

OMEXCO

Belgian Wallcoverings

CRAFTED OVER DECADES
DESIGNED FOR TODAY

We believe beauty should
be *felt* as much as *seen*.

Every wallcovering we
create is a *tribute* to the
materials and hands that
shaped it.





FIFTY YEARS OF OMEXCO IS A STORY SHAPED
BY PEOPLE AND THEIR SHARED PASSION.

This anniversary is a moment to pause and recognise
everyone who has contributed to this journey.

Our colleagues, past & present, whose dedication, attention
to detail and pride in their craft have laid the foundations
of our work. Our clients around the world, whose trust has
grown through longstanding collaborations and ambitious
projects. And our suppliers and partners, whose know-how
and loyalty have allowed our ideas to become reality.

Together, we have shaped Omexco into the brand it is
today. One that reflects care, precision and a genuine love
for materials and design. What unites us is a shared desire
to create interiors that feel right, spaces that tell a story,
homes that carry warmth and personality.

As we celebrate this milestone, we look back with pride and
move forward with enthusiasm. The same energy that has
guided us over the years continues to drive us to innovate,
refine our craft and make every home and every space a
little more beautiful.

Thank you for being part of this journey.

THOMAS & JOHN DUBAERE

A heartfelt
THANK YOU

Welcome *to Omexco*

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We *create & craft* fine
Belgian wallcoverings.
Rooted in nature,
defined by texture,
and made with care
to *enrich* every
project.

OUR STORY



WHERE TEXTURE TELLS THE STORY.

From Nature to *Wall*.

Founded in 1976 in the historic region of Flanders, Omexco has grown from a small export company into an internationally renowned **Belgian Wallcovering Brand**. We design and manufacture our wallcoverings, blending traditional techniques with contemporary design. Whether printed, woven or made from natural materials, each wallcovering is **custom-cut** to bring tactile richness to interiors worldwide.

From Nature...



