

Future Lucces





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René Magritte, *Le Banquet*, 1958,
Art Institute of Chicago.

AN ATTRACTION TO THAT
WHICH ELUDES IMMEDIATE
INTERPRETATION, WAVERING
BETWEEN WHAT MAY HAVE
BEEN SEEN AND WHAT MAY
HAVE BEEN IMAGINED.

Traveling in the back seat of a car at night. That suspended moment between wakefulness and sleep, when the streetlights, reflections on the window, and movement transform the landscape into a blurred and uncertain reality.

Displaced figures in which the real and the imagined merge without a clearly defined boundary. This visual universe evokes a complex emotion: fascination, curiosity, and a subtle unease in the face of the inexplicable and even the paranormal.

Entre Luces proposes veiled effects and hypnotic designs in which the image is never completely sharp nor completely abstract, but instead inhabits that in-between space where perception becomes unstable.



Ross Gardam, *Vestige Table Lamp*, 2023.



Martin Baron, photograph of galloping horses.



Cover of *Fantastic Universe*, December 1954, illustrated by Alex Schomburg.



Ernst Haeckel, *Actiniae*, Plate 49 from *Kunstformen der Natur*, 1904.



Barbie Singer, photograph of streetlights at dusk.



Marlon Medau, photograph of illuminated trees at night.



Illustrated endpaper from *The Garden Encyclopedia*, Wm. H. Wise & Co., 1936.



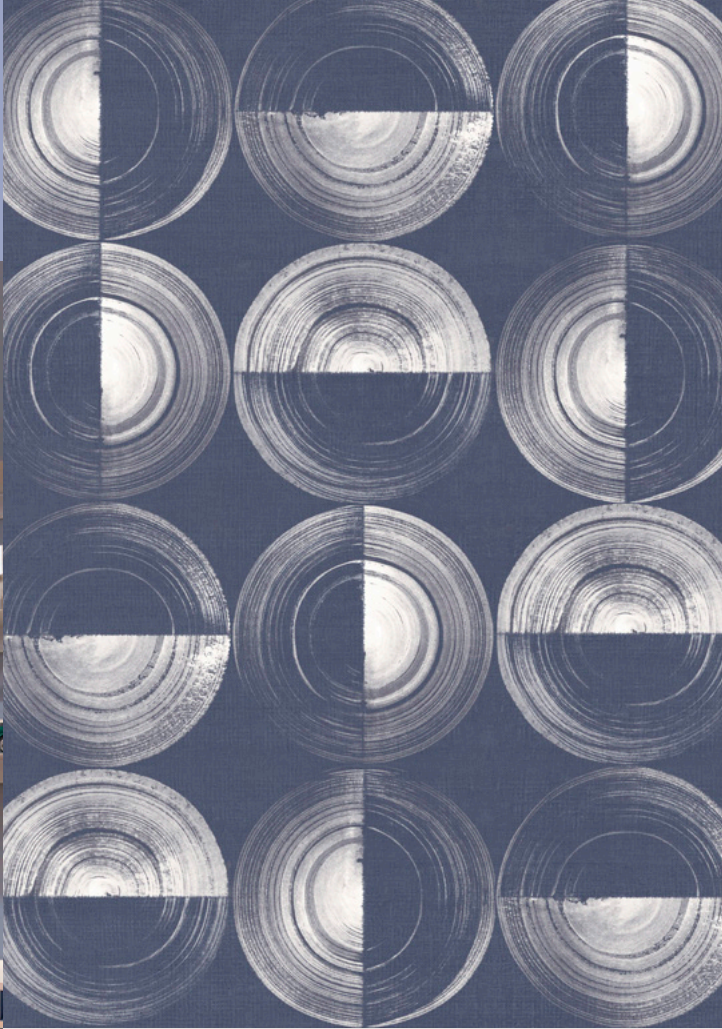
Blank Embrace, *tired of this place*, digital mixed-media artwork

Comet Fall

Ref. EL5502-1 Bamboo
Free Match
Rapport: 50cm 19,7"

Wallpaper

Roll Size:
0,65x8mts
25,6"x8,7yd



Astral Bodies

Ref. EL5503-7 Non-Woven/Vinyl
Straight Match
Rapport: 50cm 19,7"

Wallpaper

Roll Size:
0,5x10mts
19,7"x11yd



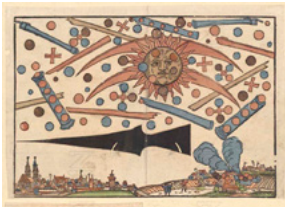
Étienne Léopold Trouvelot, The November Meteors, chromolithograph, 1881–82.

