

GÜELL · LAMADRID

A photograph of a modern interior space. In the foreground, a low, wide coffee table with a grey and white marble top and a light-colored wood base holds several books and decorative objects. A stack of three books is on the left, with the top one titled 'EMILY SUMMERS' DISTINCTLY MODERN INTERIORS' and the one below it 'A PLACE TO CALL HOME' by GIL SCHAFER III. Next to them is a small, clear glass bowl filled with green leaves and a small, round, clear glass vase. Behind the coffee table is a sofa with a vibrant green and white tropical leaf pattern. A brown and white striped cushion is placed on the sofa. To the left of the sofa, a white pedestal holds a dark, abstract sculpture of a human figure. A large, framed abstract painting with muted green and brown tones hangs on the wall above the sofa. To the left, a window is covered with sheer, floral-patterned curtains. A branch with large green leaves hangs from the top left corner. In the bottom left, a portion of a red and blue striped armchair is visible.

Collections 2026



INDEX

Introduction	4
Khan Collection	8
Siroco Collection (SF)	19
Colette Collection	24
Alisio Collection (SF)	33
Zefiro Collection (SF)	36
Amara Collection	43
Grimaldi Collection	52
Caravan Collection	59
Aran & Horace Collection (SF)	70
Velum Collection (SF)	77
About	80
Credits	85

Between Threads and Horizons

Each Güell Lamadrid collection is a way of looking at the world through fabric. In 2026, that journey continues with a spirit that is more open, cosmopolitan and eclectic than ever. This new catalogue gathers influences from many cultures from Anatolia to the Mediterranean, from Asia to North Africa reinterpreted through the refined and timeless language that defines the brand.

This year's proposal celebrates the richness of natural textures and the depth of colour. Linens and cottons with an organic feel predominate, alongside sustainable blends and jacquards that transform tradition into modernity. The palette moves between earthy and ochre tones, mineral nuances, and shades of blue and green that evoke distant landscapes, without forgetting the warm neutrals that bring serenity and balance.

The main collections in this edition interact with one another, forming a diverse yet harmonious textile universe. Khan travels Eastwards, with its ornamental richness and chromatic strength, while Colette rediscovers classical elegance through florals, stripes and soft French-inspired textures. Amara transports us to Asia with large-scale prints, botanical gardens and luminous linens; Caravan explores matter and geometry through a nomadic lens, uniting earthy hues, jacquard reliefs and natural fibres. Finally, Grimaldi brings structure and freshness through its pure interpretation of the stripe, a symbol of balance and timeless sophistication.

Completing the proposal are the sustainable plains Siroco, Zefiro, Alisio and Velum, which expand the range of contemporary essentials.





Khan

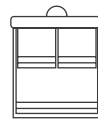
Between East and West

Khan celebrates the meeting of cultures and the textile legacy that travels along ancient routes to be reborn with a contemporary sensibility. Inspired by the ornamental richness of the Ottoman Empire and the refined architecture of Anatolia, this collection exalts geometry, colour and the sensuality of handcrafted textiles.

Its designs evoke palaces bathed in the light of dawn, silk bazaars and gardens where art blends seamlessly with everyday life. Each fabric reveals a different facet of this plural universe, the spiritual, the rational, the exuberant and the natural.

Khan bridges tradition and modernity through a vibrant and harmonious palette, designed to create compositions full of character and timeless sophistication.

- **Sahar** opens the collection with a damask-inspired pattern reinterpreted on a raw hemp and cotton base. Its natural texture and subtle tonal shading evoke the serenity of dawn and the spirituality of craftsmanship. Available in four colourways – red, green, blue and grey – each version conveys a distinct atmosphere: the warmth of sand, the freshness of an oasis, the depth of the sky and the calm of stone. Sahar pairs beautifully with Kivra and Mimari, forming a perfect triptych of emotion, rhythm and geometry.
- **Kivra** brings movement and modernity with its multicoloured jacquard of undulating stripes, where linen and cotton intertwine to create a richly tactile relief. Its waves recall the mosaics of Istanbul or the reflections of the Marmara Sea, while its four colour combinations – red, green, blue and grey – allow endless design possibilities. Kivra embodies the collection's vibrant energy and contemporary pulse.
- The name **Mimari**, meaning architecture in Turkish, perfectly defines this small-scale geometric jacquard of interlocking diamonds, where structural precision meets a soft, enveloping texture. Available in four tonalities – red, green, blue and grey – Mimari evokes the harmony of Ottoman tiles and the balance of classical symmetry. It is a design conceived to bring visual order and understated sophistication to any interior scheme.
- Named after the sea that links Asia and Europe, **Marmara** is a weft stripe with a traveller's soul. Its subtle relief and two-tone composition on a raw background capture the essence of the horizon – lines that connect lands, cultures and styles. In its blue, green, red and yellow combinations, Marmara brings freshness and versatility to the collection, functioning both as a chromatic accent and as a neutral base with personality.



BOOK x1



HANGER x4



CARRÉ x3

1. Marmara | 2. Tanir





3. Mimari | 4. Sahar

- **Leyla** celebrates the sensuality and movement of the ikat. Crafted from 100% cotton, its vibrant print – somewhere between Eastern and Mediterranean – recalls the traditional llengües mallorquines. Its colour palette spans lively shades of blue, green, pink and red, evoking the chromatic joy of nomadic textiles. With its free-spirited charm and imperfect beauty, Leyla represents pure colour emotion in its most artistic form.
- **Bahari** – a word for spring in several Eastern languages – unfolds an exuberant landscape of vegetation and fauna on 100% cotton. With a naïve, poetic air, this print revisits Persian gardens and their symbolism of life, water and renewal. Available in two versions – navy background and natural base – Bahari brings warmth and a touch of fantasy to the collection, inviting us to dream of lost paradises.
- **Sahana** closes the collection with a large-scale jacquard reminiscent of a reinterpreted Turkish kilim. Its pixelated multicoloured design fuses tradition and modernity into a dynamic, rhythmic composition. The name, of Sanskrit origin, refers to patience and melody – two qualities that capture the essence of this fabric: a balance between calm and expression, between craftsmanship and contemporary design. Ideal for upholstering distinctive, sculptural pieces.
- **Tanir** stands out for its graphic strength and rich palette. Printed on a textured cotton base, it combines shades of blue, brown and multicolour in a dynamic, contemporary visual rhythm. This design connects with the collection's most artistic and free-spirited side: an expressive, characterful fabric, perfect for interiors with a traveller's spirit.



