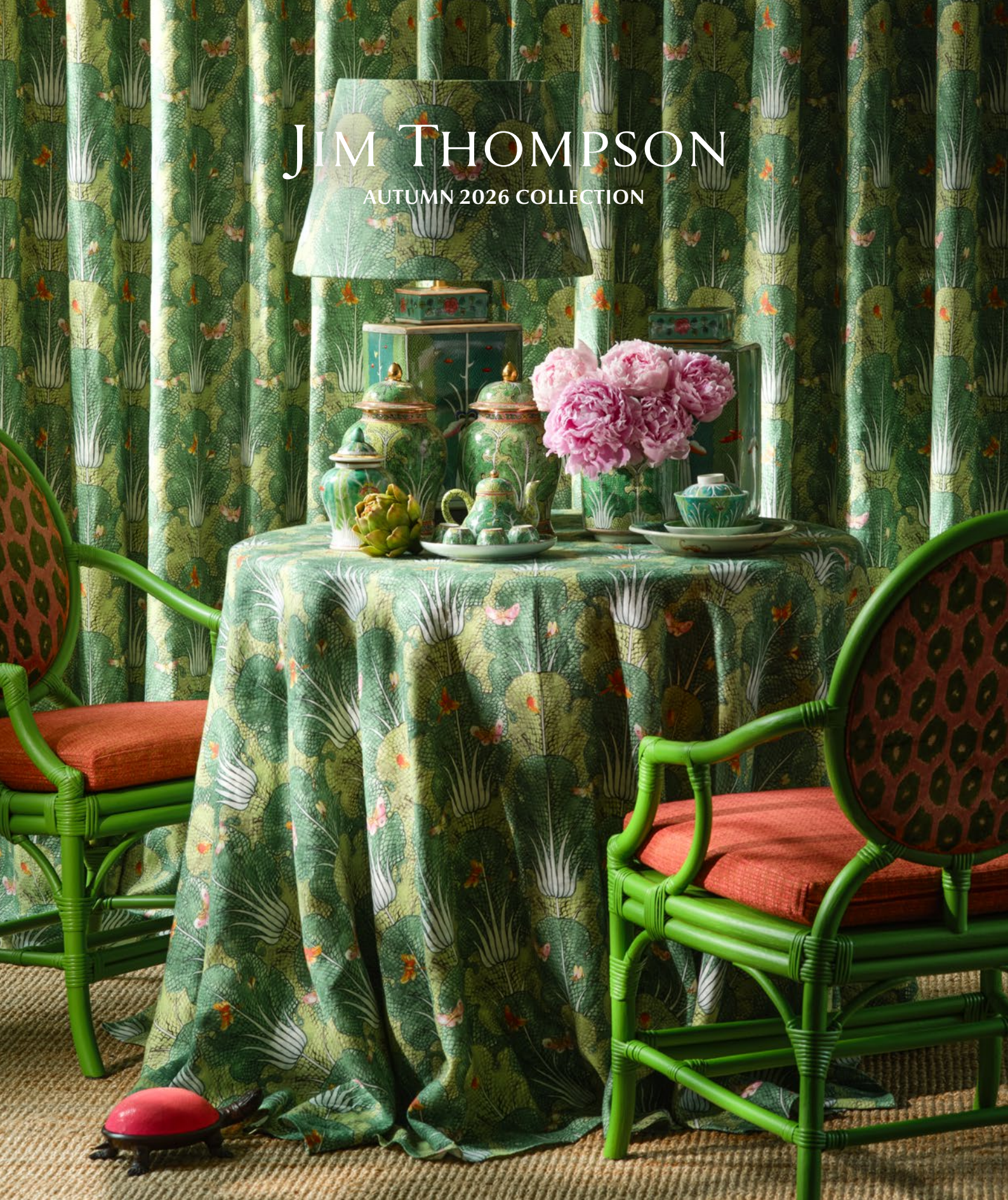
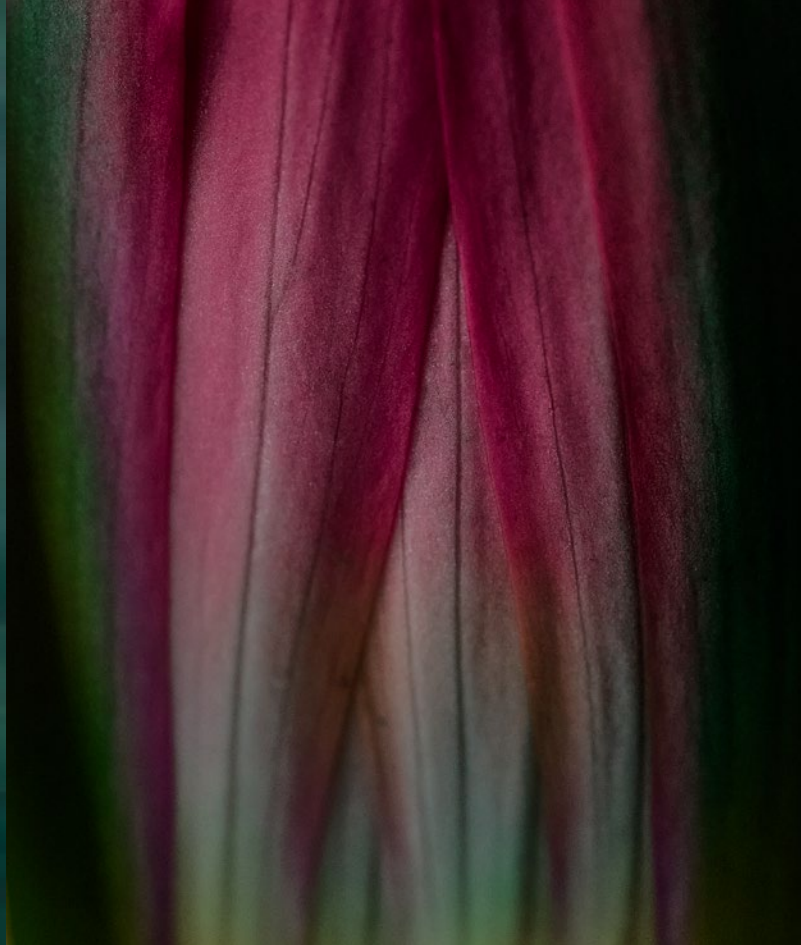
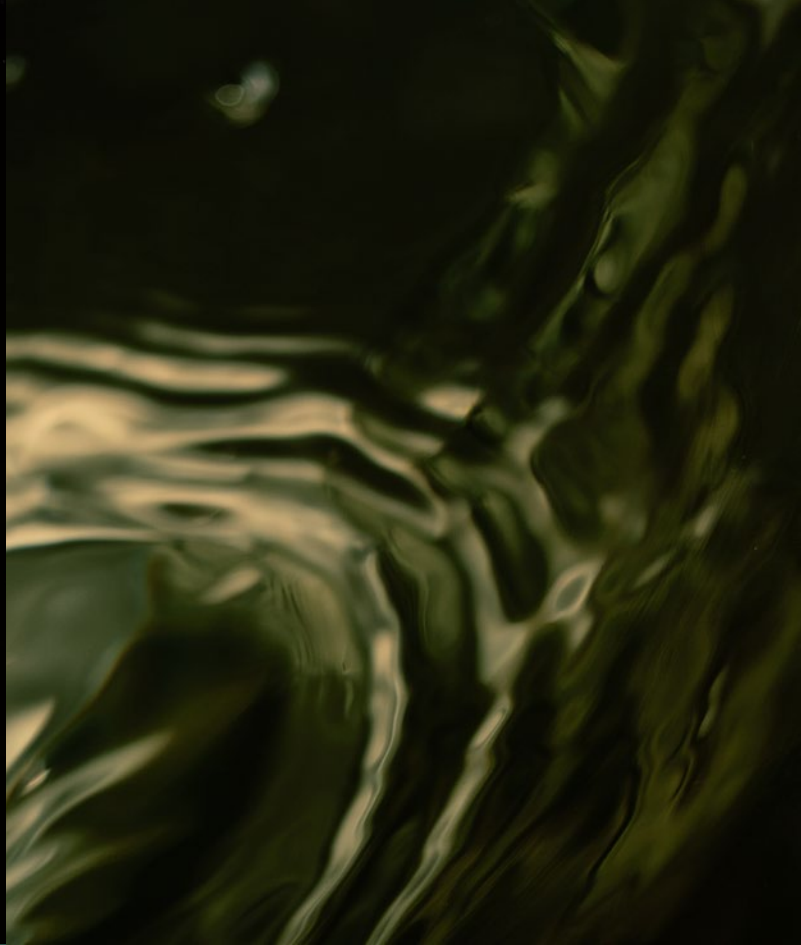


JIM THOMPSON

AUTUMN 2026 COLLECTION





ORIENTAL ODYSSEY II

The voyage through time of Siam continues into what was dubbed the kingdom's "Golden Era", a time the nation was rebuilding its identity after the fall of the previous capital city, Ayutthaya in the 18th century. It was a period suffused with cultural exchange, arts and crafts movement, and the gentle unfolding of new ideas brought by trading partners and foreign envoys from European and Chinese courts. As fresh shapes, colors, and motifs arrived, design awakened into a more poetic and inquisitive language. Temples, royal courts, and private quarters embraced these influences with quiet confidence, shaping an era of refined discovery and renaissance.