Filtering the right Mica stones
Right — Shaping the Capiz shells

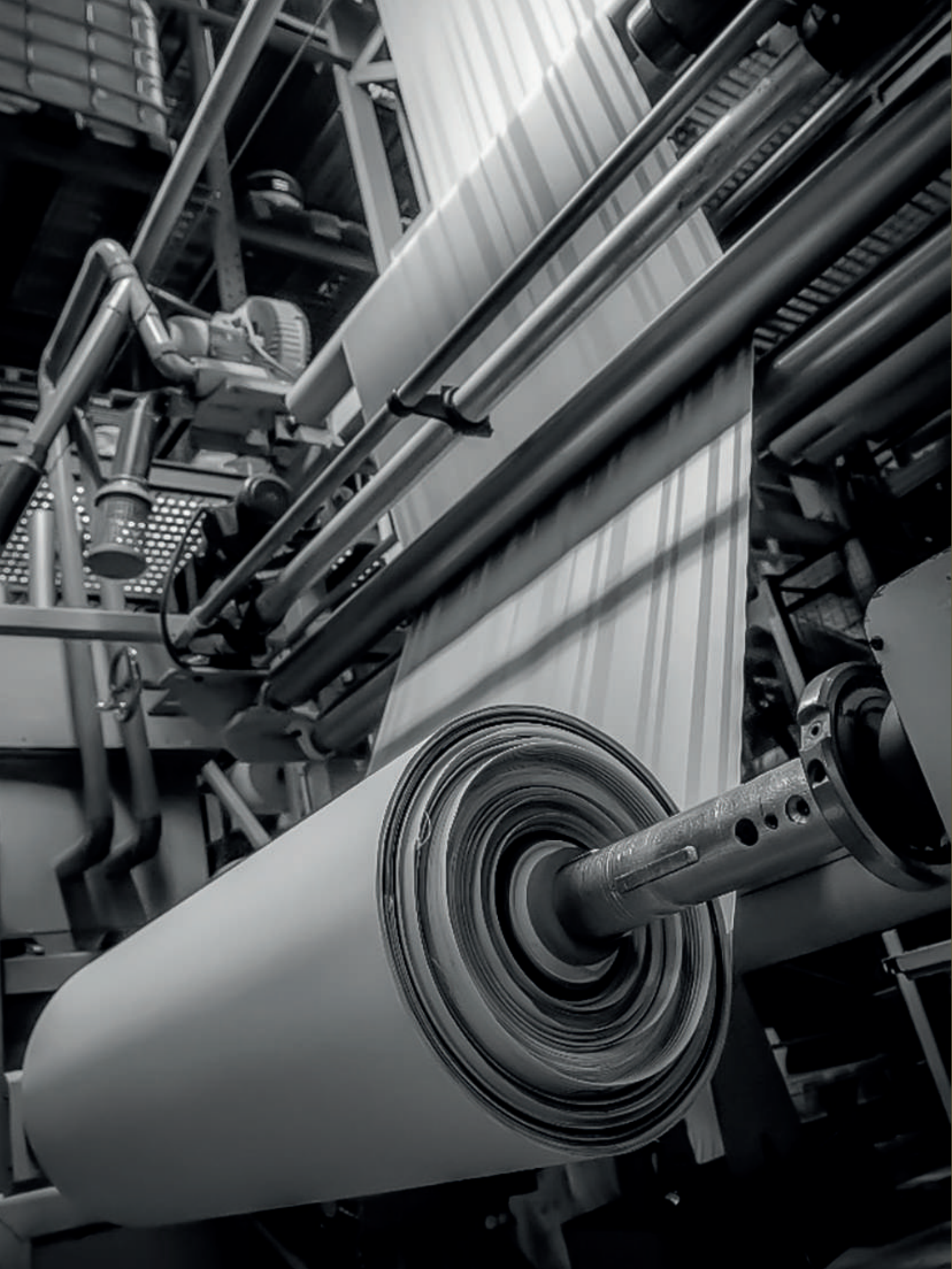




...to Wall



Delicate, irregular stripes of embossed Mica — ARC51
Left — Capiz wallcovering — ARC34



UNFOLDING OUR FEATHERS

Our journey began **5 decades ago** when founder Bob Rans, originally exporting Belgian-made design objects to the Middle East, decided to take production into his own hands. Acquiring specialised machinery, Omexco produced its first wallcoverings using textile warps (Fil à Fil), a beautiful technique that gives the wallcoverings their Belgian touch and tactile feel. With time, new colour combinations and patterns were developed, exploring the boundaries of the craft.

By the late 1980s, under the leadership of John Dubaere, we expanded beyond our own

production facility, collaborating with master artisans across Europe and Asia. The search led to handmade techniques and partnerships with small ateliers and introducing new natural elements like mica stones, cork, mother-of-pearl, barks and grasscloths, enriching our collections with materials rarely seen in traditional Belgian production. This evolution marked Omexco's transition from a single-product manufacturer to an **éditeur and manufacturer**.

Today, with over 40 employees and the next generation Dubaere, helping lead the way, Omexco continues to evolve by designing and manufacturing high-end wallcoverings.



WHERE OUR FEATHERS FIND THEIR PATTERN

We draw inspiration from nature and from all over the world. Though at the heart of everything we create is our beautiful Belgium. We are part of a centuries-old tradition of wallcovering artistry, echoing the legacy of the Flemish tapestries that once graced the world's most prestigious interiors. Our roots in the flax-weaving regions of Flanders, where fields of linen shaped both local culture and a mastery of textile know-how, continue to influence our sensibility for structure, softness, and intricate detail. ►

PRESERVING OUR FEATHERS

We keep production connections short and work closely with expert artisans, blending traditional know-how with constant research and refinement. Whenever possible, we keep our manufacturing within our own atelier in Belgium. In doing so, our designs are made to endure – timeless in aesthetic and responsible in production. ►



Weaving of textile yarns



Manual colouring



Carefully placing the bark, piece by piece



DID YOU KNOW?

Over the years, we acquired **broad expertise** in printing on non-woven and textile wallcovering. Our « colour lab » also offers a **custom colouring** service on request. In addition, we can **adapt existing designs** to suit specific project needs, ensuring every detail aligns seamlessly with your vision. ►



A full range stock-holding enables us to offer a swift and flexible cut length service. An efficient customer service and warehouse team do their utmost to ensure that every order is **shipped worldwide within 24 hours**.

All of this is backed by **attentive, enduring service** that accompanies you far beyond the moment of purchase. •



We offer not only exceptional wallcoverings, but a *lasting relationship* built on trust and support. Our products meet the highest standards of quality.

What defines Omexco is its *unique way* of unveiling material and creating surfaces that are *instantly recognisable*, a signature that has become an essential part of our identity.



Studio talk *with* Géraldine Vilain

OMEXCO'S HEAD OF
DESIGN ON WHAT
INSPIRES HER AND
HOW OUR COLLECTIONS
COME TOGETHER

What inspired you to become a designer and how does that inspiration still influence your work within our organisation today?

Growing up, I was always surrounded by materials and colours. In my mother's interior design boutique, I would spend hours as a child playing with scraps of silk, velvet and wallpaper crafted by leading design houses, creating entire worlds for my imaginary characters.

Imagining new worlds has always fascinated me, and the desire to go further - to shape material and continually explore the boundaries of creation - naturally led me to textile design. This intuitive connection with materials and the visual realm has remained the foundation of my work. It sustains my creativity and guides each of my design decisions, helping me bring coherence and meaning to my projects within the company.



If you were to express Omexco's identity in a single form, material or movement, what would that be, and why?

If I had to summarise Omexco's identity in a single shape, material or movement, I would choose the French word "**sublimier**" - "to elevate".

Whether we work with natural fibres or with various printing techniques, our approach remains the same: to reveal the essence of the material, refine every detail and create a coherent dialogue between texture and craftsmanship.

