

BANIER ÉDITION



CATALOG - EDITION COLLECTION

JANUARY 2026



MANIFESTO

Our first collection explores the rug as a medium of expression, where design, material, and craftsmanship interact freely. Each piece is conceived as a living surface, shaped by hand, fiber, and time.

The patterns are inspired by architecture, decorative arts, plants, and landscapes, without ever seeking to illustrate them. They are designed as outlines, rhythms, and lines laid upon the material, allowing it to retain its full depth.

The collection pays particular attention to artisanal skills: hand knotting and tufting, variations in height, and fiber contrasts. Wool, hemp, jute, and recycled yarns are never mere supports, but become the very heart of the design.

Some pieces invite a symbolic interpretation, while others take a more architectural or sensory approach. All share the same requirement: to reveal the material through gesture and to place the rug within a contemporary vision of space.

This collection is designed as a coherent whole, where each rug dialogues with the others while asserting its own identity.

A manifesto of the rug as an object of presence, anchoring, and meaning.

SINBAD

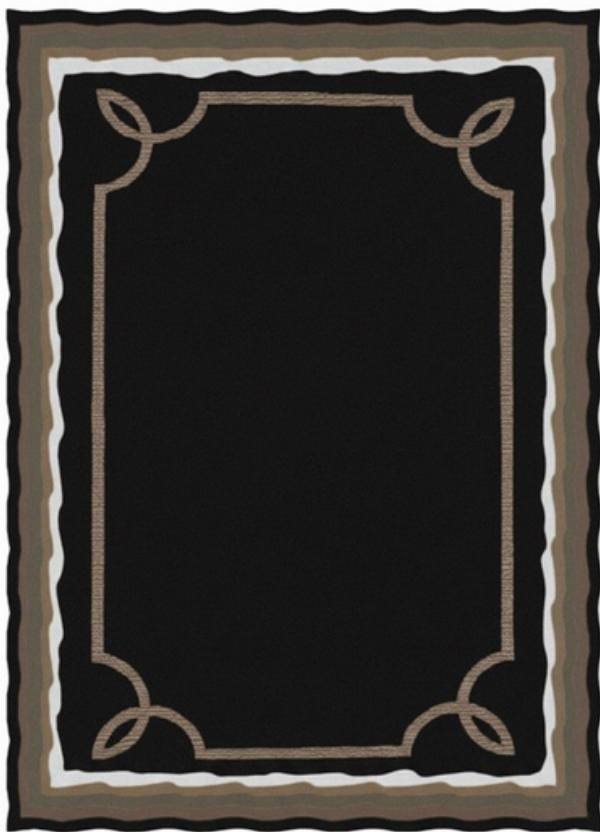
BLACK

Sinbad is a foundational piece, designed as an anchor point.

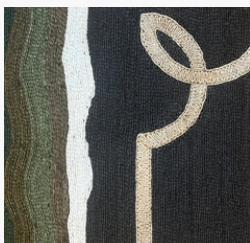
Its design evokes connection, rope, travel, and attachment, inscribing the motif directly into the material.

Hand-knotted, the rug combines wool and hemp in a play of textures and heights that gives the design an architectural presence.

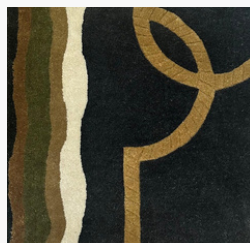
Available in wool and jute, plant-based materials, or recycled yarn, the piece affirms a contemporary and committed vision of the rug.