Temple roofs rise like flowing waves, and ceilings bloom with radiant florals. Vibrant colors, carved moldings, glazed tiles, and weathered walls murmur of time and tradition from royal quarters to quieter rural villages.

In Bangkok, at the royal temple of Wat Ratchaorasaram, Chinese-inspired ornamentation is elaborate and distinctive. Further north in the province of Nan, intimate murals capture everyday gestures and the tender beauty of the Lanna kingdom within the tranquil walls of Wat Phumin. From sanctuaries to ceramics, vessels, and collected objet d'art, impressions are reimagined and translated into fabrics that invite imagination through pattern, texture, and rich hues.

"With Oriental Odyssey II, we wanted to capture Siam as a place that is always in motion," explains Creative Director Vichada Sitakalin. "Every detail, from temple murals to everyday objects inspired the designs of this textile collection. It is a continuation of our Spring 2026 collection, where pattern, texture, and colors bring history and heritage into a contemporary, expressive present, and where designs remain true to Jim Thompson's brand DNA."



Curtain - JT014049001 TAI STRIPE



Trunk and Partition - JT014032001 JATAKA LANDSCAPE, Cushions - JT014049001 TAI STRIPE, JT014035005 CRYSTAL DROP, JT014036001, 002 QUARTZ, JT014045002 LUNTAYA VELVET, JT014044002 PETAL DUST



Curtain - JT014049001 TAI STRIPE, Wallcovering - JT021103005 CHINESE KEY, Armchair - JT014035005 CRYSTAL DROP, Sofa - JT014050005 AIR BRICK, Cushions (from left to right) - JT014036001 QUARTZ, JT014032001 JATAKA LANDSCAPE, JT014044002, 003 PETAL DUST, JT014049001 TAI STRIPE, JT014045002 LUNTAYA VELVET, JT014036002 QUARTZ, Partition - JT014032001 JATAKA LANDSCAPE, Trunks - JT014044002, 003 PETAL DUST, JT014032001 JATAKA LANDSCAPE





Trunk - JT014032001 JATAKA LANDSCAPE, JT013325004 GEMSTONE, Cushions - JT014036001, 002 QUARTZ, JT014049001 TAI STRIPE, JT014044002 PETAL DUST, JT014045001 LUNTAYA VELVET, JT014035005 CRYSTAL DROP



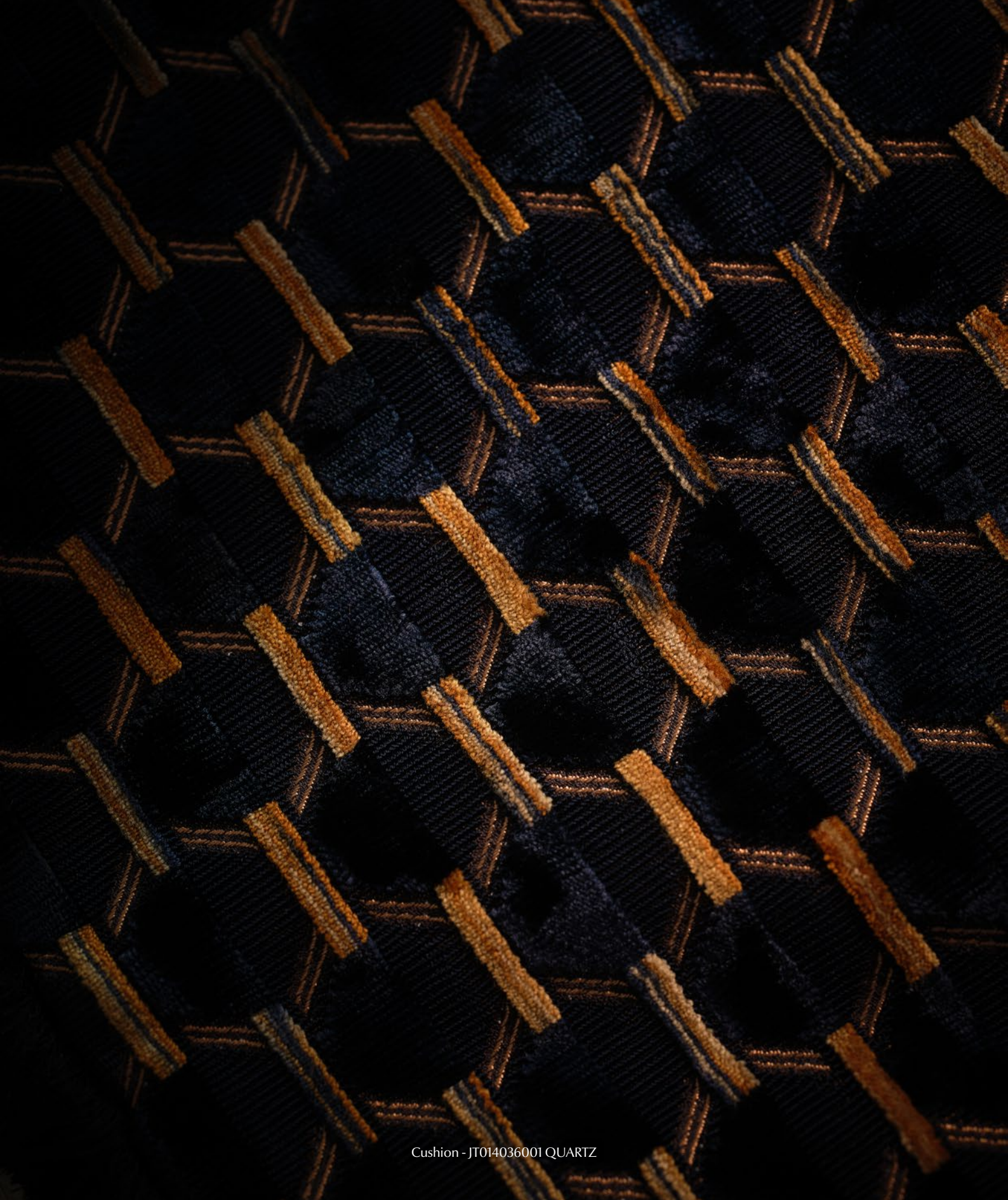
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Cushions - JT014032001 JATAKA LANDSCAPE, JT014044002 PETAL DUST



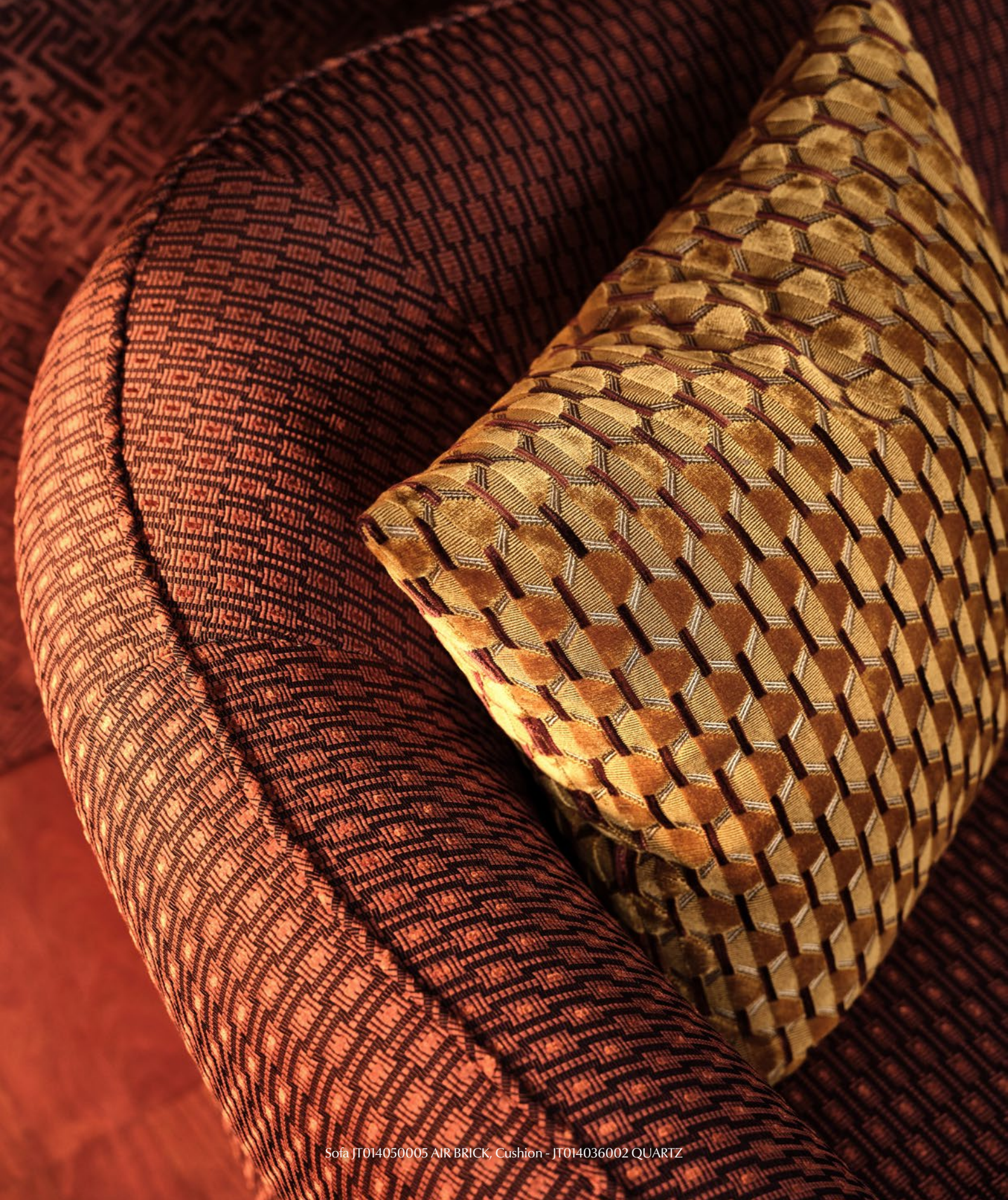
Partition - JT014032001 JATAKA LANDSCAPE