5. 6. Leyla | 7. Marmara | 8. Tanir | 9. Kivra

Sahar	
WIDTH 142 cm	WASHING CARE 🧺🧼🪥🧺📌
COMPOSITION 20% CA 80% CO	REPEAT Vertical 94,93 cm / Horizontal 46 cm
MARTINDALE 20.000	USE 🛏️🛋️🪑🪑🧺

Kivra	
WIDTH 140 cm	WASHING CARE 🧺🧼🪥🧺📌
COMPOSITION 55% CO 22% CV 10% LI 13% PES	REPEAT Vertical 1,8 cm / Horizontal 23 cm
MARTINDALE 26.000	USE 🛏️🛋️🪑🪑🧺

Mimari	
WIDTH 140 cm	WASHING CARE 🧺🧼🪥🧺📌
COMPOSITION 37% CO 27% CV 13% LI 23% PES	REPEAT Vertical 6 cm / Horizontal 6 cm
MARTINDALE 22.000	USE 🛏️🛋️🧺

Marmara	
WIDTH 140 cm	WASHING CARE 🧺🧼🪥🧺📌
COMPOSITION 25% CO 48% CV 20% LI 7% PES	REPEAT Vertical 12 cm / Horizontal 17,7 cm
MARTINDALE 24.000	USE 🛏️🛋️🪑🪑🧺

Leyla	
WIDTH 137 cm	WASHING CARE 🧺🧼🪥🧺📏
COMPOSITION 100% CO	REPEAT Vertical 91,5 cm / Horizontal 34,3 cm
MARTINDALE 23.100	USE 🛏️🛋️🪑🧺

Bahari	
WIDTH 137 cm	WASHING CARE 🧺🧼🪥🧺📏
COMPOSITION 100% CO	REPEAT Vertical 63,5 cm / Horizontal 34,3 cm
MARTINDALE 32.000	USE 🛏️🛋️🪑🧺

Sahana	
WIDTH 140 cm	WASHING CARE 🧺🧼🪥🧺📏
COMPOSITION 40% CO 50% CV 10% PES	REPEAT Vertical 70 cm / Horizontal 49 cm
MARTINDALE 25.000	USE 🛏️🛋️🪑🧺

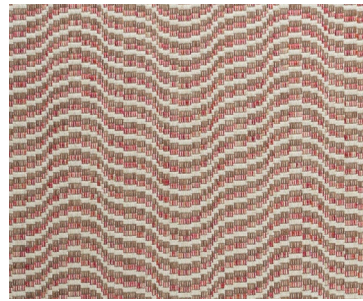
Tanir	
WIDTH 137 cm	WASHING CARE 🧺🧼🪥🧺📏
COMPOSITION 100% CO	REPEAT Vertical 41,5 cm / Horizontal 22,5 cm
MARTINDALE 31.667	USE 🛏️🛋️🪑🧺



10. Sahana | 11. Tanir



SAHAR COL. 1



KIVRA COL. 3



MIMARI COL. 32



MARMARA COL. 4



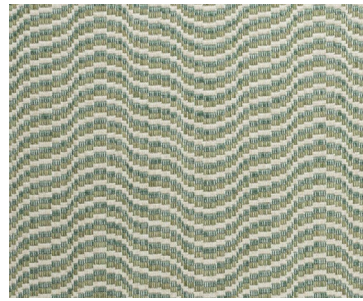
MARMARA COL. 5



MARMARA COL. 6



SAHAR COL. 4



KIVRA COL. 2



MIMARI COL. 43



MARMARA COL. 7



LEYLA COL. 1



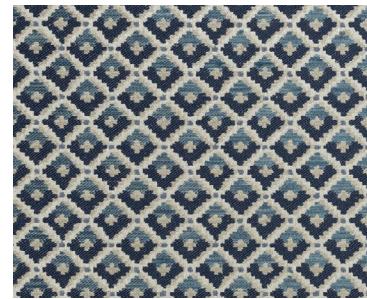
LEYLA COL. 2



SAHAR COL. 2



KIVRA COL. 4



MIMARI COL. 15



LEYLA COL. 3



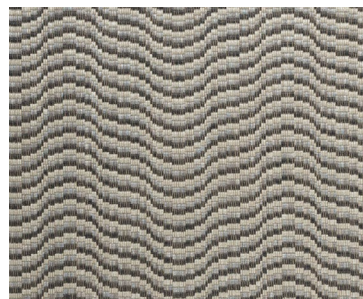
LEYLA COL. 4



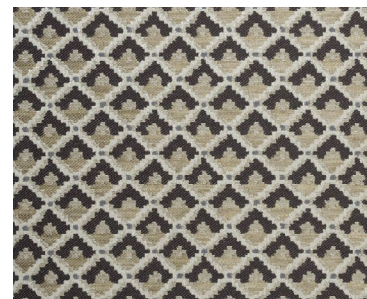
BAHARI COL. 1



SAHAR COL. 3



KIVRA COL. 1



MIMARI COL. 27



BAHARI COL. 2



TANIR COL. 1



TANIR COL. 2



MARMARA COL. 1



MARMARA COL. 3



TANIR COL. 4



SAHANA COL. 1

[Return to Index](#)



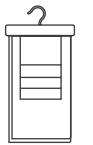
Siroco

The Breeze of Sustainable Design

Inspired by the warm wind that sweeps across the Mediterranean, Siroco is a fabric with a free spirit and versatile character. Its double width of 303 cm makes it the perfect choice for curtains, removable upholstery and projects that seek visual continuity and harmony.

Woven from sustainable fibres, it combines naturalness, strength and a flawless drape. The palette – comprising 25 carefully balanced tones – ranges from luminous neutrals to earthy and mineral shades, evoking landscapes of calm and authenticity.

Siroco represents the timeless elegance of simplicity: a contemporary essential designed to dress interiors with comfort, responsibility and natural beauty.