Technique : hand knotted - 80 knots
Material : New-Zeland wool & hemp
Pile height : 6 mm (wool) / 7 mm (hemp)

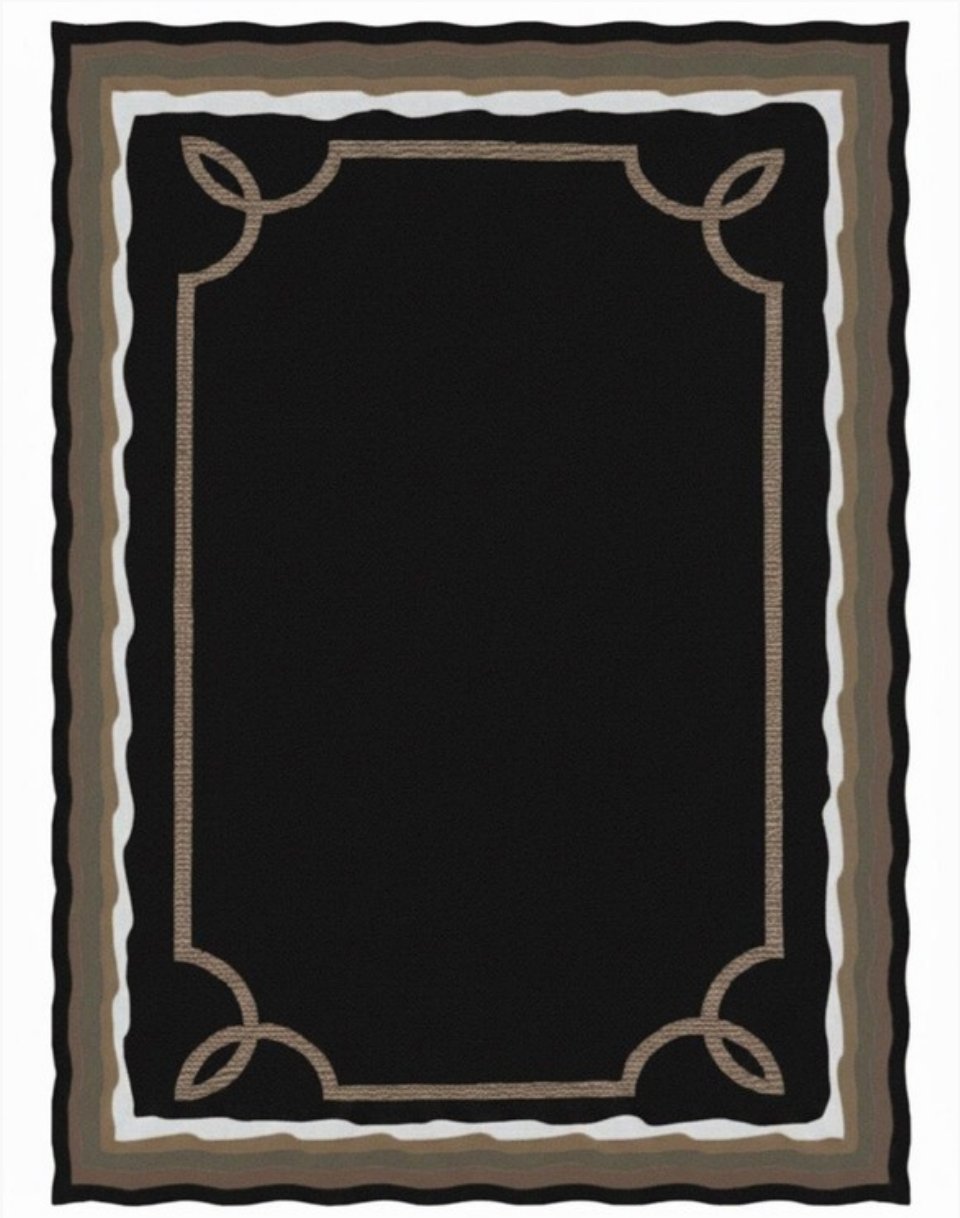


Technique : handwoven
Material : 100% jute
Pile height : variable



Technique : hand tufted
Material : 100% Pet Yarn
Pile Height : 20mm

SINBAD
BLACK