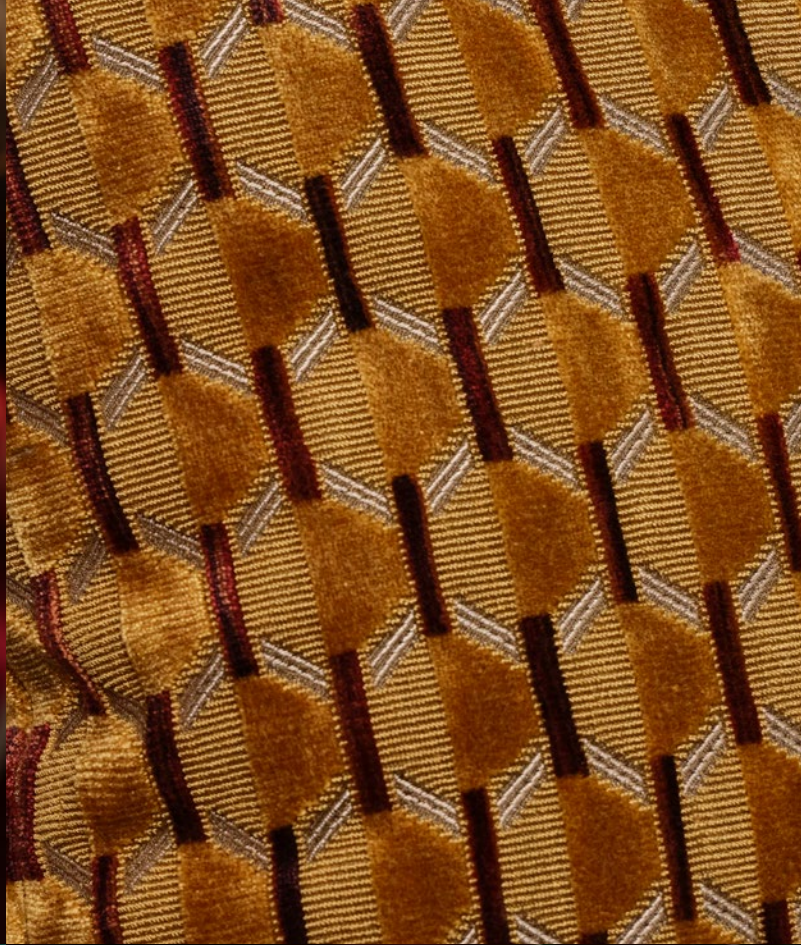
Armchair - JT014035005 CRYSTAL DROP



Cushion - JT014036001 QUARTZ



Sofa JT014050005 AIR BRICK, Cushion - JT014036002 QUARTZ



JT014036002 QUARTZ
JT014045002 LUNTAYA VELVET



Sofa - JT014050005 AIR BRICK, Cushions - JT014032001 JATAKA LANDSCAPE, JT014044002, 003 PETAL DUST, JT014049001 TAI STRIPE
Wallcovering - JT021103005 CHINESE KEY



Curtain and Partition - JT014042001 ORASARAM
Bench - JT014034004 CLOUD TESSERA











Curtain - JT014033002 SINTRA STRIPE, Partition and Armchair - JT014038001 COTTON ROSE



Armchair - JT014038001 Cotton Rose



Partition and Armchair - JT014038001 Cotton Rose, Curtain - JT014033002 SINTRA STRIPE



Curtain - JT014033002 SINTRA STRIPE, Armchair - JT014044001 PETAL DUST





Curtain - JT014046002 PHUMIN TOWNSCAPE, Sofa - JT014051005 COURT WEAVE
Cushions - JT014051007 COURT WEAVE, JT014046002 PHUMIN TOWNSCAPE, JT014037004, 006 PATINA STUCCO
Lamp - JT014049002 TAI STRIPE, Wallcovering - JT021104008 PATINA VEIL





Curtain - JT014046002 PHUMIN TOWNSCAPE, Lamp - JT014049001 TAI STRIPE,
Cushions - JT014037004, 006 PATINA STUCCO, JT014046002 PHUMIN TOWNSCAPE



Sofa - JT014051005 COURT WEAVE, Cushion - JT014051007 COURT WEAVE



Curtain - JT014049002 TAI STRIPE, Armchair - JT014045001 LUNTAYA VELVET, Wallcovering - JT021104004 PATINA VEIL





Curtain, Cushion, Table Cloth, and Lampshade - JT014048001 PAK KAD, Armchairs - JT014035003 CRYSTAL DROP, JT014052006 CHANTABUN





Armchair - JT014035003 CRYSTAL DROP, JT014052006 CHANTABUN, Curtain - JT014048001 PAK KAD







Cushions - JT014048001 PAK KAD, JT014035003 CRYSTAL DROP, JT014052006, 008 CHANTABUN, JT014033002 SINTRA STRIPE



Table Cloth - JT014048001 PAK KAD





Table Cloth - JT014048001 PAK KAD



Cushions - JT014048002 PAK KAD



Cushions - JT014040002 SIAMESE POND



Sofa - JT014043004 LATTICE BLOCK





Sofa - JT014043004 LATTICE BLOCK







Lampshade - JT014041005 FLOWING WAVES, Wallcovering - JT021102001 FLOWING WAVES



Cushions - JT014041005 FLOWING WAVES, Lounge Chair - JT014034002 CLOUD TESSERAEE, Curtain - JT014040001 SIAMESE POND



Curtain - JT014040001 SIAMESE POND, Lounge Chair - JT014034002 CLOUD TESSERAE
Cushions - JT014040001 SIAMESE POND, JT014041005 FLOWING WAVES, Lampshade - JT014041005 FLOWING WAVES



Cushions - JT014040001 SIAMESE POND, JT014041005 FLOWING WAVES



Curtain - JT014040001 SIAMESE POND, Lampshade - JT014041005 FLOWING WAVES



Sofa - JT014052002 CHANTABUN, Cushions - JT014041002, 004 FLOWING WAVES, JT014052002 CHANTABUN,
Wallcovering - JT021102002 FLOWING WAVES, Curtain- JT014041004 FLOWING WAVES



Curtain - JT014041004 FLOWING WAVES



Wallcovering - JT021102002 FLOWING WAVES, Curtain - JT014041004 FLOWING WAVES,
Sofa - JT014052002 CHANTABUN, Cushions - JT014041002, 004 FLOWING WAVES, JT014052002 CHANTABUN



Lounge Chair - JT014043001 LATTICE BLOCK, Curtain - JT014037001 PATINA STUCCO



Sofa - JT014052001 CHANTABUN, JT014051001 COURT WEAVE,
Cushions - JT014037001 PATINA STUCCO, JT014054002 SAKUNA



Lounge Chair (left) - JT014043001 LATTICE BLOCK, Curtain - JT014037001 PATINA STUCCO, JT014033001 SINTRA STRIPE, Lampshade - JT014054002 SAKUNA, Sofa - JT014052001 CHANTABUN, JT014051001 COURT WEAVE, Cushions (from left to right) - JT014043001 LATTICE BLOCK, JT014041002 FLOWING WAVES, JT014051001 COURT WEAVE, JT014037001 PATINA STUCCO, JT014054002 SAKUNA, JT014043002 LATTICE BLOCK, Lounge Chair (right) - JT014050001 AIR BRICK





Lounge Chair - JT014043001 LATTICE BLOCK



Lounge Chair - JT014050001 AIR BRICK, Cushion - JT014043002 LATTICE BLOCK



Curtain - JT014037001 PATINA STUCCO



Sofa - JT014052001 CHANTABUN, JT014051001 COURT WEAVE, Lounge Chair - JT014050001 AIR BRICK, Cushions (from left to right) - JT014041002 FLOW-
ING WAVES, JT014051001 COURT WEAVE, JT014037001 PATINA STUCCO, JT014054002 SAKUNA, JT014043002 LATTICE BLOCK

JATAKA LANDSCAPE | JT014032001



Drawing on Himapan, the Buddhist mythic forest where nature and the supernatural intertwine, this jacquard drapery unites clouds, waves, and ornate motifs into a vibrant, expressive composition alive with movement and energy.

