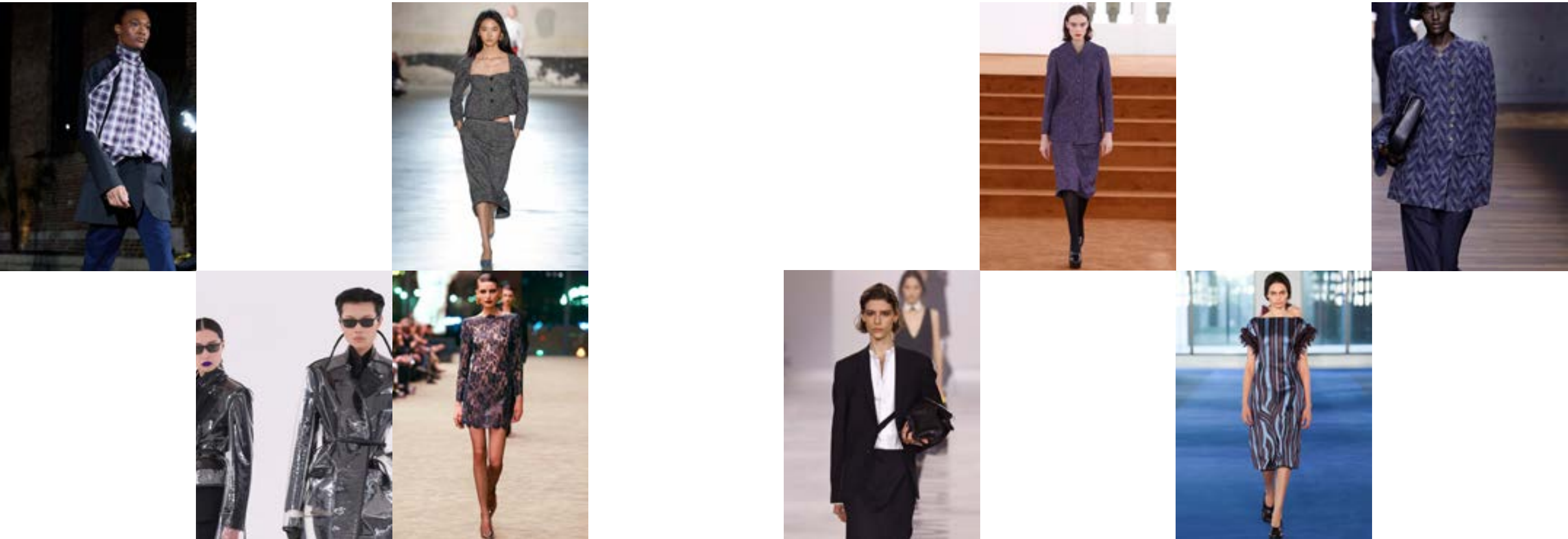


FABRICS INSPIRATION

MATERIALS
Liquid satin, technical mesh, compact stretch, coated fabrics, luminous wovens

TEXTURE
Gloss-matte contrast, reflective surfaces, fluid shine, dimensional softness





RUNWAY
SILHOUETTES
Elongated tailoring, liquid drape, sleek minimalism, suspended forms

MOOD
Ethereal, intelligent, nocturnal, cinematic, futuristic



01

02

03

04

DEBS COLLECTION

DEBS CODES

01	MESHTEK SPK	“meshtek sparkle (28gg)”, 69% polyester 31% nylon. 128 cm 91 g/m ²
02	TP 0982	sandwashed cupro heavy twill, 100% cupro. 128 cm 205 g/m ²
03	TP 1024 ECO	silk-like super twist chiffon, 100% recycled polyester. 130 cm 73 g/m ²
04	TP 0960	NAIA acetate crushed satin, 100% acetate. 128 cm 155 g/m ²

Founded in 1917, Debs brings generations of textile expertise together with a forward-thinking spirit. Rooted in timeless values and driven by passion and purpose, we create fabrics that perform, endure, and inspire—each one a story of textile mastery, integrity, precision, and creative evolution.

LEGACY IN MOTION.

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