SINBAD

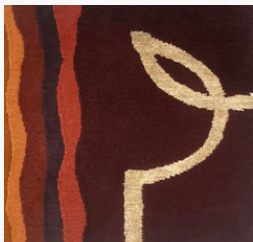
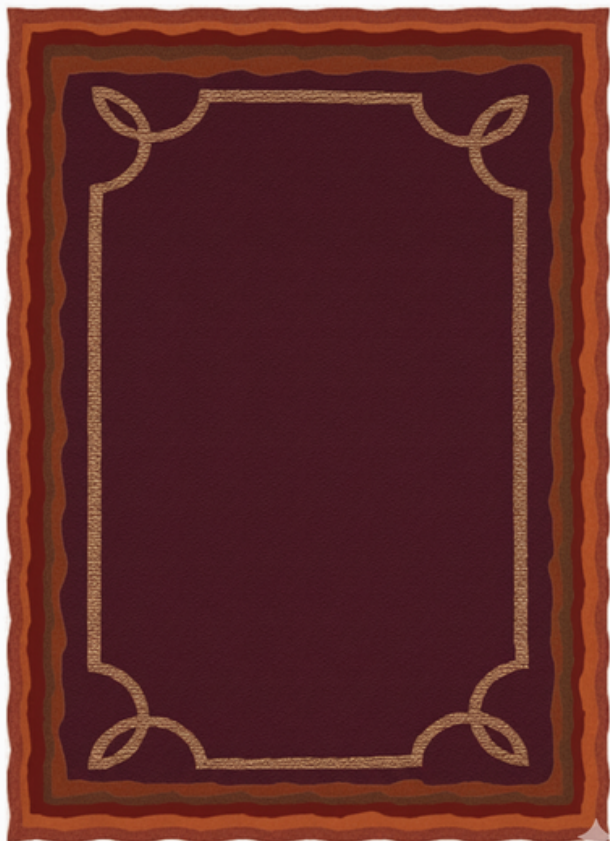
BURGUNDY

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Technique : hand knotted - 80 knots

Material : New-Zeland wool & hemp

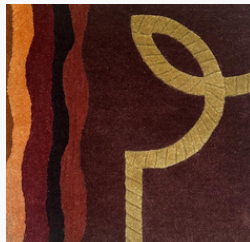
Pile height : 6 mm (wool) / 7 mm (hemp)