Content	: 86% RAYON, 14% POLYESTER
Colourway	: 1
Width	: 140 cm / 55 in
Repeat	: 68.50 cm H x 84 cm V 27 in H x 33 in V
Martindale Rubs	: N/A
Usage	: DRAPERY
Flame Rating	: NFPA701
Care Instruction	:     
Sample Book	: ORIENTAL ODYSSEY II BOOK

For decorative and light upholstery applications, knit backing and reinforcement stitching are recommended to support construction and preserve the fabric’s appearance and structure over time.



001 AUTUMN PRAIRIE

SINTRA STRIPE | JT014033001 to 002



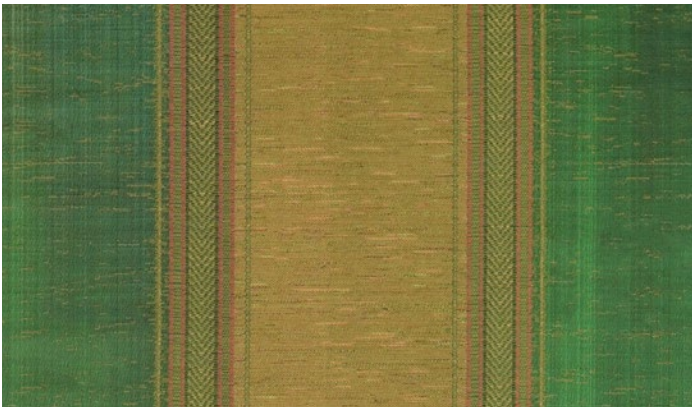
Inspired by the traditional sarong, or “pha thung”, worn by women of the royal Siamese court and traditionally woven in silk, this design reimagines the signature stripes and borders. The fabric juxtaposes lustrous satin with a rustic linen weave, creating a dynamic contrast of sheen and texture that make for exquisite drapery.

Content	: 62% RAYON, 20% POLYESTER, 18% LINEN
Colourways	: 2
Width	: 140 cm / 55 in
Repeat	: 35 cm H 13 3/4 in H
Martindale Rubs	: 20,000
Usage	: DRAPERY
Flame Rating	: CAL117-2013, BS 5852 SOURCE 0
Care Instruction	:    
Sample Book	: ORIENTAL ODYSSEY II BOOK

For decorative and light upholstery applications, knit backing and reinforcement stitching are recommended to support construction and preserve the fabric’s appearance and structure over time.

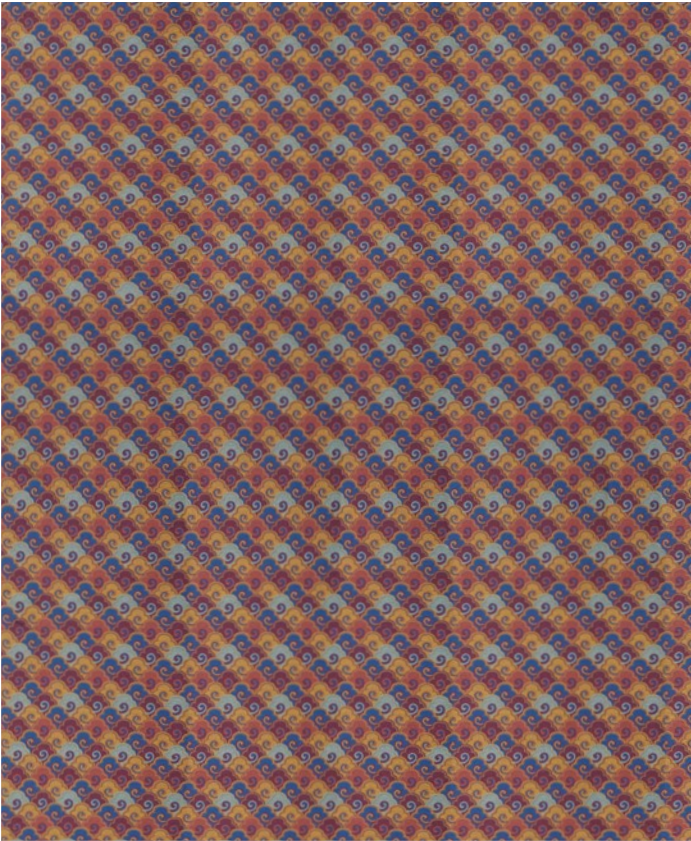


001 IVORY



002 EMERALD

CLOUD TESSERAE | JT014034001 to 005



Rumbling clouds gather in this dual-purpose weave, where mosaic-like motifs draw from ceramics and tesserae often found in Southeast Asian secular and sacred architecture. Infused with Benjarong porcelain-inspired hues and the iridescent shimmer of Thai mirrored-glass art, the design feels bold, textural, and full of movement.

Content	: 65% RAYON, 35% POLYESTER
Colourways	: 5
Width	: 142 cm / 56 in
Repeat	: 9 cm H x 8.50 cm V 3 1/2 in H x 3 3/8 in V
Martindale Rubs	: 20,000
Usage	: DECORATIVE UPHOLSTERY
Flame Rating	: CAL117-2013, NFPA260, BS 5852 SOURCE 0, EN 1021 SOURCE 1
Care Instruction	:
Sample Book	: ORIENTAL ODYSSEY II BOOK



001 CLOISONNE



002 AQUA JADE



003 MINERAL

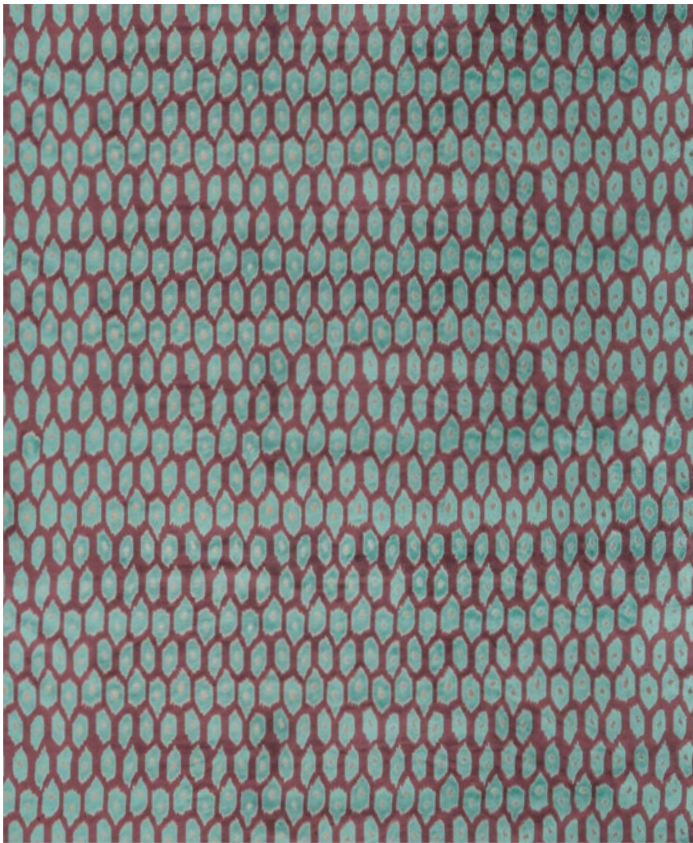


004 EMBER



005 ELECTRUM

CRYSTAL DROP | JT014035001 to 006

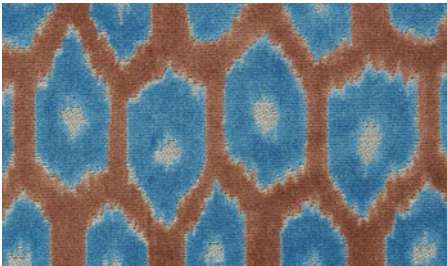


This cut velvet is a reinterpretation of fragments of ancient Thai glass mosaics found in grand palaces and royal temples. Just as light plays on the organic, crystal-like tiles, that light and depth are translated beautifully in this fabric, which achieves more than 100,000 Martindale rubs.