HANGER x1



CARRÉ x1

Siroco

WIDTH

303 cm

COMPOSITION

51% PES REC 49% PES

MARTINDALE

40.000

WASHING CARE



USE





SIROCO COL. 1



SIROCO COL. 2



SIROCO COL. 5



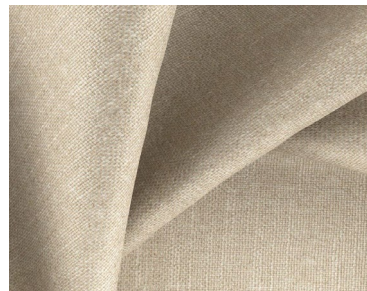
SIROCO COL. 6



SIROCO COL. 7



SIROCO COL. 8



SIROCO COL. 9



SIROCO COL. 10



SIROCO COL. 13



SIROCO COL. 14



SIROCO COL. 16



SIROCO COL. 17



SIROCO COL. 18



SIROCO COL. 19



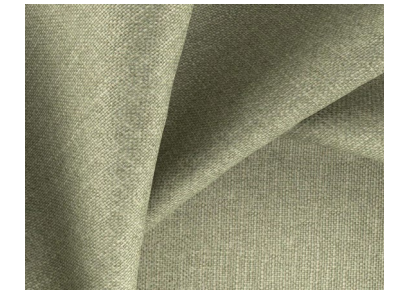
SIROCO COL. 22



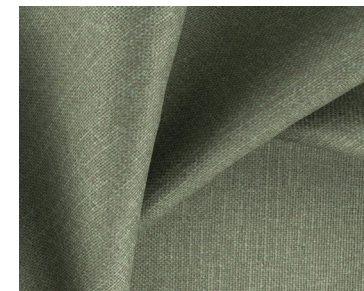
SIROCO COL. 23



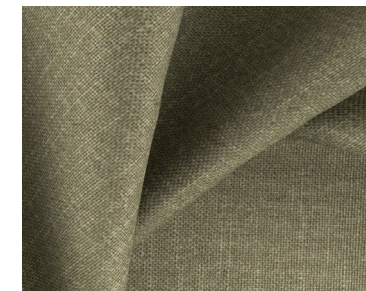
SIROCO COL. 24



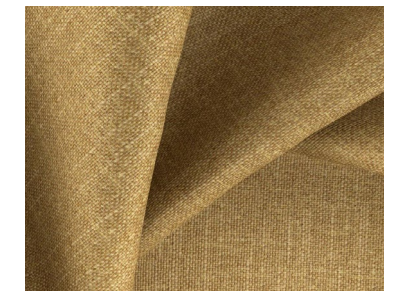
SIROCO COL. 26



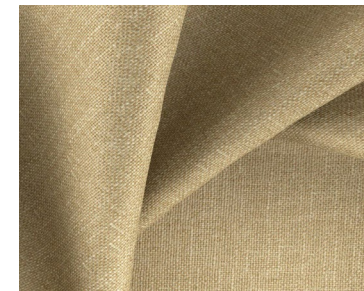
SIROCO COL. 27



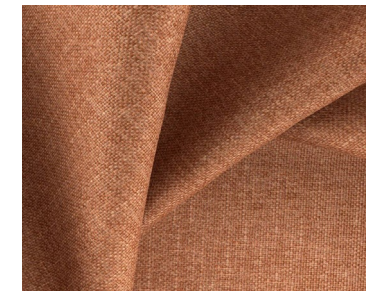
SIROCO COL. 28



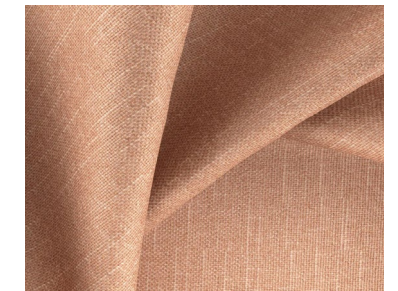
SIROCO COL. 30



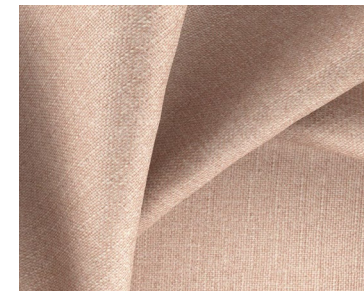
SIROCO COL. 33



SIROCO COL. 35



SIROCO COL. 37



SIROCO COL. 38

[Return to Index](#)



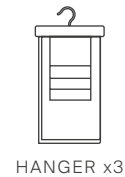
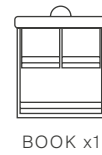
Colette

Textile Romance

Colette embodies the most romantic and timeless spirit of Güell Lamadrid. Born from a love of traditional floral prints and the refinement of French decoration, this collection revives the elegance of the past and naturally projects it into the present.

Botanical motifs, soft textures and stripes with a classical textile character intertwine to create a warm universe full of nuance and sophistication. Colette is an invitation to appreciate serene beauty, delicately worked colour and the enduring value of true craftsmanship.

- **Clotilde** captures the aesthetic heritage of Güell Lamadrid. Its floral print, defined in precise strokes and carefully balanced colours, reflects the joy and refinement of classical design. Available in three tonalities – red, blue and green – it brings freshness and harmony to any space, ideal for both curtains and light upholstery.
- **Sybilla** balances the femininity of pattern with the strength of textile geometry. Its detailed, relief-rich design adds visual depth and quiet sophistication to the collection. A fabric conceived to accompany the floral prints of Colette, it helps to create harmonious, elegant compositions.
- **Boscara** stands out for its spectacular jacquard, portraying a landscape of autumnal flowers in exceptional chromatic richness. Woven in 100% cotton, it offers body, presence and a texture full of nuance. Perfect for upholstery or decorative accents, Boscara captures the essence of nature in its most picturesque form.
- **Isabella** updates the classic bold stripe with serene, natural elegance. Woven in cotton and linen, it has a tactile, structured feel that suits multiple uses – upholstery, curtains, bedding or accessories. Available in nine colour combinations – from ochres and terracottas to greens and blues – Isabella brings rhythm, balance and a graphic counterpoint to the romantic universe of Colette.
- **Camila** combines the charm of a floral design with the natural texture of a herringbone base in cotton and linen. The mix of materials and its slightly washed effect evoke the delicacy of antique textiles. Presented in three colourways – green, blue and natural – it is a versatile, enveloping fabric, ideal for creating bright and serene spaces.



1. Isabella | 2. Clotilde | 3. Zefiro



4. Camila | 5. Zefiro

Clotilde

WIDTH 142 cm	WASHING CARE [Washing Machine Icon] [Dry Clean Icon] [Iron Icon] [Steam Iron Icon] [P Icon]
COMPOSITION 80% CV 20 %LI	REPEAT Vertical 97,28 cm / Horizontal 4,57 cm
MARTINDALE 20.000	USE [Bed Icon] [Sofa Icon] [Chair Icon] [Table Icon]

Sybilla

WIDTH 140 cm	WASHING CARE [Washing Machine Icon] [Dry Clean Icon] [Iron Icon] [Steam Iron Icon] [P Icon]
COMPOSITION 30% CO 40% CV 15% LI 15% PES	REPEAT Vertical 7 cm / Horizontal 23,5 cm
MARTINDALE 27.000	USE [Bed Icon] [Sofa Icon] [Chair Icon] [Table Icon]

Boscara

WIDTH 137 cm	WASHING CARE [Washing Machine Icon] [Dry Clean Icon] [Iron Icon] [Steam Iron Icon] [P Icon]
COMPOSITION 100% CO	REPEAT Vertical 60,3 cm / Horizontal 68,6 cm
MARTINDALE 42.000	USE [Bed Icon] [Sofa Icon] [Chair Icon] [Table Icon]

Isabella

WIDTH 141 cm	WASHING CARE 🧺🧼🧻🧺🚫🌀
COMPOSITION 23% CO 40% CV 19% LI 18% PES	REPEAT Horizontal 1,8 cm
MARTINDALE 28.000	USE 🛋️🛏️🪑🧺

Camila

WIDTH 137 cm	WASHING CARE 🧺🧼🧻🧺🚫🌀
COMPOSITION 75% CO 25% LI	REPEAT Vertical 64,1 cm / Horizontal 68,6 cm
MARTINDALE 50.000	USE 🛋️🛏️🪑🧺