Technique : handwoven

Material : 100% jute

Pile height : variable

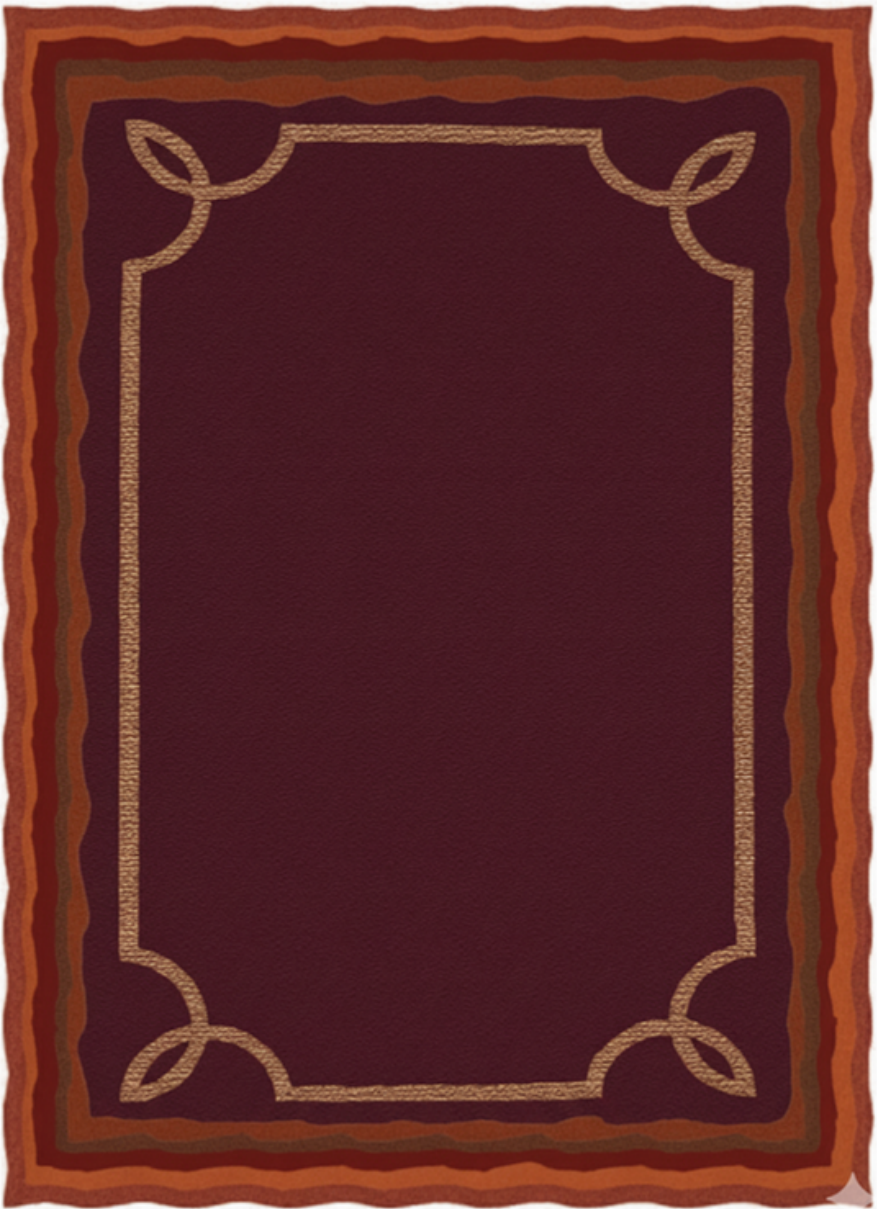


Technique : hand tufted

Material : 100% Pet Yarn

Pile Height : 20mm

SINBAD
BURGUNDY



SINBAD

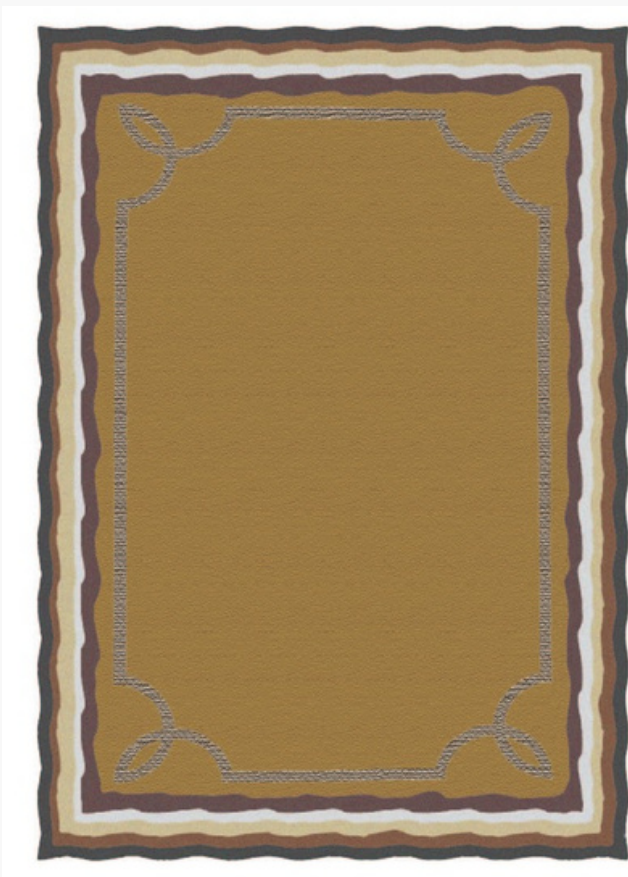
CURRY

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Technique : hand knotted - 80 knots

Material : New-Zeland wool & hemp

Pile height : 6 mm (wool) / 7 mm (hemp)