Content	: 66% RAYON, 34% POLYESTER
Colourways	: 6
Width	: 145cm / 57in
Repeat	: 18 cm H x 32 cm V 7 in H x 12 5/8 in V
Martindale Rubs	: 100,000
Usage	: UPHOLSTERY
Flame Rating	: CAL 117-2013, NFPA260, BS 5852 SOURCE 0, EN 1021 SOURCE 1
Care Instruction	:    
Sample Book	: ORIENTAL ODYSSEY II BOOK



001 SANDSTONE



002 MOUNTAIN



003 DAHLIA



004 JEWEL

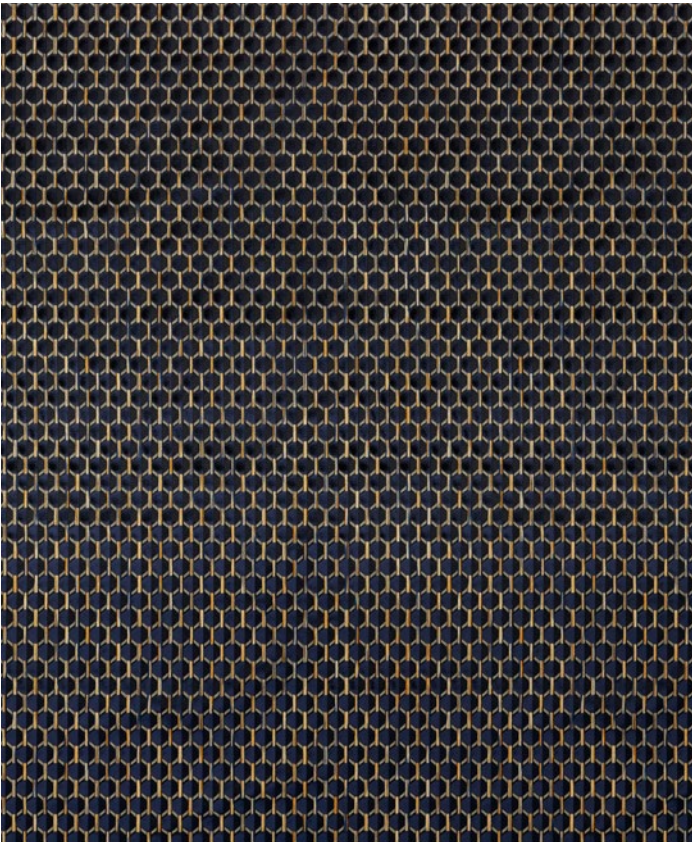


005 STARRY



006 TERRACOTTA

QUARTZ | JT014036001 to 004

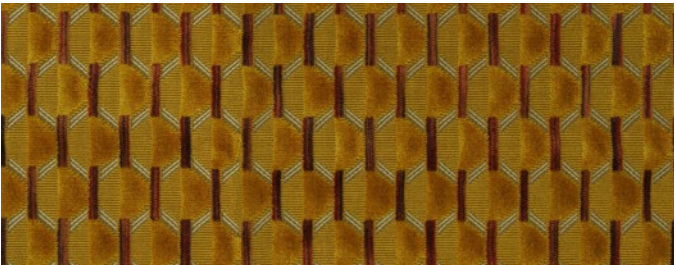


Bold geometric forms drawn from the mosaic-like effect of traditional Thai mirror art set the tone for this striking cut velvet. Light shimmers and refracts across subtle strié textures, enriched with Benjarong enamelware and gemstone-inspired hues. Designed for high performance, it offers exceptional durability, exceeding 100,000 Martindale rubs.

Content	: 77% RAYON, 23% COTTON
Colourways	: 4
Width	: 139cm / 54 3/4in
Repeat	: 3.50 cm H x 5.50 cm V 1 3/8 in H x 2 1/8 in V
Martindale Rubs	: 100,000
Usage	: UPHOLSTERY
Flame Rating	: BS 5852 SOURCE 1, EN 1021 SOURCE 1 & 2
Care Instruction	:    
Sample Book	: ORIENTAL ODYSSEY VELVETS BOOK



001 OBSIDIAN



002 TOPAZ



003 GARNET



004 MALACHITE

PATINA STUCCO | JT014037001 to 006



Touched by time and softened with age, this beautifully woven linen drapery has a slight metallic sheen and takes cues from weathered walls and the enduring beauty of temple frescoes. Its textured layers balance rawness with subtle refinement, while a playful, modern palette brings energy and character.

Content	: 100% LINEN
Colourways	: 6
Width	: 138 cm / 54 in
Repeat	: 69 cm H x 52.50 cm V 27 1/8 in H x 20 5/8 in V
Martindale Rubs	: N/A
Usage	: DRAPERY
Flame Rating	: N/A
Care Instruction	:     
Sample Book	: ORIENTAL ODYSSEY II BOOK



001 MOTHER OF PEARL



002 POWDER BLUE



003 ANTIQUE GOLD



004 GILDING TRACE



005 BURNISHED COPPER



006 MOSS AGATE

COTTON ROSE | JT014038001



Often depicted in Buddhist illustrations to symbolize the circle of life, the cotton rose is a color-changing shrub whose blooms shift throughout the day. Floral motifs unfurl across this jacquard drapery, joined by pomegranates and drifting cloud forms on a softly strié ground that echoes the iconic ceiling murals of Wat Ratchaorasaram. Rooted in the Chinese-influenced style of the Rama III period, the design conveys auspicious beauty, layered detail, and gentle movement.

Content	: 56% COTTON, 24% RAYON, 20% SILK
Colourway	: 1
Width	: 139 cm / 54 3/4 in
Repeat	: 69 cm H x 98 cm V 27 1/8 in H x 38 1/2 in V
Martindale Rubs	: N/A
Usage	: DRAPERY
Flame Rating	: CAL117-2013, BS 5852 SOURCE 0
Care Instruction	:     
Sample Book	: ORIENTAL ODYSSEY II BOOK

For decorative and light upholstery applications, knit backing and reinforcement stitching are recommended to support construction and preserve the fabric’s appearance and structure over time.



001 TERRACOTTA GARDEN

SIAMESE POND | JT014040001 to 002



001 CELADON

Long revered in Thai culture for its resilience and beauty, the Siamese fighting fish, Thailand’s national fish, known for its vibrant colors, drifts in quiet grace across this embroidered drapery. It is traced with delicate embroidery and gradient color streaks that capture the fluid, dance-like movement of its fins and tail.

Set against a printed linen ground hand-drawn from 1960s–70s Jim Thompson archival designs, the fabric is also available as wallcovering and in drapery weight.

Content	: 55% LINEN, 45% COTTON
Colourways	: 2
Width	: 128 cm / 50 in
Repeat	: 128 cm H x 58 cm V 50 in H x 22 7/8 in V
Martindale Rubs	: 60,000
Usage	: DRAPERY
Flame Rating	: NFPA701
Care Instruction	:    
Sample Book	: ORIENTAL ODYSSEY II BOOK

This hand-crafted product may exhibit slight variations in color or repeat, which reflect its artisanal quality and are not considered defects. For decorative and light upholstery applications, knit backing and reinforcement stitching are recommended to support construction and preserve the fabric’s appearance and structure over time.



002 PORCELAIN

FLOWING WAVES | JT014041001 to 006



Graphic waves inspired by a vintage Japanese illustration from the Jim Thompson archive and redrawn from a 60's dress design are depicted with delicate detail. Softly glowing on a metallic surface, they introduce a bold, striking presence to any modern interior. Originally created as a wallcovering, the design has been rescaled to a larger size for drapery while remaining available in its original wallcovering format.

Content	: 100% LINEN
Colourways	: 6
Width	: 140 cm / 55 in
Repeat	: 140 cm H x 108 cm V 55 in H x 42 1/2 in V
Martindale Rubs	: 25,000
Usage	: DECORATIVE UPHOLSTERY
Flame Rating	: CAL117-2013, NFPA260, NFPA701, BS 5852 SOURCE 1, EN 1021 SOURCE 1
Care Instruction	:
Sample Book	: ORIENTAL ODYSSEY II BOOK

For decorative and light upholstery applications, knit backing and reinforcement stitching are recommended to support construction and preserve the fabric's appearance and structure over time.



001 CARVED ALABASTER



002 BEIGE PARCHMENT



003 GLASSY JADE



004 FADED INDIGO



005 DEEP LAGOON



006 BURNT CINNABAR

ORASARAM | JT014042001



When Bangkok was inaugurated as Thailand's capital city in the late 18th century, trade between Siam and China expanded, and Chinese ceramics became increasingly popular at the Siamese court as symbols of wealth and luxury. Chinese artistic styles influenced palace interiors, with tables adorned in fine porcelain, particularly altar tables inspired by Chinese designs.

This design was inspired by a mural at Bangkok's royal temple Wat Ratchaorasaram, rebuilt in the 1820s during the reign of Rama III. The intricate embroidery layered atop printed Chinese key motifs depicts auspicious objects used in ancestor-worship rites—vases, pumpkins, and flowers arranged in a still-life composition that appears frozen in time.

Content	: 70% COTTON, 30% LINEN
Colourway	: 1
Width	: 131 cm / 51 5/8 in
Repeat	: 44 cm H x 79 cm V 17 3/8 in H x 31 1/8 in V
Martindale Rubs	: 30,000
Usage	: DRAPERY
Flame Rating	: NFPA701
Care Instruction	:    
Sample Book	: ORIENTAL ODYSSEY II BOOK



For decorative and light upholstery applications, knit backing and reinforcement stitching are recommended to support construction and preserve the fabric's appearance and structure over time

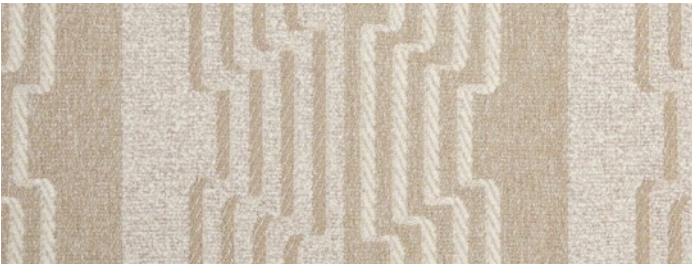
001 CEREMONIAL

LATTICE BLOCK | JT014043001 to 004



Don't let the fluffiness of this bold geometric weave trick you; it achieves more than 100,000 Martindale rubs. Woven in textured bouclé yarn, the design echoes the rhythmic geometry of latticework in traditional Thai architecture, feeling bold and dynamic while offering high performance.

