

MORRIS & C^o

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THE HUNTINGTON

THE UNFINISHED WORKS



Press Release

THE ORIGINAL
MORRIS & Co

FOUNDED BY WILLIAM MORRIS IN 1861

PRESENTING THE UNFINISHED WORKS,
UNCOVERING ORIGINAL ARTWORK, ARCHIVED BY
THE HUNTINGTON AND FINISHED BY MORRIS & CO.

July 2025 – Morris & Co., the luxury heritage fabric and wallpaper design house and original company founded by William Morris in 1861, presents The Unfinished Works, a series of designs born from an exploration of The Huntington in California, USA.

In an unspoken exchange between artists throughout history, the designers at Morris & Co. have picked up the pen laid down by William Morris and John Henry Dearle to create The Unfinished Works. From The Huntington's remarkable library of documents come handcrafted and unmistakably original designs across wallpapers, borders, fabrics, weaves and embroideries. Previously incomplete sketches have been thoughtfully and meticulously uncovered and interpreted to bring new imaginings of hidden treasures to interiors.

Adding 26 new designs to the Morris & Co. portfolio, the design team at Morris & Co., equipped with its own extensive archive and brand history, has completed these pieces with accuracy and attention to detail, honouring the original documents with the detailed eye and creative talent of its modern-day studio. Every design has been repainted in the studio.

The collection palette references the richly pigmented colours in the archive logbooks to bring authentic colourisation to this series. From this collaboration comes new designs, finally completed and translated into exceptional products. Wallpapers echo the recognisable handwriting of Morris and Dearle, a series of borders makes a welcome return to the Morris & Co. portfolio, and lovingly crafted hidden designs have been translated into embroideries using intricate techniques for superior handcrafted finishes.







In respect of the unmistakable original craftsmanship, boundaries have been pushed, as we believe William Morris would, to celebrate craft at every turn, producing designs precisely as Morris and Dearle would have envisaged, using their notes and references, where available, as guidance.

“This is a collection like no other, a unique chapter in the Morris & Co. story in collaboration with The Huntington. As artists, we’ve asked ourselves not what we should do, but what we can do to preserve, refine, and complete these exquisite pieces of archival art, making them relevant not only to today but also to the future as part of art history. We hope William Morris and J. H. Dearle will be proud that we’ve followed the design trail they set out, bringing these designs to life as a creative team spread over the centuries.

The Co. in Morris & Co. is alive and well in The Unfinished Works.”

Jess Clayworth, Lead Designer, Morris & Co.

Upholding and honouring a 164-year legacy, The Unfinished Works is an astounding series of designs, finally completed in a moment of art history for the company founded by William Morris, to be enjoyed for generations to come.

All designs are created in the Morris & Co. studio in Chiswick, London, and printed fabrics and wallpapers are made at the brand’s historic UK factories in Loughborough and Lancaster.

Designed exclusively by Morris & Co. and sold via [wmorrisandco.com](https://www.wmorrisandco.com) and selected retailers.

For more information, imagery or quotes, please contact the press office:
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ABOUT MORRIS & CO.

As a political theorist, publisher, environmental campaigner, poet, and outstanding designer, William Morris (1834–1896) was one of the single most influential figures of the nineteenth century, founding Morris & Co. (originally Morris, Marshall, Faulkner & Co.) in 1861. Under his direction, the company grew into a flourishing and fashionable Arts & Crafts decorating business renowned for wallpapers and textiles, becoming part of Sanderson & Sons in 1940.

Today, the Sanderson Design Group builds on that proud heritage with the inventive reimagining of Morris & Co. classics, ever upholding the impeccable standard of craftsmanship that has defined all Morris & Co. products since inception. Guided by the creative intuition of William Morris, designs are inspired by treasures in the Morris & Co. archive, which houses historical logbooks, samples of each wallpaper, printed and woven textiles and original wooden printing blocks. With the ability to faithfully transform a space into an Arts & Crafts haven through evocation of the glorious drama and wonderment in nature, the authentic archival documents and designs of Morris & Co. continue to inspire interest and insatiable demand to this day.





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