How can we elevate the noblest materials? Should we weave them? Use them in marquetry? How do we combine aesthetics, sustainability and high performance? These are the questions we ask ourselves as we develop our collections. ►



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The creative process is never a solitary one. How do the people around you influence your perspective and your choices?

Each collection begins with a desire - **to work with a specific material**, for example, to develop a wood-focused collection, or to imagine a high-performance line. It is a true dialogue between Thomas, our director, the product manager and myself. Together, we define this new vision, which the creative team then brings to life. Thanks to our shared sensibility and experience, we often perceive emerging trends before they fully take shape on the market. This intuition naturally guides our creative choices.

Our clients around the world also play a role in our decisions. We make deliberate choices, knowing that certain collections will resonate more strongly in some markets than in others. Every decision regarding patterns, materials or colours serves a dual purpose: meeting our clients' expectations and carrying Omexco's identity forward.

What trends do you see emerging, and how do you envisage Omexco's role within them?

Today's emerging trends reveal a growing need for meaning and authenticity. We are seeing a return to shorter production chains, a renewed appreciation of artisanal practices and increased interest in local craftsmanship. This shift reflects a clear call **for more responsible, transparent and human-centred design**.

In this context, Omexco has an essential role to play. Our

approach integrates artisanal techniques carried out close to the origin of the materials, as well as specialised expertise performed in our own ateliers, such as screen printing in Belgium. All of this is underpinned by solid industrial mastery, allowing us to navigate these changes while ensuring quality and precision.

What do you want people to feel or experience when they encounter our creations?

I want people to **feel immersed in our creations**, as if the material and its craftsmanship reflect exactly what they have been searching for. I want the material to speak for itself - **through its texture, richness and quality** - and for them to sense the care in every detail, the mastery of the craft and the pursuit of balance between aesthetics and technical refinement. •



Sustainability is *at the core*
of Omexco's philosophy.
Every collection is developed
by combining *refined*
design with responsible
production practices.



Every order is *cut to size*
to minimise waste



Non-woven
materials with at least
50% recycled fibres



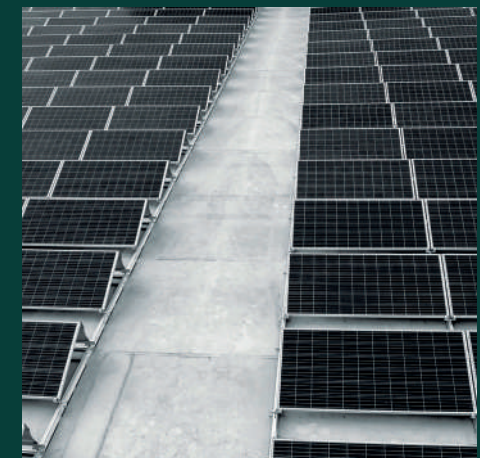
PVC-free, water-based inks,
no solvents or heavy metals



Reuse of rainwater and
up to 50% of wastewater



Partnerships with
FSC-certified suppliers &
responsible craftsmen



3,500 m² of solar panels
on the roof of our factory,
covering full electricity needs

Textured, Textile & Natural

At Omexco, wallcoverings begin with touch and feeling. Our collections span textured, textile and natural surfaces, shaped from a rich palette of fibres and handcrafted materials. Two icons define our signature: the radiant Mica and the refined textile warps (Fil-à-Fil). They express **our love for detail, texture and timeless beauty.**

OUR WALLCOVERINGS

TEXTURED



Clockwise — MIR401, MIR701, ED4005, ED3023
Right page — MIR601

TEXTURED
WALLCOVERINGS

Our textured non-woven wallcoverings consist of a non-woven backing on which a design is printed: exuberant tropical prints, geometric shapes, hand-painted patterns or printed plains.

All of them are made in-house at our Belgian mill. They are suitable for both residential and contract projects, as they are fire-rated, easy to clean, and marine certified



TEXTURED
The High Performance family



Clockwise — HPE204, HPP302, HPE402, HPT410

Engineered for durability

HIGH PERFORMANCE

Introducing a new generation of wallcoverings, specifically designed for highly demanding environments. Our innovative, eco-friendly alternative to vinyl combines exceptional technical performance with sustainable materials, making it the perfect choice for contract interiors worldwide.

- These non-woven wallcoverings are:
- Scrubbable (RIV, HPE and future HP collections)
 - Extra washable
 - Bleach cleanable
 - Fire-rated
 - Breathable

These characteristics ensure they stand up to intensive use while maintaining their refined look and feel. High Performance embodies a premium vision of wall decoration, offering lasting beauty and resilience without compromising on environmental values.

In addition, our High Performance collections are IMO certified, meeting the safety standards set by the International Maritime Organisation. This makes them the perfect solution for cruise ships, yachts and other marine environments where fire safety and resilience are essential.

TEXTILE

TEXTILE WALLCOVERINGS

A savoir-faire that requires mastery of the entire creative process, from the careful selection of fibres, the spinning and dyeing of yarns to the realisation of the final textile wallcovering, exploring a variety of textures and materials.