Content	: 48% COTTON, 44% POLYESTER, 8% LINEN
Colourways	: 4
Width	: 136 cm / 53 1/2 in
Repeat	: 33 cm H x 48 cm V 13 in H x 18 7/8 in V
Martindale Rubs	: 100,000
Usage	: UPHOLSTERY
Flame Rating	: CAL117-2013, NFPA260, BS 5852 SOURCE 0 & 1, EN 1021 SOURCE 1 & 2
Care Instruction	:    
Sample Book	: ORIENTAL ODYSSEY II BOOK



001 LIMESTONE



002 TOBACCO

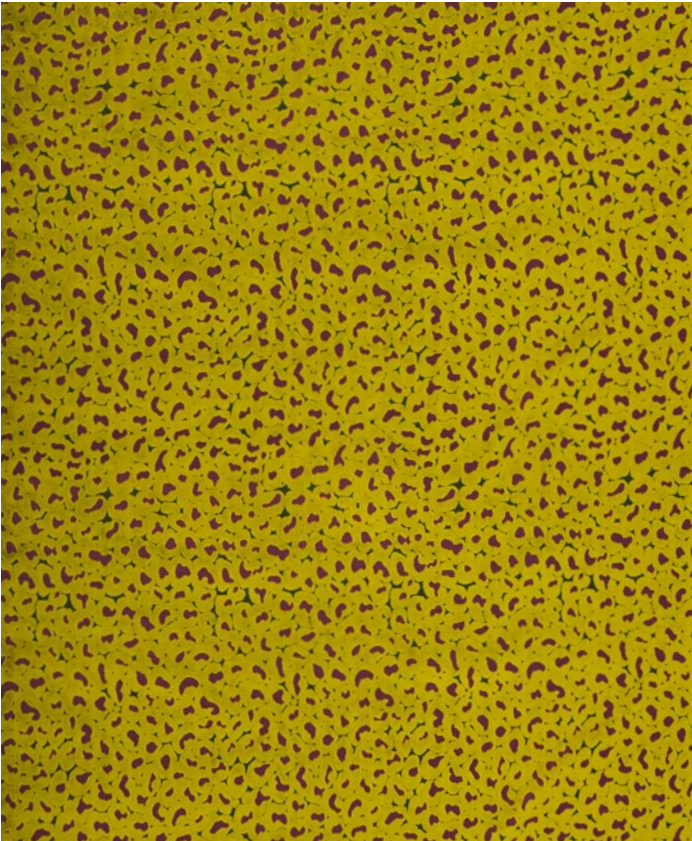


003 EBONY



004 WOAD BLUE

PETAL DUST | JT014044001 to 005



Woven in our mill in northeastern Thailand, this bold cut velvet is defined by chunky, organic motifs that float with natural rhythm. Rich in jewel tones, with a lustrous sheen and depth, it makes a confident statement, durable, expressive, and full of character.

Content	: 61% RAYON, 39% COTTON
Colourways	: 5
Width	: 141 cm / 55 1/2 in
Repeat	: 35 cm H x 66 cm V 13 3/4 in H x 26 in V
Martindale Rubs	: 45,000
Usage	: UPHOLSTERY
Flame Rating	: BS 5852 SOURCE 1, EN 1021 SOURCE 1 & 2
Care Instruction	:    
Sample Book	: ORIENTAL ODYSSEY VELVETS BOOK



001 BRONZE



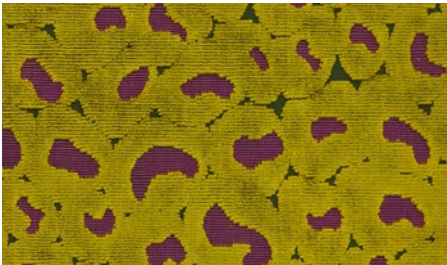
002 VERDIGRIS



003 NAVY



004 BLUSH



005 CHARTREUSE

LUNTAYA VELVET | JT014045001 to 002



Bold curves and sharp edges form geometric rhythms across this cut-and-loop velvet, with over 100,000 Martindale rubs.

Inspired by Myanmar’s ancient Luntaya textiles, “a hundred shuttles,” once worn by noble women, the design reimagines this intricate heritage as a striking, contemporary expression.

Content	: 59% SPUN RAYON, 41% COTTON
Colourways	: 2
Width	: 140 cm / 55 in
Repeat	: 34.50 cm H x 18 cm V 13 5/8 in H x 7 in V
Martindale Rubs	: 100,000
Usage	: UPHOLSTERY
Flame Rating	: EN 1021 SOURCE 1 & 2
Care Instruction	:    
Sample Book	: ORIENTAL ODYSSEY VELVETS BOOK



001 GILT CERULEAN



002 MOSS BRICK

PHUMIN TOWNSCAPE | JT014046001 to 002



Inspired by the townscape that forms the background of the iconic mural “Krasib Ruk” (Whisper of Love) at Wat Phumin in northern Thailand, restored by Thai-Lue artist Thit Buaphan in the 19th century. Redrawn by our design studio in Bangkok, this graphic design showcases traditional local architecture with signature pointed roofs rising like gentle peaks. Printed in-house on 100% high-quality linen, it feels fresh and playful for both drapery and upholstery.

Content	: 100% LINEN
Colourways	: 2
Width	: 137 cm / 54 in
Repeat	: 67 cm H x 24.50 cm V 26 3/8 in H x 9 5/8 in V
Martindale Rubs	: 25,000
Usage	: DRAPERY
Flame Rating	: NFPA701
Care Instruction	:
Sample Book	: ORIENTAL ODYSSEY II BOOK



001 FRESCO



002 VERDANT

PAK KAD | JT014048001 to 002



Jim Thompson was an avid collector of Asian artifacts and antiques. Within his personal collection, now on display at the Jim Thompson House Museum, cabbageware ceramics and Chinese-influenced porcelain stand out alongside Thai Benjarong, the five-color enamel-glazed ware. Reinterpreted in our studio as a watercolor, the design captures the glazed, hand-painted quality of these objects in bold, vivid hues. Printed in-house on 100% linen, it offers an expressive, textural finish full of character.

Content	: 100% LINEN
Colourways	: 2
Width	: 136 cm / 53 1/2 in
Repeat	: 26.50 cm H x 46.50 cm V 10 1/2 in H x 18 1/4 in V
Martindale Rubs	: 25,000
Usage	: DRAPERY
Flame Rating	: NFPA701
Care Instruction	:     
Sample Book	: ORIENTAL ODYSSEY II BOOK



001 CABBAGEWARE



002 COBALT GLASS

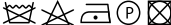
TAI STRIPE | JT014049001 to 002



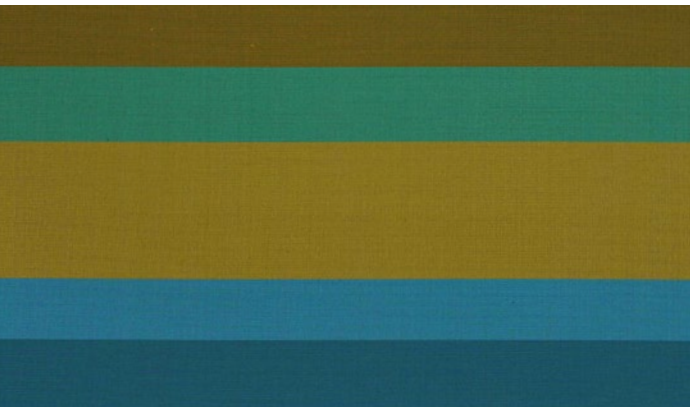
001 BRONZED MAROON

A fresh take on an archival 1960s stripe, originally designed for a skinny necktie. This 100% Thai silk is handwoven in-house at our northeastern weaving studio, celebrating 75 years of enduring craft and Jim Thompson’s savoir-faire.

Originally commissioned by Jim Thompson and woven by the Baan Krua community, his longtime neighbors and skilled artisans, the design expands into bold, rhythmic stripes in two playful colorways, offering ease, movement, and timeless appeal. A true Jim Thompson classic.