6. Zefiro | 7. Isabella | 8. Sybilla | 9. Boscara



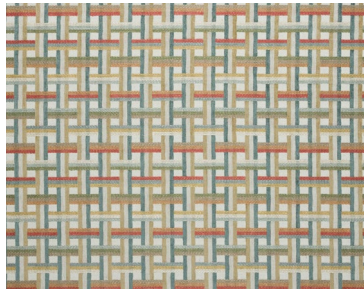
CLOTILDE COL. 1



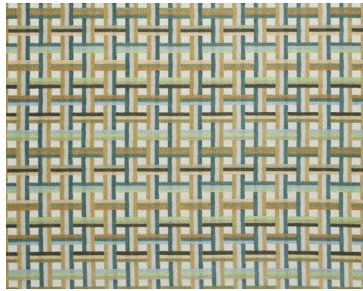
CLOTILDE COL. 2



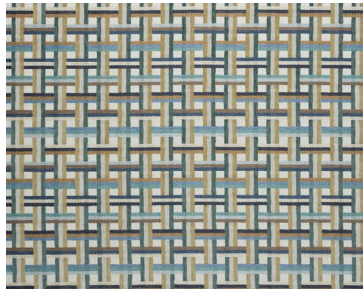
CLOTILDE COL. 4



SYBILLA COL. 1



SYBILLA COL. 2



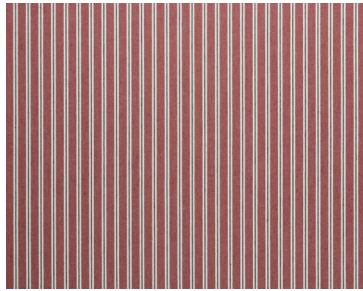
SYBILLA COL. 3



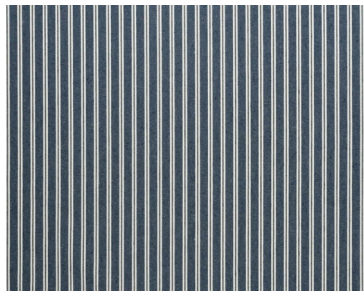
BOSCARA COL. 320



BOSCARA COL. 520



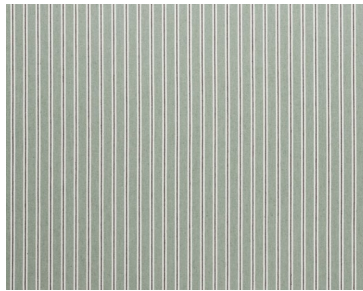
ISABELLA COL. 1



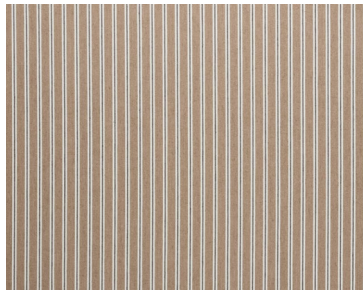
ISABELLA COL. 2



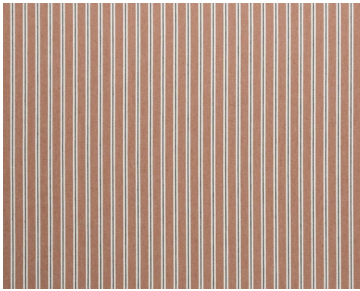
ISABELLA COL. 3



ISABELLA COL. 4



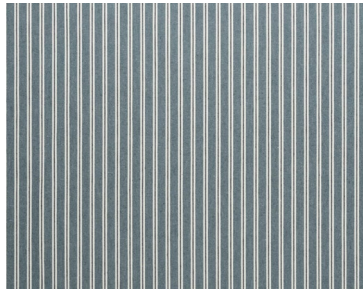
ISABELLA COL. 5



ISABELLA COL. 6



ISABELLA COL. 7



ISABELLA COL. 8



ISABELLA COL. 9



CAMILA COL. 0



CAMILA COL. 1



CAMILA COL. 2

[Return to Index](#)



Alisio

Light that Breathes

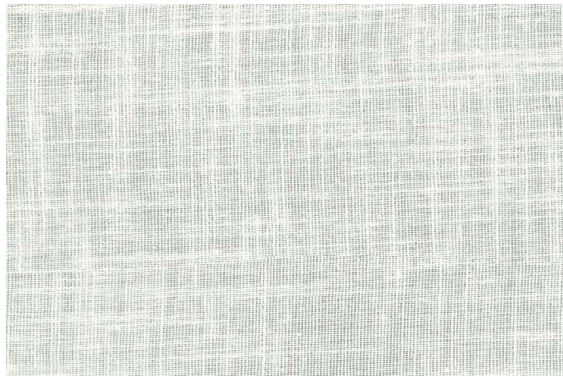
Its name evokes the trade wind that sweeps along the Atlantic coasts, and, like it, Alisio brings lightness and flow to any space. This sustainable, double-width fabric is designed for sheers, with a natural texture and a soft drape that allows light to filter gently through.

Easy to maintain and washable, it is available in a palette of 12 serene shades – from pure whites to warm sand tones. Alisio is an invitation to dress light itself with simplicity, balance and contemporary elegance.



Alisio

WIDTH 312 cm	WASHING CARE 
COMPOSITION 15% LI 85% PES REC	USE 



ALISIO COL. 4



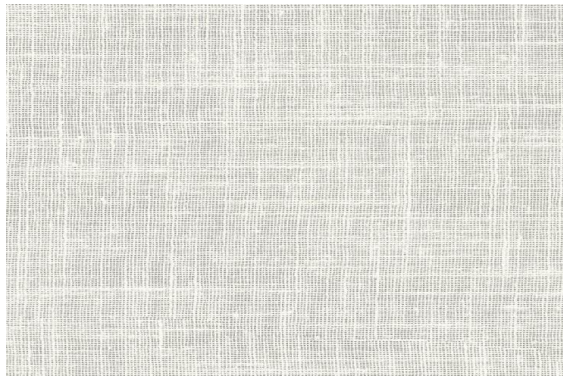
ALISIO COL. 5



ALISIO COL. 15



ALISIO COL. 16



ALISIO COL. 6



ALISIO COL. 8



ALISIO COL. 20



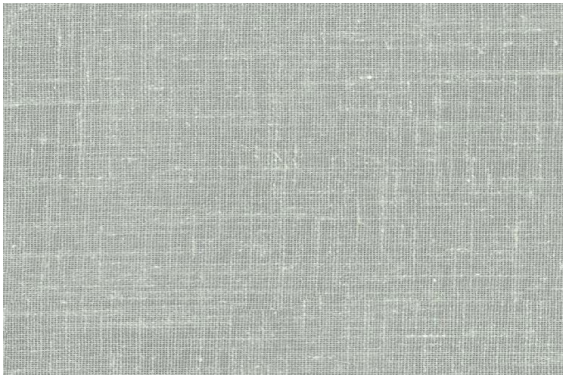
ALISIO COL. 22



ALISIO COL. 11



ALISIO COL. 13



ALISIO COL. 24



ALISIO COL. 25

[Return to Index](#)

Zefiro

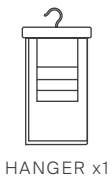
Softness in Motion

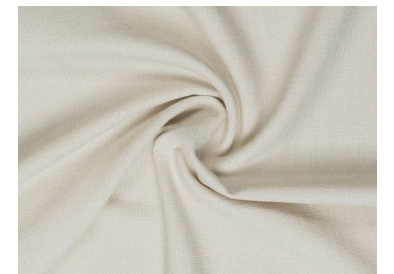
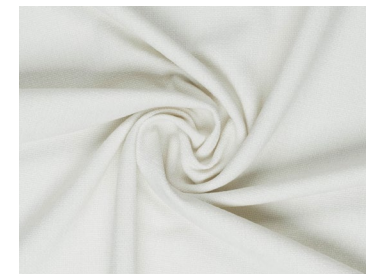
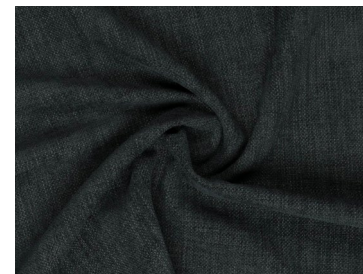
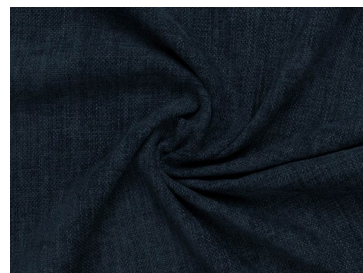
Soft and versatile, like the gentle breeze that gives it its name, Zefiro is a multi-purpose chenille that combines comfort, durability and sustainability. Its enveloping texture makes it an ideal choice for both curtains and upholstery, adding warmth and balance to any interior.

Easy to care for and washable, it comes in an extensive range of 30 tones – from luminous neutrals to deeper, mineral hues. Zefiro is a contemporary essential that unites functionality and elegance with the natural charm of authenticity.

Zefiro

WIDTH 138 cm	WASHING CARE 
COMPOSITION 100% PES REC	USE 
MARTINDALE 67.000	





[Return to Index](#)





1. Shoka | 2. Numa | 3. Siam

Amara

The Calm of the Eternal

Its name, present in several Asian languages, means eternal. Amara expresses the spiritual serenity of the East and that form of beauty born from balance between nature, art and contemplation.