Fleeting streaks of energy cross the sky, leaving a trace of time.

On certain nights, such as during the Perseids in August or the Geminids in December, meteor showers scatter luminous trails across the sky as Earth passes through dust left by comets.

Forms suspended between matter and light, existing in a state of transit through space.

The Moon completes a full cycle of phases every 29.5 days, shifting from crescent to full and back again as it orbits Earth. This repeating rhythm creates the illusion of a celestial form constantly turning and transforming.



Hans Glaser, Celestial Phenomenon over Nuremberg, woodcut, 1561.

>
A dreamlike scene of UFOs disrupting an everyday rural landscape.

Historical art has sometimes placed unexplained or seemingly paranormal events within otherwise ordinary landscapes and everyday scenes.



Wallpaper

Roll Size:
0,5x10mts
19,7"x11yd

Abduction Toile

Ref. UT5501-1 Non-Woven/Vinyl
Offset Match: 25 cm 9,84"
Rapport: 50cm 19,7"



Coral Spectral

Wallpaper

Ref. EL5504-1 Non-Woven/Vinyl
Straight Match
Rapport: 40 cm 15,75"

Roll Size:
0,5x10mts
19,7"x11yd

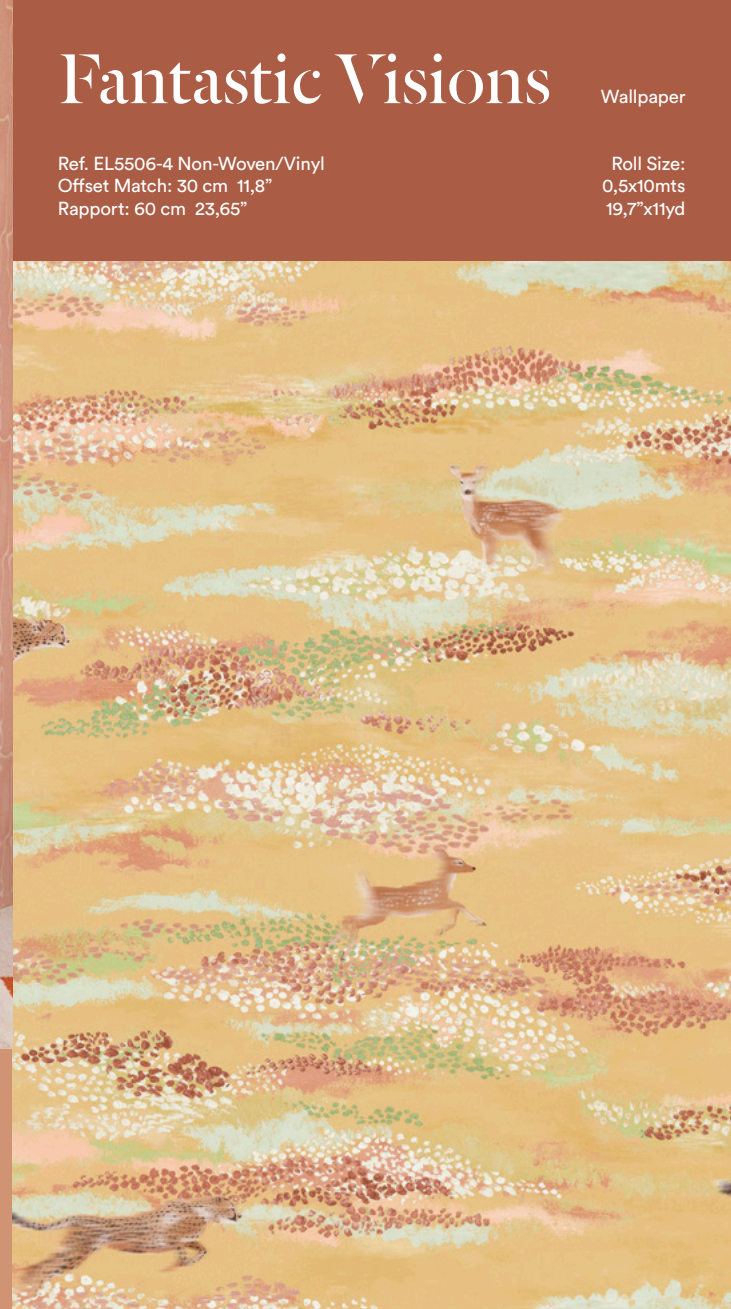


Signal Interference

Wallpaper

Ref. EL5505-1 Non-Woven/Vinyl
Offset Match: 35 cm 13,8"
Rapport: 70 cm 27,56"

Roll Size:
0,5x10mts
19,7"x11yd



Nazca Lines

Wallpaper

Ref. EL5507-1 Bamboo
Straight Match
Rapport: 50cm 19,7"

Roll Size:
0,65x8mts
25,6"x8,7yd

Ancestral geometries traced across the earth like encrypted messages.