Technique : handwoven

Material : 100% jute

Pile height : variable

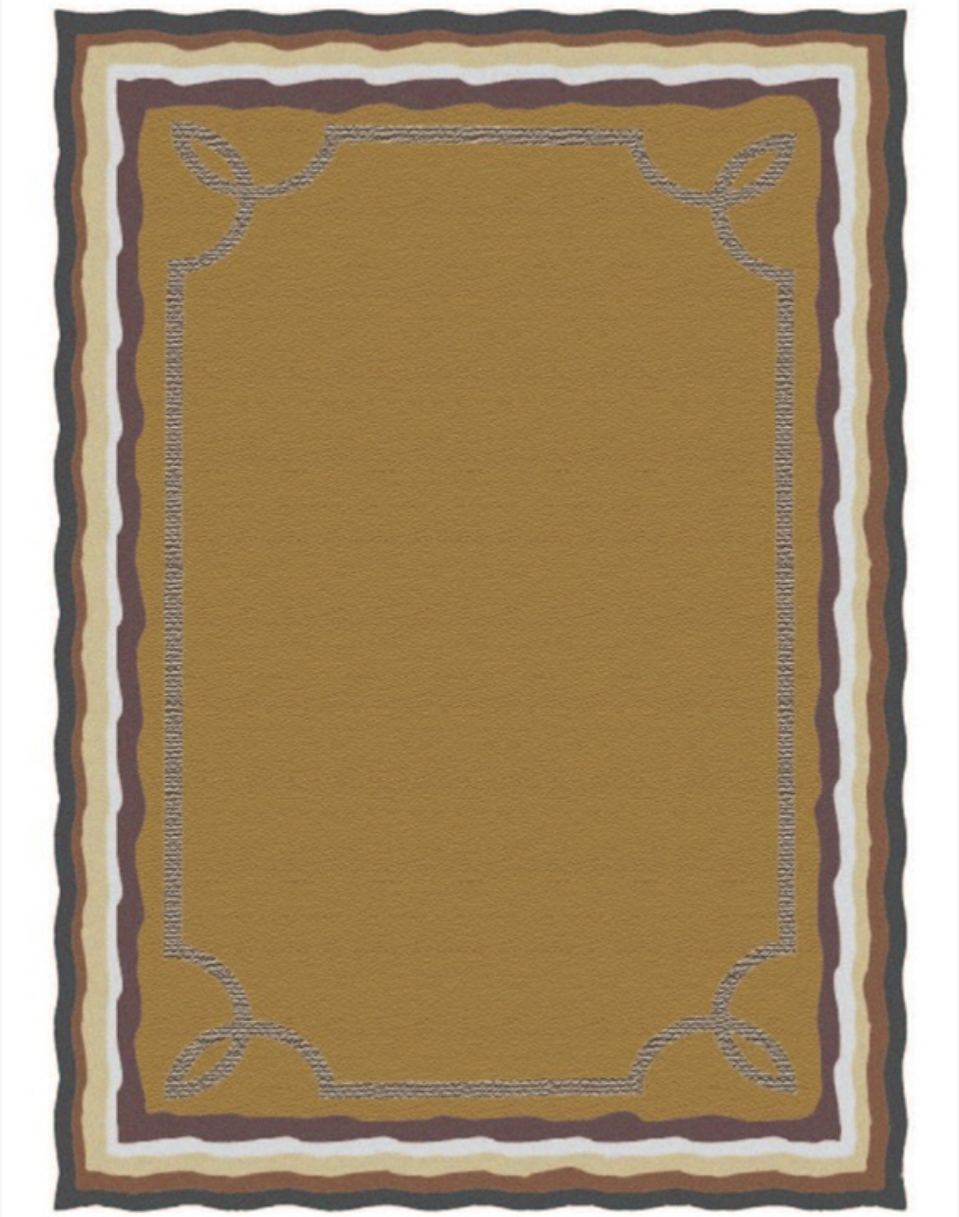


Technique : hand tufted

Material : 100% Pet Yarn

Pile Height : 20mm

SINBAD
CURRY



PASSAGE

CREAM

Passage draws inspiration from Art Deco vocabulary, where lines structure space and guide the eye.