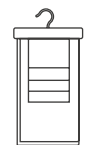
The collection draws inspiration from mist-covered tropical landscapes, weathered stone temples and gardens where every flower seems to follow a secret geometry. All these scenes are translated into fabrics that convey stillness, colour and refined elegance.

The palette moves from ochre to bamboo green, and from coral to charcoal grey. It reflects the chromatic richness of South Asia and its profound sense of harmony. Natural textures, large-scale prints and subtle plays of light come together to shape a deeply sensory collection, where calm and sophistication coexist in serene, lasting elegance.

- **Shoka** refers to the Japanese art of ikebana, and its design captures that spirit in full: generous vases and floral compositions arranged in balanced harmony across a 100% linen base. Available in two versions – eclectic orange and soft natural – this fabric combines decorative presence with visual serenity. Its large repeat transforms every composition into a unique, almost pictorial piece.
- **Siam**, the former name of Thailand, symbolises harmony between ornament and function. Its warp stripe design, woven in a natural fibre blend, stands out for its impeccable drape and easy maintenance. Available in nine colours – ranging from calm neutrals to warm and mineral tones – Siam is a versatile, elegant fabric, ideal for both curtains and light upholstery.
- Soft, dense and tactile, **Numa** is a heavy chenille with a fine multicoloured stripe micro-pattern. Its three colourways – red-blue, green-stone and ochre-grey – create a vibrant, layered effect, perfect for upholstery that seeks depth and character. Ideal for chairs, stools or small pieces that demand durability without compromising tactile sophistication, Numa combines strength and refinement.



BOOK x1



HANGER x3



CARRÉ x1

- Inspired by one of Bali's most emblematic coastal areas, **Kuta** captures the luminosity and energy of the tropical landscape. Its naturally textured structure and relaxed weave bring freshness and dimension. A fabric designed for interiors that seek balance between artisanal detail and contemporary ease, Kuta conveys serenity and warmth in equal measure.
- In Chinese, **Ling** (灵) means spirit – and this fabric seems to embody it. Its oriental motif, printed on a natural linen and cotton base, combines graphic precision with flowing movement. Available in two tonalities – red and charcoal grey – Ling adds elegance and a quiet, meditative presence to any interior.
- **Ceylan**, the ancient name of Sri Lanka, celebrates tropical abundance through a large-leaf print of organic shapes. Printed on a linen base and available in two colourways, it conveys a sense of freshness and contained vitality. It is a design that bridges nature and elegance, ideal for projects seeking an exotic accent expressed through refined textile craftsmanship.
- In the Balinese region that lends it its name, the jungle rises between temples and rice fields; from this image comes **Ubud**, a fabric that translates the tropical landscape into a wide-format pattern on natural linen. Presented in two colourways, its enveloping composition transforms each cut into a nearly pictorial scene. Ubud reflects the contemplative essence of the collection: nature, art and serenity in perfect harmony.



4. Ubud



Shoka

WIDTH 137 cm	WASHING CARE 🧺🧼🪡🧺📌
COMPOSITION 100% LI	REPEAT Vertical 94 cm / Horizontal 66,5 cm
MARTINDALE 25.000	USE 🛏️🛋️🪑🪑🧺

Siam

WIDTH 138 cm	WASHING CARE 🧺🧼🪡🧺📌
COMPOSITION 7% CO 4% LI 89% PES	REPEAT Vertical 1 cm / Horizontal 6,7 cm
MARTINDALE 50.000	USE 🛏️🛋️🪑🪑🧺

Numa

WIDTH 140 cm	WASHING CARE 🧺🧼🪡🧺📌
COMPOSITION 35% CO 51% CV 9% LI 5% PES	REPEAT Vertical 1,96 cm
MARTINDALE 23.000	USE 🛏️🛋️🧺

Kuta

WIDTH 138 cm	WASHING CARE 🧺🧼🪡🧺📌
COMPOSITION 39% CO 33% CV 16% LI 12% PES	REPEAT Vertical 21 cm / Horizontal 23 cm
MARTINDALE 26.000	USE 🛏️🛋️🪑🪑🧺

5. Ubud | 6. Kuta

Ling

WIDTH 137 cm	WASHING CARE 🧺🚫🪡🧺📌
COMPOSITION 75% CO 25% LI	REPEAT Vertical 64,2 cm / Horizontal 34,3 cm
MARTINDALE 20.000	USE 🛏️🛋️🪑🧺

Ceylan

WIDTH 137 cm	WASHING CARE 🧺🚫🪡🧺📌
COMPOSITION 55% LI 45% CV	REPEAT Vertical 76,5 cm / Horizontal 68 cm
MARTINDALE 13.500	USE 🛏️🛋️🪑🧺

Ubud

WIDTH 137 cm	WASHING CARE 🧺🚫🪡🧺📌
COMPOSITION 55% LI 45% CV	REPEAT Vertical 68,6 cm / Horizontal 68,6 cm
MARTINDALE 25.000	USE 🛏️🛋️🪑🧺