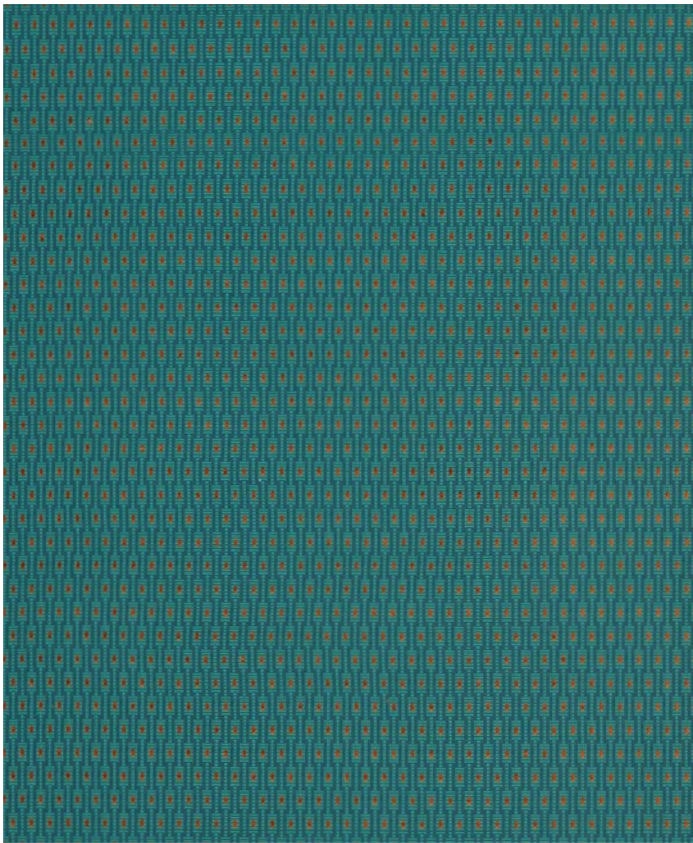
Content	: 100% SILK
Colourways	: 2
Width	: 138 cm / 54 in
Repeat	: 31 cm V 12 1/4 in V
Martindale Rubs	: N/A
Usage	: DRAPERY
Flame Rating	: N/A
Care Instruction	: 
Sample Book	: ORIENTAL ODYSSEY II BOOK

This hand-crafted product may exhibit slight variations in color or repeat, which reflect its artisanal quality and are not considered defects. For decorative and upholstery applications, knit backing and reinforcement stitching are recommended to support construction and preserve the fabric’s appearance and structure over time.



002 PEACOCK PATINA

AIR BRICK | JT014050001 to 005

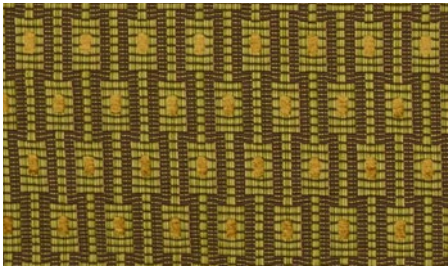


Woven at our weaving studio in Thailand, “Air Brick” reinterprets mosaic textures and structural lines into a vibrant, high-performance upholstery fabric. Ribbed, strié, and chenille yarns create layered, dimensional geometry with a subtle rustic edge. Available in jewel tones, it offers 100,000 Martindale rubs.

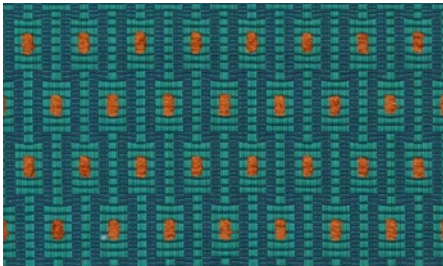
Content	: 43% COTTON, 40% NYLON, 17% RAYON
Colourways	: 5
Width	: 145 cm / 57 in
Repeat	: 2 cm H x 4 cm V 3/4 in H x 1 1/2 in V
Martindale Rubs	: 60,000
Usage	: UPHOLSTERY
Flame Rating	: CAL117-2013, NFPA260, BS 5852 SOURCE 0 & 1
Care Instruction	:    
Sample Book	: ORIENTAL ODYSSEY WEAVES BOOK



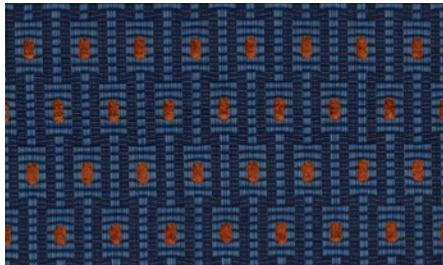
001 PASTEL IVORY



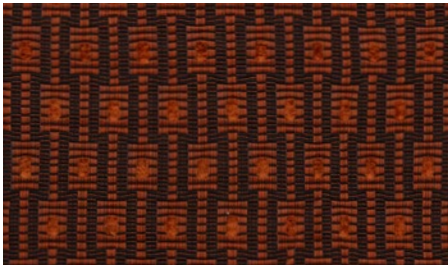
002 POMELO OLIVE



003 SEA GREEN

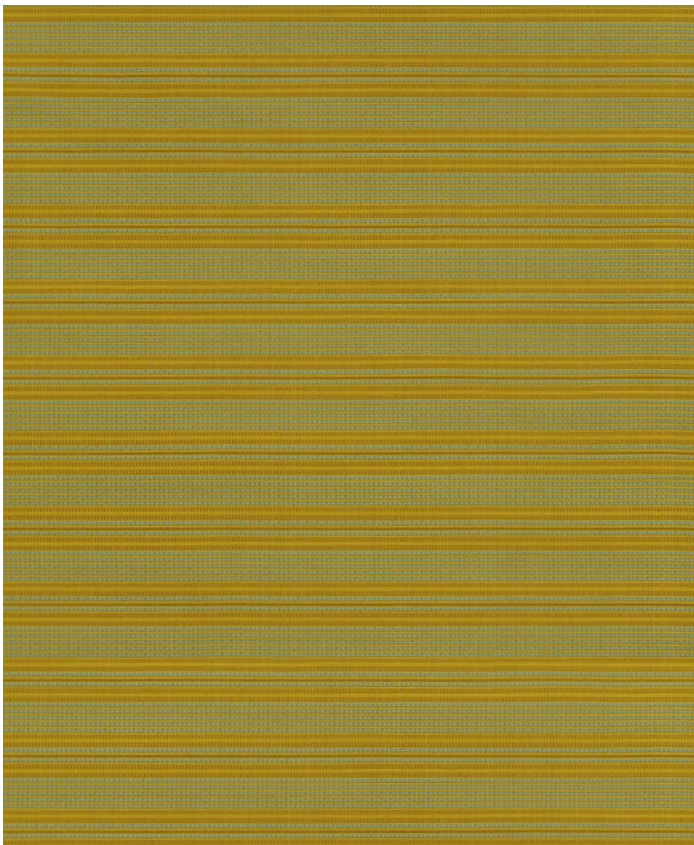


004 SAPPHIRE NIGHT



005 RUST RED

COURT WEAVE | JT014051001 to 007



Adorned across temple surfaces, Thai mirror tesserae catch and scatter light in delicate fragments. This textured, multicolor weave pairs beautifully with our decorative weaves and prints. Available in jewel tones, it offers 100,000 Martindale rubs.

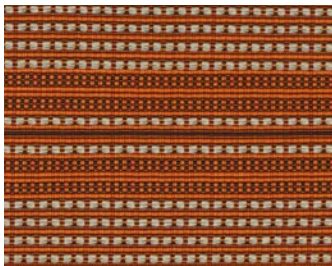
Content	: 52% COTTON, 42% NYLON, 6% POLYESTER
Colourways	: 7
Width	: 146 cm / 57 1/2 in
Repeat	: 1 cm H x 8.50 cm V 3/8 in H x 3 3/8 in V
Martindale Rubs	: 100,000
Usage	: UPHOLSTERY
Flame Rating	: CAL117-2013, NFPA260, BS 5852 SOURCE 0 & 1
Care Instruction	:     
Sample Book	: ORIENTAL ODYSSEY WEAVES BOOK



001 MARBLE



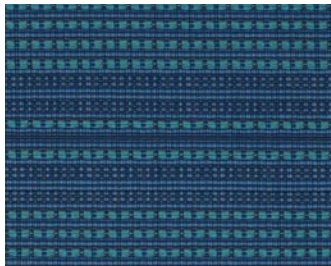
002 TEA ROSE



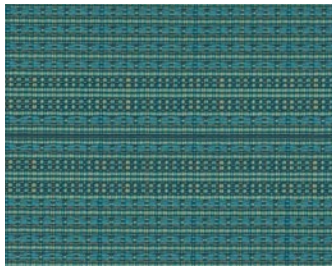
003 PUMPKIN



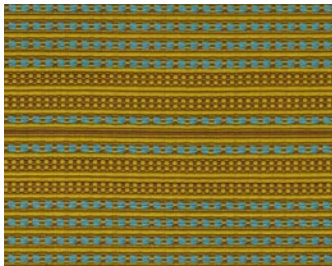
004 CINNABAR



005 DEEP WATER

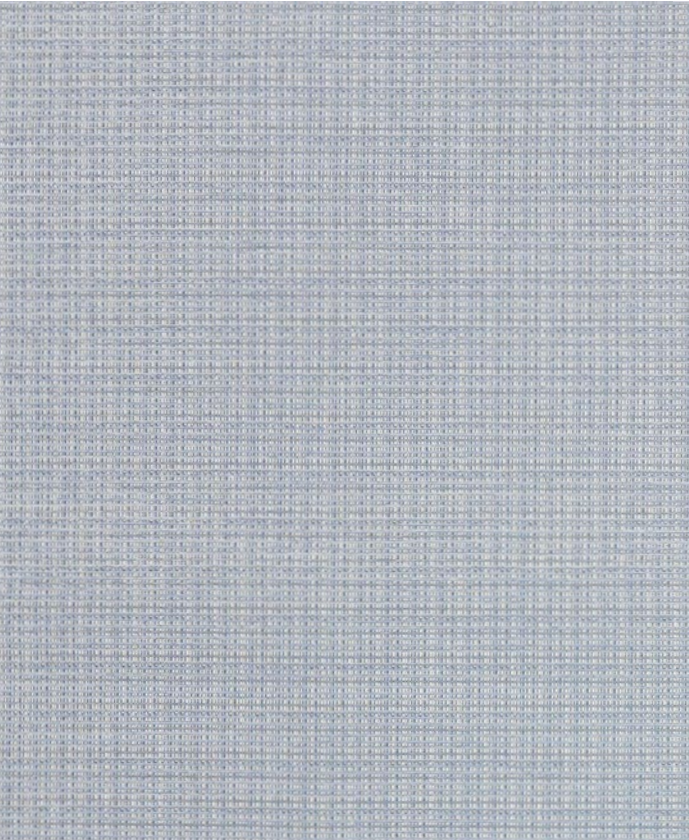


006 MINERAL



007 CITRONELLA

CHANTABUN | JT014052001 to 009



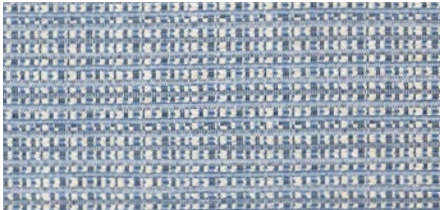
Multi-tonal yarns build depth and texture, blending a tweed-like character with the organic look of traditional reed mats.