Silk, Belgian linen, wool and handspun yarns of Indian cotton are truly being celebrated as noble materials in our refined and lavish collections.

Textile wallcoverings seduce by their sophisticated simplicity and timeless elegance.



Clockwise — LS205, CS81, CS92, POR2684
Left page — LS902

TEXTILE

OMEXCO ICON

Fil-à-Fil



Fil-à-Fil wallcoverings are created by alternating threads or fibres, resulting in a subtle, elegant textile texture with a refined, natural look. This craftsmanship highlights Omexco's expertise in transforming and finishing textile materials for walls. Fil-à-Fil was Omexco's very first product and has become an iconic signature of the brand, for which we are widely recognised.



Color range Portfolio
Left page — **POR6091**

NATURALS



Clockwise — ARC63, TRU53, IM32, INT413
Right page — ECP511

NATURAL WALLCOVERINGS

Driven by design, innovation, and craftsmanship, we have a time-honoured affinity for natural products.

We work with highly specialised partners, each using their knowhow in a unique way. These craftsmen use a large variety of ethically sourced raw materials such as wood veneer, mineral stones, natural plant fibres, capiz shells and cork.

Dedicated to the finest artisan traditions, we transform pure materials into exceptional wallcoverings, from natural elements into works of art.



NATURALS

OMEXCO ICON

Dazzling Mica

Left page — MNE2002
Close-up of a fine Mica wallcovering



Mica wallcoverings are created from natural mica minerals that are heat-expanded and crushed into shimmering flakes, then applied to a backing to form a subtly reflective, textured surface. This gives walls a refined, mineral look with depth and variation.

We use different sizes and finishes of mica to achieve effects ranging from smooth to more natural and tactile, while maintaining environmentally responsible production and good durability. It is considered an Omexco icon and remains one of the **brand's most recognisable and celebrated wallcovering design.**

MURALS



MAGNIFICENT MURALS

Our panoramic designs form a distinct part of our product range, giving colour, shape, and imagination room to unfold. Creating them allows us to try bold ideas, from bright palettes to clear, simple compositions, while different printing grounds add their own depth.



CAS71
Right page — CS91

MURALS

BESPOKE BEAUTY

At Omexco, we are proud to offer our customers complete flexibility: Every mural can be ordered in custom height, ensuring a perfect, made-to-measure fit in any space. Creativity on a grand scale — designed to suit your interior.

CS81



Design *Highlights*

DESIGN TALK
with Aurélie Penneman

The wallcovering
radiates the
couples warmth
and pairs perfectly
with the rounded
oak floorboards,
adding yet
another layer of
softness & comfort to
the space.





INSIDE AURÉLIE PENNEMAN'S

Warm & Contemporary Reinterpretation of a *Historic* *Ghent Townhouse*

STYLE DEFINITION

Defining our style is something I get asked about all the time, and it's actually a tricky one to answer. We're always trying to reinvent ourselves and avoid repeating the same thing. Every project is unique and completely tailored to the client. And when it comes to renovations, we make sure to respect the existing architecture. Over the years we've done everything from a modern villa to classical townhouses to brand-new showrooms. Each project starts from a different angle and that's why the results are always different too. That said, there is a common thread running through our work: a focus on cosiness, warm colours, and the use of vintage design.

INSPIRATION

The clients, a young family, dreamed of keeping the home's original elements intact while giving it a contemporary twist, something that wouldn't feel too familiar or predictable, but instead a true reflection of their character, enriched with today's comfort and luxury. Their townhouse, set in the heart of Ghent and dating back to the late 19th century, carries the weight of history yet opens itself to new interpretations. The spark for the project came from the bathroom floor tiles: two-tone Fornace Brioni pieces with a soft, organic shape. That organic language soon became the guiding thread of the design, reappearing in the custom woodwork, the marble details, and the subtle flow of each space.

WALLCOVERING CHOICE

Choosing wallcovering here made sense because the couple themselves have a very warm and welcoming character. They are avid readers, passionate about music, and love collecting curiosities during their travels. ►

There is a *common thread*
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vintage design.



The space, in turn, had to reflect that same warmth. A plain white wall would never have felt right here. Instead, the home needed to become a cosy cocoon, a place where both of them could work comfortably, even side by side, while still feeling surrounded by intimacy and character. The wallcovering radiates this warmth and pairs perfectly with the rounded oak floorboards, adding yet another layer of softness and comfort to the space.

WHAT MAKES A PROJECT FINISHED

Knowing when a project is truly finished comes down to the level of finish and attention to detail, which in this case stood out, even within our tradition of high craftsmanship. Everyone involved was pushed to their very limits. When I first presented the designs to the contractors, their jaws dropped, but once the project was completed, they were justifiably bursting with pride. The puzzle, which in my mind had already been perfectly pieced together from the start, had finally come to life. •

Interior Design by Aurélie Penneman
Photography by Danielle Siobhan
Project Residential in Ghent, Belgium
INT252



Creative Installs

OFF THE WALL

OFF THE WALL

5 Unexpected Ways to use our Wallcoverings

Wallcoverings belong on walls — it's in the name, after all. But at Omexco, we believe the most inspiring interiors are those **where rules are gently bent, or beautifully broken.** We share five imaginative ways designers have taken our wallcoverings beyond the expected.... ►

MIR503



I. TACTILE CABINETRY

Cabinet doors, wardrobe fronts & built-ins are omnipresent in our interiors. Other than being functional, why not make them pretty too? Adding a layer of wallcovering can bring richness, warmth, or even softness to a space. PS. Covering cabinet with a wallcovering can even impact the sound in a room!