The geometric design unfolds like an architectural layout, punctuated by lines of hemp that frame the surface.

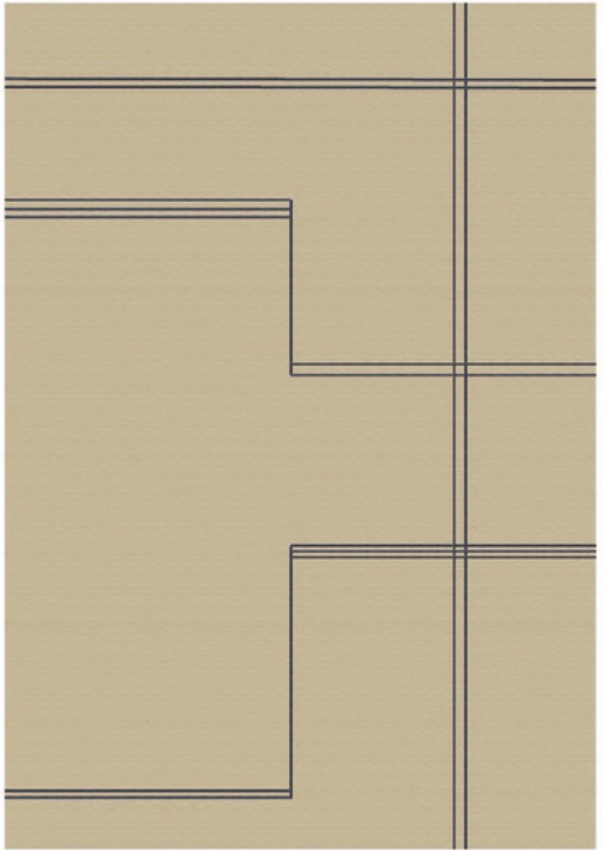
The contrast between Tibetan wool and dyed hemp reveals a subtle interplay of textures and materials.

A structuring piece, designed as a threshold between architecture and material.