7. Ceylan | 8. Siam



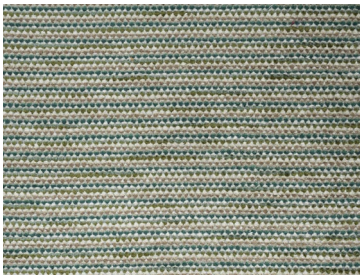
SHOKA COL. NATURAL



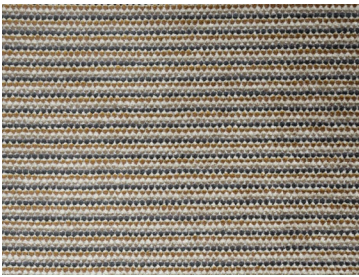
SHOKA COL. ORANGE



SIAM COL. 0



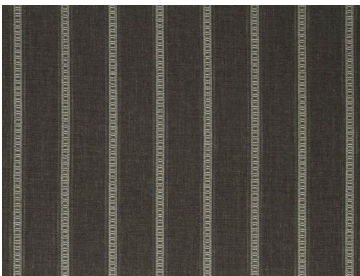
NUMA COL. 10



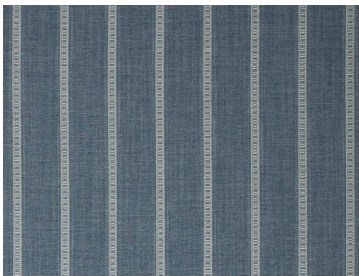
NUMA COL. 12



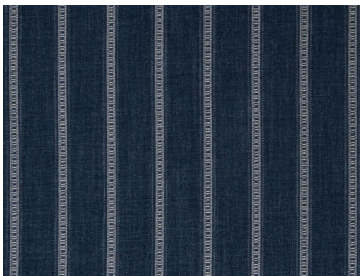
KUTA COL. 1



SIAM COL. 1



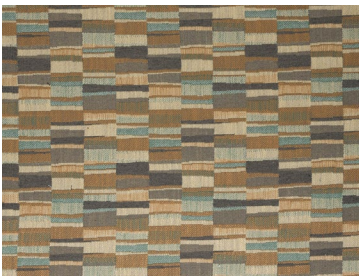
SIAM COL. 2



SIAM COL. 3



KUTA COL. 2



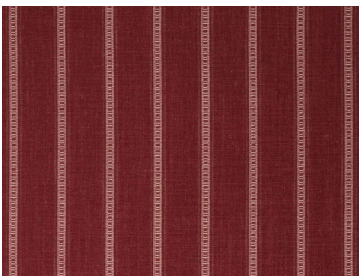
KUTA COL. 3



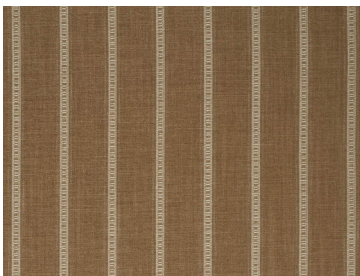
LING COL. 0



SIAM COL. 4



SIAM COL. 5



SIAM COL. 6



LING COL. 1



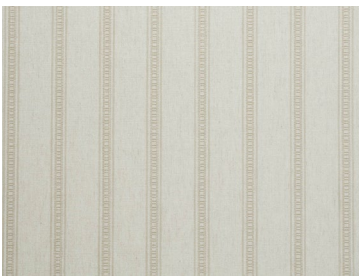
CEYLAN COL. 1



CEYLAN COL. 2



SIAM COL. 8



SIAM COL. 9



NUMA COL. 8



UBUD COL. 0



UBUD COL. 2

[Return to Index](#)

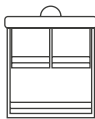
Grimaldi

The Elegance of Order

Grimaldi celebrates the stripe in all its forms, from the most delicate to the most structured. It is a collection of natural fabrics that finds in repetition its aesthetic language: harmony, freshness and balance.

With a palette ranging from neutrals and blues to earthy tones, Grimaldi offers versatile solutions for curtains, upholstery and decorative accessories. Beneath its apparent simplicity lies a discreet sophistication – the result of precise weaving and the artisanal mastery that defines Güell Lamadrid.

- Crafted from 100% cotton, **Béatrice** features a small, regular stripe that brings freshness and lightness. Available in fifteen tones, it is a versatile and timeless fabric, perfect for pairing with prints or for creating calmer, more neutral compositions. Its natural texture and refined simplicity make it an indispensable essential.
- **Pauline** revisits the classic cotton seersucker, with a gently crinkled texture created by its own weave. Lightweight, breathable and naturally crease-resistant, it conveys relaxed elegance, ideal for curtains, bedding or accessories. Available in five neutral shades on a white ground, Pauline combines practicality and textile charm with a subtly summery feel.
- Woven in 100% linen and double width, **Antoinette** is designed for sheer curtains with a natural drape and exquisite texture. Its fine-stripe design in four soft tones on a raw background lends visual lightness and a sense of calm. Created to dress light with discretion, Antoinette distills balance, purity and timeless elegance.