TRU83
Interior Design by Bouchi Studio
Photography by Dominique Ricci

II. THE FIFTH WALL

Traditionally we cover the four walls in a room. Have you ever considered the fifth wall? The ceiling is often overlooked — yet it's one of the most transformative surfaces in a room. Whether you opt for a statement marquetry pattern (as seen in Anne Barger Designs in Austin, Texas) or to drench all 5 walls with our textured wallcoverings to make the room feel like a warm hug. The ceiling is your oyster.

SYC2110
Interior Design by Anna Barger
Photography by Cate Black



III. THE UNEXPECTED BACKDROP

Shelving is more than storage — it's a stage. Lining the back of open bookcases or niches with wallcovering adds depth, colour and a refined texture that subtly elevates everything placed in front. See the example of Easton Interiors Inc, where the result gives an elegant & unexpected touch to the shelf and the beautifully curated decor. ►

HPT309
Interior Design by Easton Interiors Inc



IV. SLEEPING BEAUTY

The bedroom may be for sleeping, but that doesn't mean it should be an afterthought. Headboards are a perfect canvas for a feature wallcovering and to reflect your personality into this small but impactful feature wall. Wake up to beauty. Drift off to texture.



IM22

V. FRAME IT

What if your wallcovering was the artwork? Our wallcoverings are created by our incredible design team & amazing artisans. The time and effort that our craft takes deserves to be framed. Designer JJ Acuna framed our wallcovering joy61 in the restaurant Carlo's in Manila — a poetic gesture that proves good materials deserve the spotlight. •

JOY61

Interior Design by JJ Acuna
Photography by Scott A Woodward



Simone Micheli,
Maison Margiela,
Studio Dado &
Kim Mupangilai

COLLABORATIONS

SIMONE MICHELI

2012

The collection **Simone Micheli** was the result of the collaboration between Omexco and the architectural hero Simone Micheli. This collection, which was decidedly countertrend and thus marked an important change for us as a Belgian wallcovering manufacturer, was the fruit of one of those exceptional empathetic understandings between designer and manufacturer, who had the chance to meet...

SIMONE MICHELI ARCHITECTURAL HERO



“When, during a similar project, such alchemy occurred—such a synergy of shared dialogue—suddenly incredible realisations became possible. The collection which I created for Omexco ‘dressed’ the walls like a perfect garment.

The geometric designs were variable, soberly eclectic, and they determined the soul of the house – all at once interior settings were revealed, which could become protagonists: sober yet majestic, they changed shape and shaped our aesthetic taste; we felt captivated by those fascinating architectural icons. The wallcovering collection Simone Micheli created harmony

which transcribed fragments on our walls that testified to our era, unique and characteristic: dynamic in dimension, fluid, evolving – dreams which created a ‘home’ in the present and in the future, for the metropolitan human being we all embodied.

The wallcovering collection Simone Micheli was testimony to a successful collaboration with Omexco. It was the beloved daughter of my thoughts, capable of decorating your walls with geometric designs that enchanted, built, and offered a new three-dimensionality to your home.”

– Simone Micheli



0 1 2 ③ 4 5 6 7 8 9
10 11 12 13 14 15 16
17 18 19 20 21 22 23
Maison Margiela
PARIS

Maison Margiela created an unprecedented wallcovering collection, featuring emblematic trompe-l'œil, reinterpreted motifs, a mix of textures, and optical illusions.

Beyond the conception of its collections, Maison Margiela's universe is clearly recognisable from its showrooms to its boutiques. Through the use of white, cotton fabric, trompe-l'œil, and the anachronistic mixing of styles and époques, the Maison carved the framework of an entirely unique, poetic, and enigmatic identity.

By blending humour with elegance, avant-garde ideals with classic tastes, reinterpreting objects of all forms and sizes, and playing with false pretences, Maison Margiela deconstructed shape and volume and moulded a conceptual, one-of-a-kind aesthetic realm.

Maison Margiela
deconstructs shape &
volume and moulds
a conceptual one of
a kind *aesthetic realm*.





Attribute to Yohandel Ruiz
Co-founder, Studio DADO

“We always enjoy collaborating with Omexco. They genuinely try to understand what we want to achieve through design, and they always deliver the highest technical and production value. It is the perfect partnership of aesthetics and functionality.

Our design for the Rivage collection was inspired by our personal experiences as global travellers. The collection celebrates the patterns and symbols we see in some of the world’s most memorable places but gives it a slightly modern accent so it feels current, modern and relevant to today’s environments.