The Nazca Lines of southern Peru form a vast desert mystery of animals and geometric shapes, inspiring theories from sacred pathways to extraterrestrial messages.

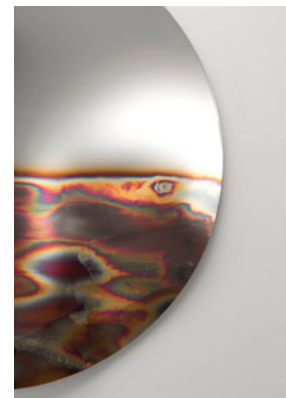


The Hummingbird, Nazca Lines, southern Peru, c. 200 BC–AD 500.

Bioluminescent underwater structures that seem to emerge from another dimension.

Under ultraviolet light, flowers can reveal hidden pigments and patterns, taking on luminous colours and almost alien forms that remain invisible in normal daylight, turning familiar petals into something mysterious, surreal and unexpectedly otherworldly.

Detail of a stainless-steel mirror.
Photography: Carpenters
Workshop Gallery.

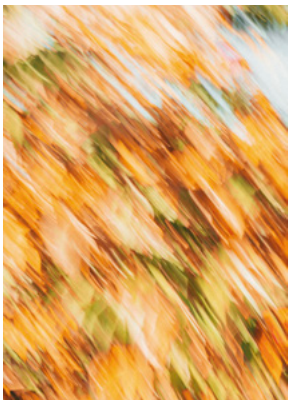


Fragmented communication patterns in which information dissolves into noise.

When surfaces warp, stretch or react to heat and pressure, repeating structures can fall out of alignment, creating moiré-like waves, ripples and unexpected optical patterns. These forms are not drawn or printed but emerge naturally through distortion and transformation.

Fantastic creatures dissolving into blur at dreamlike speeds.

During dreams, the brain blends memories, emotions and imagination into vivid scenes where familiar forms become strange and symbolic, yet can feel entirely real despite their unusual logic.



Geronimo Giqueaux, abstract photograph of flowers in motion.



Many Moons

Mural

Ref. M5501-4 Non-Woven/Vinyl
Made to Measure
Standard Size: 400x280cm 157,5"x110,2"



Aliens View

Wallpaper

Ref. EL5508-1 Non-Woven/Vinyl
Straight Match
Rapport: 50cm 19,7"

Roll Size:
0,5x10mts
19,7"x11yd

Animals intercepted from afar by paranormal beings.

From above, animals become moving shapes across the landscape, their familiar forms transformed by distance and perspective.

Cover of Fantastic Universe, December 1954, illustrated by Alex Schomburg.



A daytime constellation in which light multiplies, overlaps and transforms.

>
An imaginary planet where its inhabitants live forever.

Mars, the Red Planet, once held rivers, lakes and perhaps environments capable of supporting microbial life. No life has yet been confirmed, but its ancient water-carved landscapes continue to fuel the possibility that Mars may once have been a living world.



Mural

Living Mars

Ref. M5502-4 Non-Woven/Vinyl
Made to Measure
Standard Size: 400x280cm 157,5"x110,2"



Unseen Faces

Mural

Ref. M5503-1 Non-Woven/Vinyl
Made to Measure
Standard Size: 400x280cm 157,5"x110,2"

Enigmatic figures that reveal neither their identity nor their origin.

Across myths and rituals, faceless figures often represent the unknown, appearing as silent presences without identity or expression. Their anonymity gives them a sense of authority and mystery, leaving their meaning open to imagination.

Luminous Flux

Ref. M5504-4 Non-Woven/Vinyl
Made to Measure
Standard Size: 400x280cm 157,5"x110,2"



Foad Roshan, long-exposure photograph of light in motion.

A constant flow of light where energy becomes rhythm.

Long-exposure photography reveals movements that are invisible to the naked eye, transforming passing lights into continuous trails. By recording time within a single image, the camera makes fleeting, almost nonexistent gestures visible.

Manifest

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the wall