BOOK x1



HANGER x1



CARRÉ x2

1. Béatrice





Béatrice

WIDTH

137 cm

COMPOSITION

100% CO

MARTINDALE

20.000

WASHING CARE

🧺🚫🧼🧺🧺

USE

🛏️🛏️🧺🧺

Pauline

WIDTH

137 cm

COMPOSITION

100% CO

MARTINDALE

18.000

WASHING CARE

🧺🚫🧼🧺🧺

REPEAT

Horizontal 0,5 cm

USE

🛏️🧺🧺

Antoinette

WIDTH

295 cm

COMPOSITION

100% LI

WASHING CARE

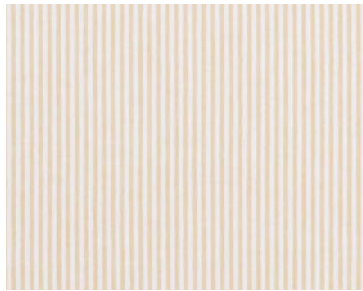
🧺🚫🧼🧺🧺

USE

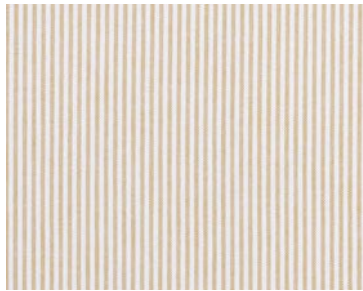
🧺🧺



BEATRICE COL. 124



BEATRICE COL. 150



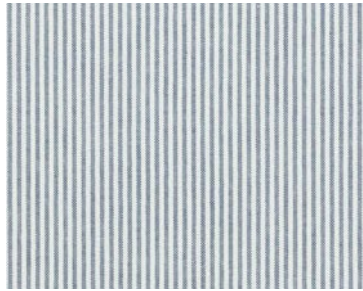
BEATRICE COL. 152



BEATRICE COL. 218



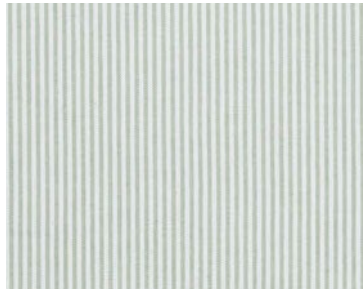
BEATRICE COL. 224



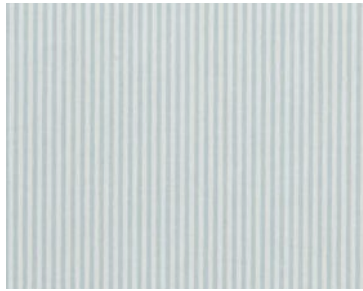
BEATRICE COL. 30



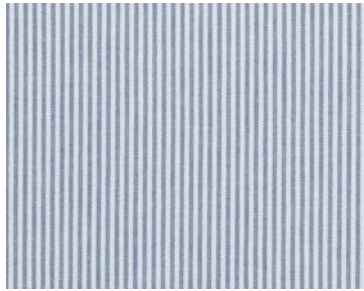
BEATRICE COL. 312



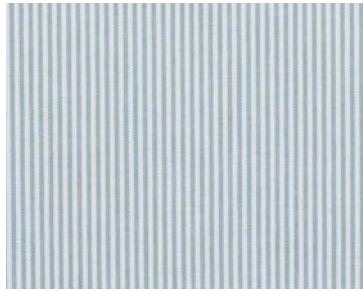
BEATRICE COL. 390



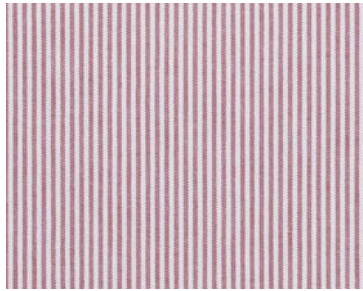
BEATRICE COL. 409



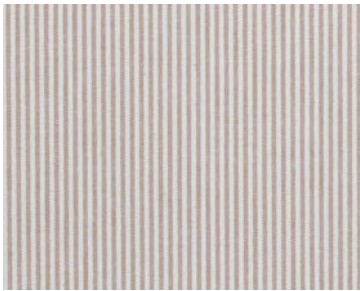
BEATRICE COL. 445



BEATRICE COL. 469



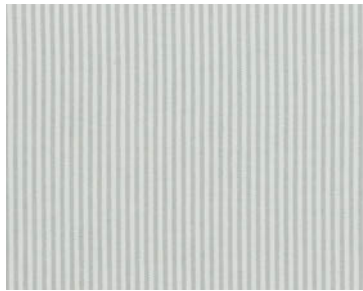
BEATRICE COL. 544



BEATRICE COL. 558



BEATRICE COL. 579



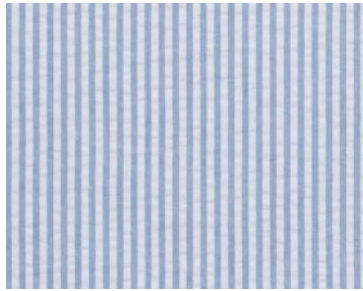
BEATRICE COL. 915



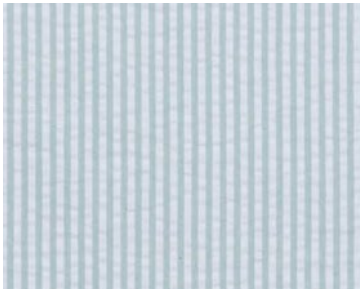
PAULINE COL. 213



PAULINE COL. 312



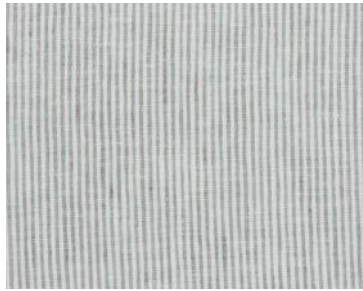
PAULINE COL. 423



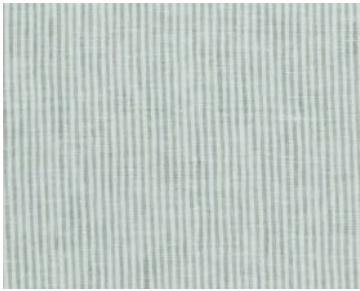
PAULINE COL. 469



PAULINE COL. 471



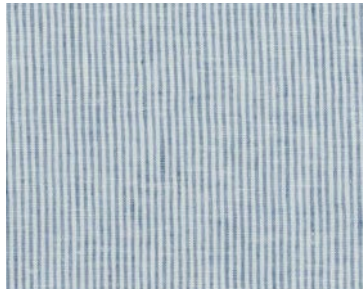
ANTOINETTE COL. 2



ANTOINETTE COL. 4



ANTOINETTE COL. 5



ANTOINETTE COL. 8

[Return to Index](#)



Caravan

A Textile Journey

Caravan traverses distant landscapes and diverse cultures, uniting artisanal tradition with a contemporary design sensibility. Like a caravan moving between deserts and oases, the collection combines natural textures, richly woven jacquards and prints that evoke the artistry of handmade craft.

Its palette flows through earthy tones, ochres, greys and mineral greens, with terracotta and natural highlights that capture the warm light of the Middle East and North Africa. Caravan is a textile journey along the paths of colour and material, where every fabric expresses a distinct way of understanding the beauty of travel.

- Woven with natural fibres and jute, **Cósima** presents an interlaced oval geometric design on a raw base. Its artisanal texture and organic character make it a fabric of striking decorative strength. Available in four versions – terracotta, green, brown and grey – it brings rhythm, warmth and balance to any interior.
- Made from cotton and linen, **Sinai** revives the traditional block print technique in two colourways: one vibrant, combining orange, green and brown; and one neutral, in grey and beige. Each piece retains the mark of the hand, with small variations that add authenticity. Sinai captures the essence of craft, reinterpreted with subtlety and grace.
- **Alejandría** combines the softness of chenille with an irregular horizontal stripe design that appears almost time-worn. Its fibre blend provides a comfortable touch and great versatility: curtains, upholstery or bedding gain a serene and sophisticated air. The multicoloured combinations reflect the spirit of its name – a meeting point of cultures where rustic and refined coexist naturally.



BOOK x1



CARRÉ x3

1. Sinai | 2. Ombra

- Named after the desert stretching between India and Pakistan, **Thar** features a small-scale diamond jacquard with a soft hand and easy-care finish. Its regular geometry adds balance and discreet elegance, ideal for upholstery and tonal pairings within the collection.
- The pattern of **Ombra**, inspired by the skin of the giraffe, unfolds in three tonal ranges: brown, ochre and natural. Its jacquard construction and matte-luminous finish create a subtle play of shadow and depth. A fabric of strength and poise, perfect for upholstery or large-scale decorative pieces.
- In **Tika**, chenille and bouclé intertwine to form a textured weft stripe with a tactile, enveloping feel. Its three neutral colourways reflect the versatility of a fabric designed for all kinds of applications – upholstery, curtains or accessories – where simplicity becomes refinement.
- In a single deep brown tone, **Zenda** reinterprets the classic zebra animal print with elegance and modernity. Its jacquard texture and strong contrast bring character and movement, ideal for upholstering statement pieces or adding distinctive decorative accents.



3. Cósima



Cósima

WIDTH 140 cm	WASHING CARE
COMPOSITION 24% CO 20% CV 45% JU 9% LI 2% PES	REPEAT Vertical 6,5 cm / Horizontal 3,5 cm
MARTINDALE 30.000	USE

Sinai

WIDTH 137 cm	WASHING CARE
COMPOSITION 75% CO 25% LI	REPEAT Vertical 34,3 cm / Horizontal 34,3 cm
MARTINDALE 20.000	USE

Alexandria

WIDTH 137 cm	WASHING CARE
COMPOSITION 82% PES 12% CO 6% CV	REPEAT Vertical 24 cm
MARTINDALE 30.000	USE

Thar

WIDTH 137 cm	WASHING CARE
COMPOSITION 86% PES 14% CO	REPEAT Vertical 3,55 cm / Horizontal 3,5 cm
MARTINDALE 50.000	USE

4. Tika

Ombra

WIDTH	WASHING CARE
140 cm	    
COMPOSITION	REPEAT
65% CV 35% PES	Vertical 44 cm / Horizontal 34,5 cm
MARTINDALE	USE
15.000	   

Tika

WIDTH 137 cm	WASHING CARE 
COMPOSITION 5% LI 95% PES	REPEAT Vertical 1,5 cm
MARTINDALE 50.000	USE 

Zendra

WIDTH 138 cm	WASHING CARE 
COMPOSITION 100% PES	REPEAT Vertical 26,6 cm / Horizontal 69,2 cm
MARTINDALE 50.000	USE 