We never know where we’ll find inspiration, and that what makes the process so much fun. The Rivage collection takes its cues from a curious range of sources— an intricate basket weave, a texture wall, a painter’s brush strokes and even the spindled straw of a thatched roof." ►



Studio team Dado
Left page — RIV53

The patterns create a type of visual language across the collection. Sometimes they are simple gestures with subtle tones and shifts, while others are a bit more bold and dramatic. Taken together they are like a movie soundtrack that advances the story without calling too much attention to itself.

Wallcoverings of this quality are like a stage. They may not be the main event, but they always enhance and enrich the experience.

The patterns are meant to feel familiar, almost classic or archetypal but they also come across as fresh and contemporary. This gives them the flexibility to work in a variety of contexts and applications.

We specialise in the design of hospitality environments, so we are especially impressed with the performance and durability of the collection. Omexco has produced an IMO-certified wallcovering that doesn't look like an IMO-certified wallcovering.

The colour palette is rich and sophisticated. It is unabashedly of this time but has the depth and richness of a classic selection that feels timeless and enduring. The darker contrasting colours give the palette strength and solidity; they're perfect for smaller spaces that call out for a dash of drama. The muted tones evoke a subtle sense of nature and calm, offering an oasis or sense of respite. And the neutrals bring the collection a measure of flexibility that works in a variety of applications.” •

RIV61



KIM MUPANGILAI

2026



KIM81
Left page — KIM21

An exclusive eponymous collection,
blending **Kim Mupangilai's** unique
identity with our artisanal expertise
and carefully sourced materials.



Bina chair & Mwasi armoire by Kim Mupangilai
Photography by Luis Corzo

ABOUT KIM MUPANGILAI

Kim Mupangilai a **Belgian-Congolese interior architect**, sculptural furniture designer, and professor at Parsons School of Design in New York. Her work bridges cultural storytelling and material exploration to create cross-cultural pieces that challenge conventional narratives in design.

Recognised by leading institutions including the Vitra Design Museum, Cooper Hewitt, and the Brooklyn Museum, her work has been exhibited internationally and acquired into museum collections.

In 2024 she received an international design award at the Boghossian Foundation's Villa Empain in Brussels, was named an AD100 Middle East & Africa honouree, included in Objects: USA 2024, and celebrated by Hypebeast as one of the 100 most collectable designers of the 21st century.

Mupangilai's practice is rooted in **heritage, womanhood, and resilience**. Shaped by her Belgian-Congolese identity, her sculptural work explores heritage, material, and form as a personal alphabet. Her design language contributes to an expanded vision of contemporary design — offering a blueprint for future generations where representation and intention are central.

ABOUT THE COLLECTION

Rooted in her dual Belgian-Congolese heritage, Kim Mupangilai's distinctive aesthetic comes to life in this unprecedented collaboration, one that Omexco is proud to share as a Belgian brand.

The collection highlights wood and raffia — rich, generous materials that symbolise the harmony between omexco and Kim Mupangilai. The iconic forms of her furniture design are reimagined in an **exceptional mural marquetry**.

This collection stands as a true design signature — **at once elegant and full of character**.



Clockwise — KIM43, KIM66, KIM63, KIM33
 Left page — KIM63



The iconic forms of
her furniture design
are reimagined
in an exceptional
mural marquetry.

KIM81 & KIM91

Favourite designs *from our* Distributors

We invited our distributors to highlight the wallcoverings they love most. Discover why they love these textures and see the designs that resonate with them.

TREASURED TEXTURES

SOP1011



FREDERIC HENRY
FROM *THE ROMO GROUP*,
USA



Shades of Pale

"SOP1011 has this blocky, almost architectural geometry that reads modern from afar, but the moment you get closer, all you see is this artisanal irregularity of the weave and the texture of the fibres revealing their wildness.

It's that duality within the design that captivates me: refined yet untamed, structured yet organic, sophisticated yet unpretentious. It's a tension I love in all things design and something that also identifies me to some extent, as a person."



HIROMASA TOMITA
FROM *TOMITA*, JAPAN

Higashi West

“The collaboration of Omexco and **Tomita** brought them together to make a collection, with both designers travelling to Kyoto to feel and understand the East (Japan). It became **one of the first non-woven collections** that Omexco made.”



HIGASHI WEST

SUA303



VIVIAN BARTZOKA
FROM *ARCHITEXTURE*,
GREECE

Sumatra

“**Scala** was the collection that truly shook the market at the time- its mica texture created an excitement we will always remember! But the one I personally love the most is Sumatra because I have a deep appreciation for natural materials, and these collections reflects the **timeless, authentic identity** of Omexco!”



Get *inspired*
from projects
around the
world.

WONDERWALLS
FROM MALTA

Mediterranean
Charm:
*A Sculptural &
Colourful Retreat*





Left page — BOP332, JOY61
BOP332



Richly textured walls add warmth to the hallway, perfectly complementing vibrant art and offering a glimpse into a playful terrazzo-inspired kitchen.