A mélange of natural yarns and chenille pairs beautifully with our decorative weaves and prints. Available in nine versatile colorways, from deep midnight teal to soft eggshell cream, it offers 100,000 Martindale rubs.

Content	: 32% NYLON, 23% COTTON, 23% RAYON, 22% LINEN
Colourways	: 9
Width	: 142 cm / 56 in
Repeat	: N/A
Martindale Rubs	: 100,000
Usage	: UPHOLSTERY
Flame Rating	: CAL117-2013, NFPA260, BS 5852 SOURCE 0 & 1
Care Instruction	:    
Sample Book	: ORIENTAL ODYSSEY WEAVES BOOK



001 EGGSHELL CREAM



002 DUSTY BLUE



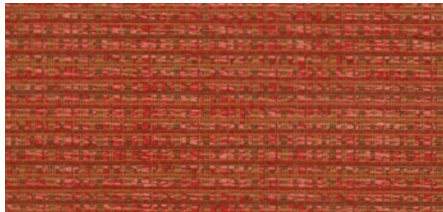
003 CHARCOAL BLUE



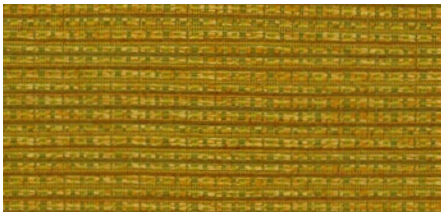
004 DARK TAUPE



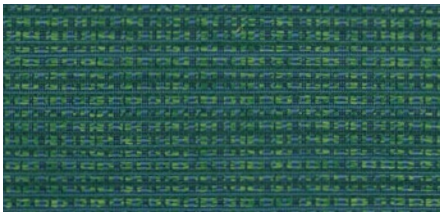
005 EARTHY UMBER



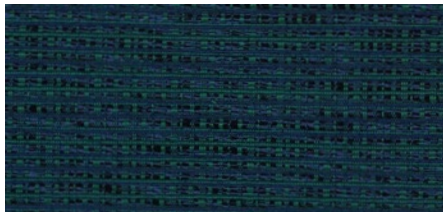
006 CONFEDERATE ROSE



007 BRASSY MEDALLION



008 EMERALD PARROT



009 MIDNIGHT TEAL

SAKUNA | JT014054001 to 002



This design is our studio’s interpretation of a woodcut print rearranged in a composition reminiscent of toile de Jouy. A dreamlike landscape unfolds: rice fields and graceful egrets drifting through a tropical setting, expressed in fluid watercolor with subtle texture and tonal contrast.

Printed in-house on 100% high-quality linen, it drapes with ease, bringing a gentle sense of movement and lightness to the space. Available in two striking colorways.

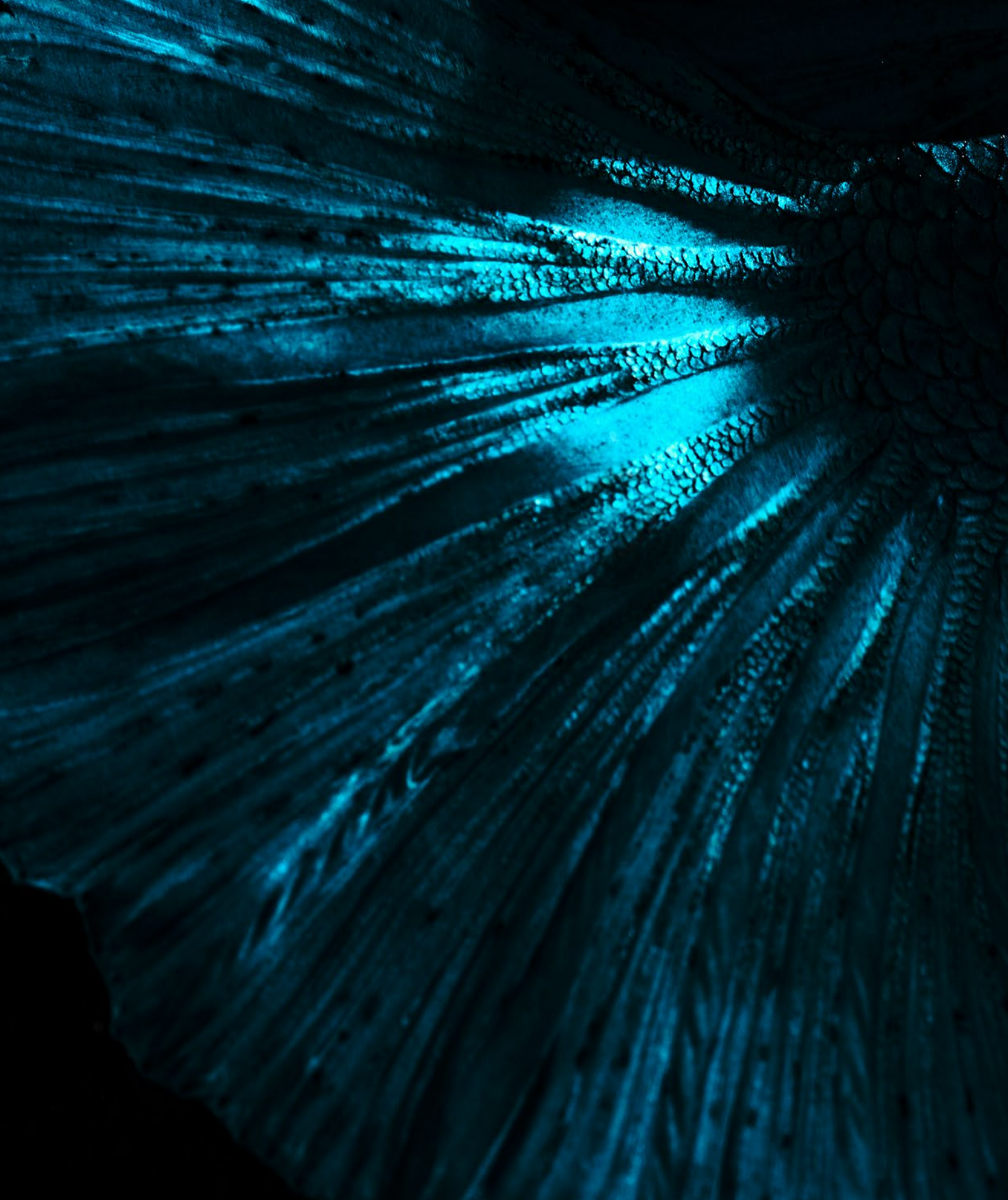
Content	: 100% LINEN
Colourways	: 2
Width	: 137 cm / 54 in
Repeat	: 67 cm H x 67 cm V 26 3/8 in H x 26 3/8 in V
Martindale Rubs	: 25,000
Usage	: DRAPERY
Flame Rating	: NFPA701
Care Instruction	:     
Sample Book	: ORIENTAL ODYSSEY II BOOK



001 CLOUD INK



002 TOBACCO KHAKI



JIM THOMPSON

AUTUMN 2026 COLLECTION

ORIENTAL ODYSSEY II BOOK

JATAKA LANDSCAPE | JT014032001
SINTRA STRIPE | JT014033001 to 002
CLOUD TESSERAE | JT014034001 to 005
PATINA STUCCO | JT014037001 to 006
COTTON ROSE | JT014038001
SIAMESE POND | JT014040001 to 002
FLOWING WAVES | JT014041001 to 006
ORASARAM | JT014042001
LATTICE BLOCK | JT014043001 to 004
PHUMIN TOWNSCAPE | JT014046001 to 002
PAK KAD | JT014048001 to 002
TAI STRIPE | JT014049001 to 002
SAKUNA | JT014054001 to 002

ORIENTAL ODYSSEY VELVETS BOOK

CRYSTAL DROP | JT014035001 to 006
QUARTZ | JT014036001 to 004
LUNTAYA VELVET | JT014045001 to 002
PETAL DUST | JT014045001 to 005

ORIENTAL ODYSSEY WEAVES BOOK

AIR BRICK | JT014050001 to 005
COURT WEAVE | JT014051001 to 007
CHANTABUN | JT014052001 to 009

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