5. Thar

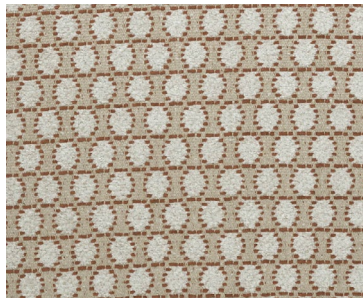


6. Alexandria | 7. Sinai

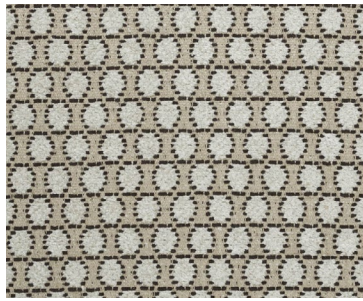




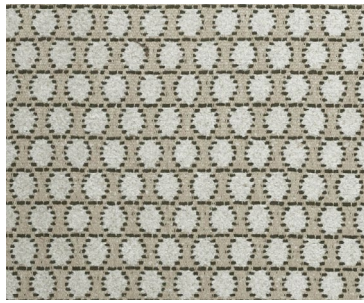
COSIMA COL. 0



COSIMA COL. 1



COSIMA COL. 3



COSIMA COL. 4



ALEXANDRIA COL. 4



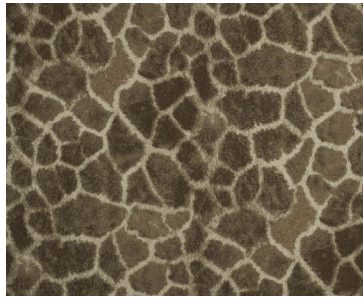
ALEXANDRIA COL. 5



ALEXANDRIA COL. 6



ZENDA COL. 875



OMBRA COL. 1



OMBRA COL. 7



OMBRA COL. 8



SINAI COL. 0



SINAI COL. 1



THAR COL. 0



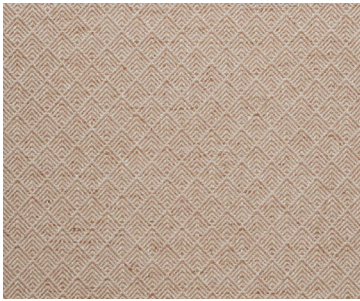
THAR COL. 1



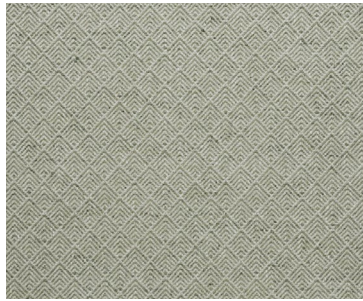
THAR COL. 2



THAR COL. 3



THAR COL. 4



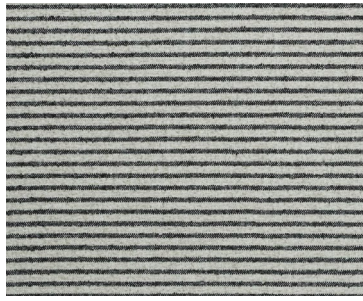
THAR COL. 5



TIKA COL. 1



TIKA COL. 2



TIKA COL. 4

[Return to Index](#)

Aran & Horace

Aran

Warming Weaves

With its braided knit reminiscent of the artisanal stitching of the Irish islands, Aran brings warmth and texture to interior decoration. Made from recycled wool with a cotton backing, it combines textile tradition with a genuine commitment to sustainability.

Its cable-knit appearance makes it perfect for decorative cushions or accent pieces that seek texture and visual comfort. Available in two grey shades, Aran pairs seamlessly with Horace, completing a calm and enveloping proposal.

Horace

Essential Felt

Horace is a tailored upholstery felt made from recycled wool, conceived to provide structure and understated refinement to interior spaces. Its compact texture and soft touch convey discreet, contemporary elegance.

Available in two grey tones, it coordinates effortlessly with Aran, creating balanced compositions that combine warmth, restraint and an authentic commitment to sustainability.



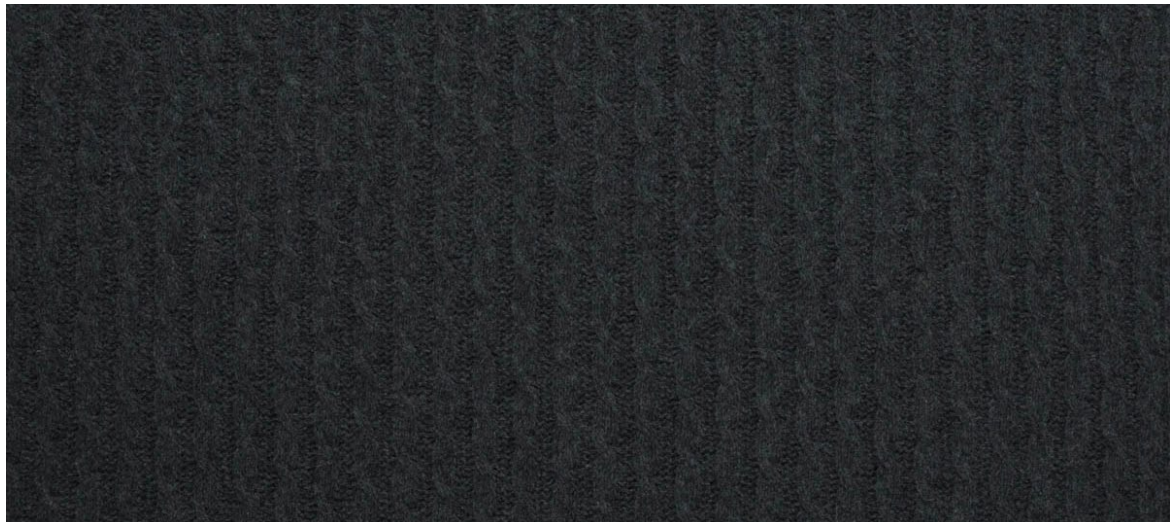
1. 2. Horace | 3. Aran





Aran ↻SF↺	
WIDTH 120 cm	WASHING CARE ☒☒☒☒☒☒
COMPOSITION 70% WO REC 20% PES 5% PAN 5% OF	REPEAT Horizontal 2,5 cm
MARTINDALE 100.000	USE ☒

Horace ↻SF↺	
WIDTH 145 cm	WASHING CARE ☒☒☒☒☒☒
COMPOSITION 70% WO REC 20% PES 5% PAN 5% OF	USE ☒☒☒☒☒☒
MARTINDALE 60.000	



ARAN COL. 2



ARAN COL. 3



HORACE COL. 2



HORACE COL. 3

[Return to Index](#)

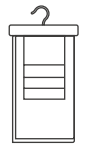


Velum

Transparent Character

With its light drape and natural texture enriched with recycled wool, Velum brings quiet elegance to interiors. This double-width fabric (295 cm) is designed for sheers that gently filter the light while adding warmth and visual depth.

Available in eight neutral shades that coordinate with the wider collection, Velum stands out for its balance between lightness and presence – a refined essential that dresses spaces in serene, timeless clarity.



HANGER x1



CARRÉ x1

Velum

WIDTH

295 cm

WASHING CARE



COMPOSITION

45% PAN REC 35% PES 20% WO REC

USE





VELUM COL. 3



VELUM COL. 4



VELUM COL. 6



VELUM COL. 8



VELUM COL. 9



VELUM COL. 10



VELUM COL. 11



VELUM COL. 15

[Return to Index](#)

Güell Lamadrid

Founded in 1973, Güell Lamadrid is a benchmark in high-end decorative fabrics. Our editorial brand draws inspiration from textile cultures and traditions around the world, reinterpreted with a contemporary eye. Under the motto “Fabrics with History”, we champion timeless elegance, good taste and the connection between past and future.

From its beginnings, Güell Lamadrid has been a family-run company deeply rooted in the textile craft. Over half a century of shared experience and passion across generations has forged a legacy based on quality, expertise and a constant commitment to excellence.

Today, that legacy continues with a responsible outlook, embracing recycled fibres and a genuine commitment to the environment.

Grupo Lamadrid

Grupo Lamadrid is a leading textile editor in the world of high-end interior decoration. With a strong family tradition and over 50 years of experience, we uphold a firm commitment to excellence, reliability and service.

We are recognised for the quality, originality and elegance of our fabrics, designed to dress both private homes and public spaces.

The Group encompasses several brands that share the same philosophy yet retain their own distinct identities: Güell Lamadrid, the most creative and emblematic; Les Créations de la Maison, defined by a natural, elegant aesthetic; Lamadrid Contract, specialising in high-performance technical solutions; and Güell Lamadrid HOME, our line of ready-made products for the home.

Respect for the environment and social responsibility form part of our corporate culture. Through Lamadrid Values, we channel initiatives that strengthen our commitment to people and to the care of our surroundings.



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Fabrics with *history*

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guell-lamadrid.com

[@guell_lamadrid](https://www.instagram.com/guell_lamadrid)