As you step inside, the hallway greets you with rich terracotta wallcoverings that bring warmth and sophistication to the space, a high-performance choice that combines elegance with durability, ideal for areas where life happens most. In the kitchen, bold terrazzo-inspired walls burst with colour and energy, creating a joyful backdrop where cooking and conversation blend effortlessly. ►

Interior Design by Studio GinAndTonic
Photography by Ramon Portelli
Project Residential in Malta
BOP332, JOY61 & HOR2005



JOY61
Right page — HOR2005

In **Malta's** soft
Mediterranean light,
this home celebrates
sculptural form &
colourful texture.
*Each room tells its own
story*, from terracotta
warmth to playful
terrazzo & cocooning
deep hues.



Deep blue
wallcoverings
set a *dramatic,*
intimate mood.

As you explore further, you find a dramatic shift in mood: deep blue wallcoverings in the bedroom create a cocoon-like intimacy, enriched with playful lighting and bold, colourful textiles that spark personality & joy. •

WONDERWALLS
FROM MONACO

Monaco
Appartment:
*A curvaceous
sanctuary*



Right page — TRU51
TRU31

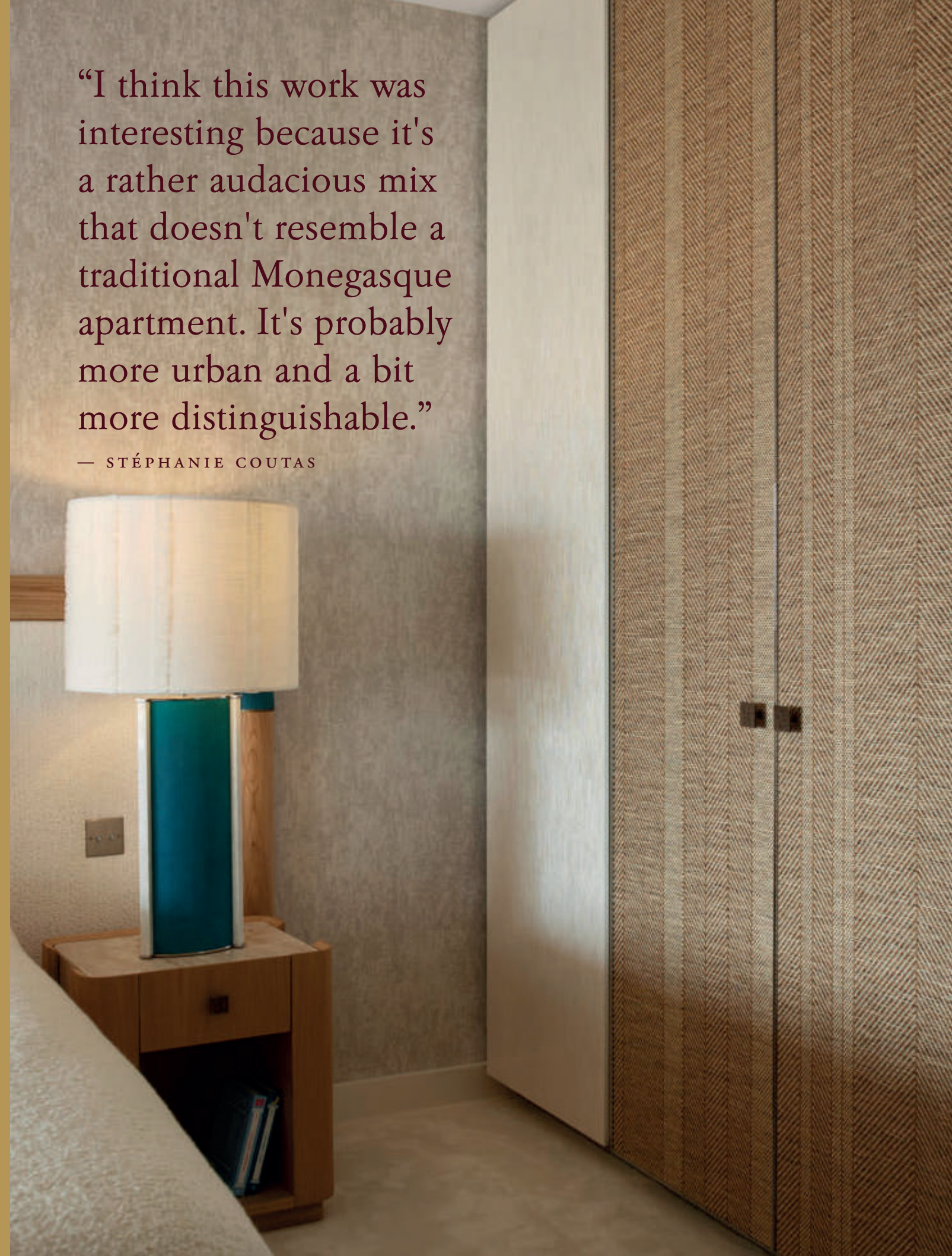


Step through the door of this sublime apartment and discover a **haven of tranquillity** on the heights of bustling Monaco. A re-imagined space imbued with a soft and peaceful nature.

Interior Design by Stéphanie Coutas
Photography by Francis Amiand
Project Appartement Monaco
TRU31 & TRU51

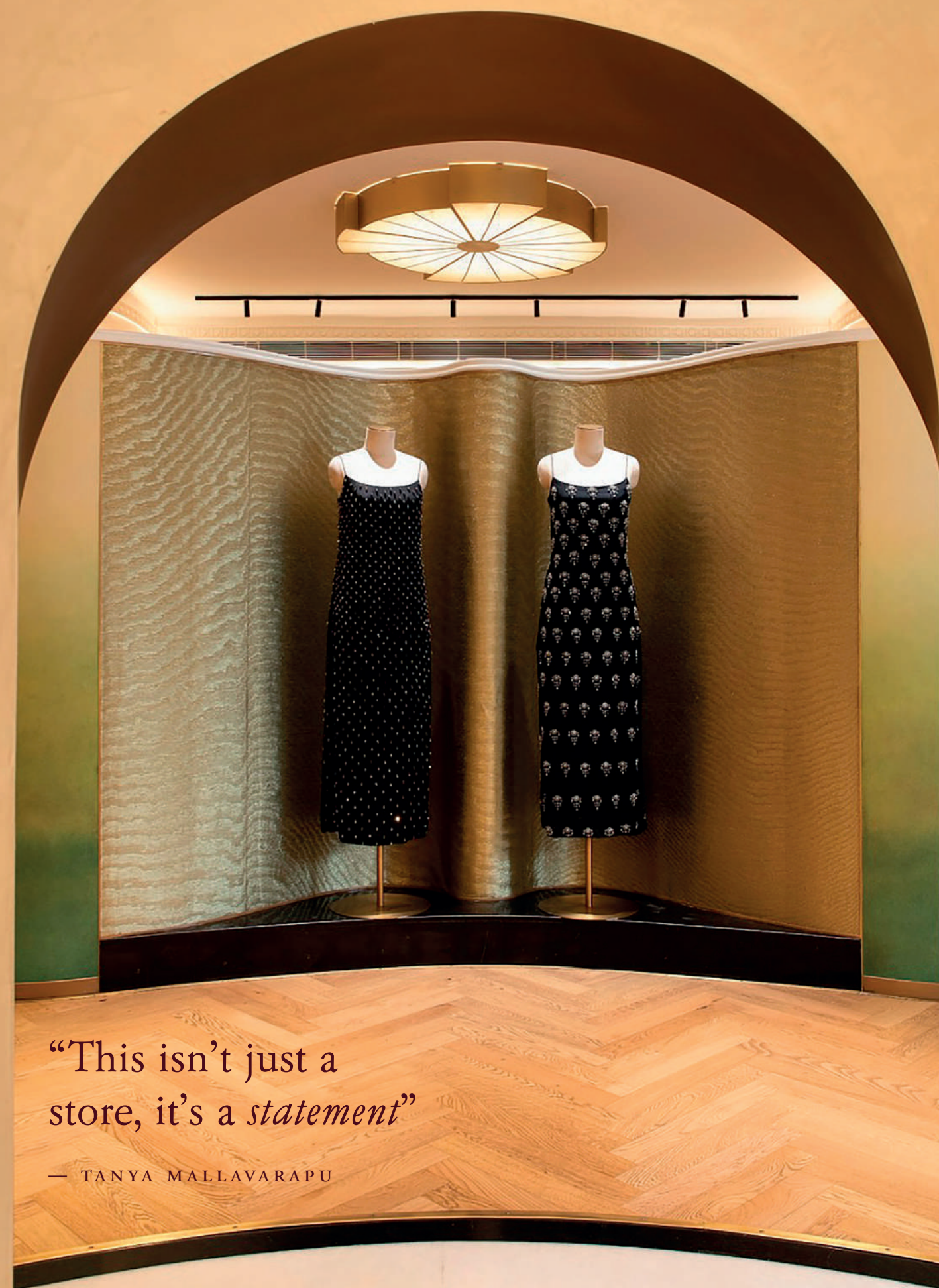
“I think this work was interesting because it's a rather audacious mix that doesn't resemble a traditional Monegasque apartment. It's probably more urban and a bit more distinguishable.”

— STÉPHANIE COUTAS



WONDERWALLS
FROM DELHI

Delhi Flagship:
*Form, flow &
feeling*



“This isn’t just a
store, it’s a *statement*”

— TANYA MALLAVARAPU



In the heart of Dehli, this
flagship space for Kangana
Trehan is a sensorial journey
from the moment you enter.



Interior Design by Tanya Mallavarapu
Kangana Trehan Flagship Delhi
JOY81



Honouring our past.
Designing *the stories*
of tomorrow.

WALLS
TO TALK
ABOUT.