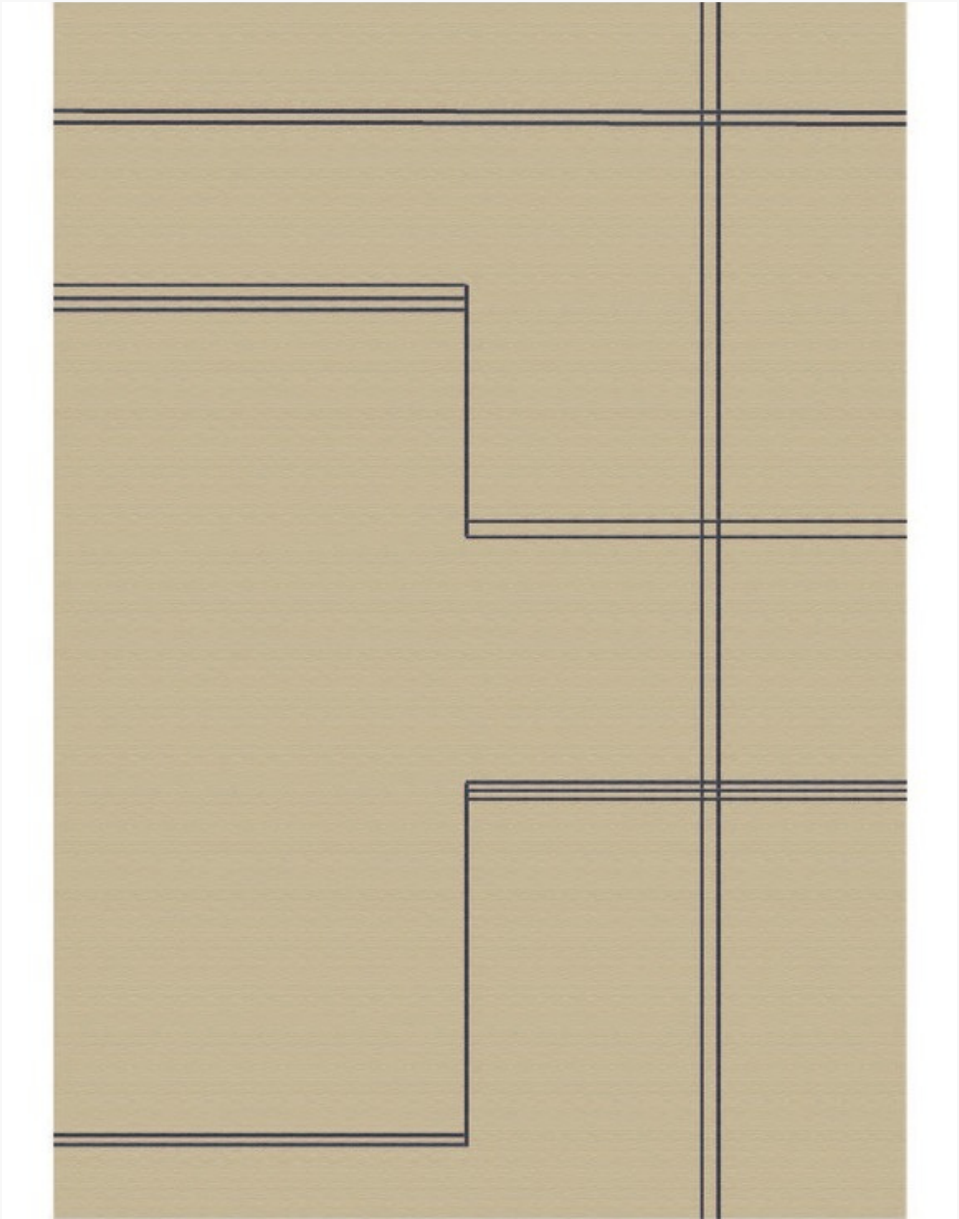
Technique : hand knotted - 80 knots

Material : Tibetan wool & dyed hemp lines

Pile height : 10 mm (wool) / 8 mm (hemp)



PASSAGE
CREAM



PASSAGE

BLACK

Passage draws inspiration from Art Deco vocabulary, where lines structure space and guide the eye.

The geometric design unfolds like an architectural layout, punctuated by lines of hemp that frame the surface.

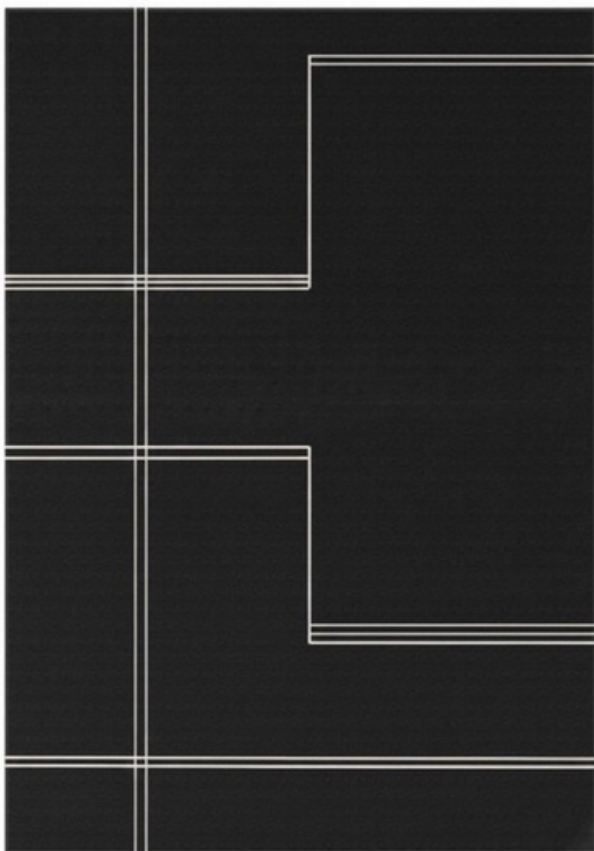
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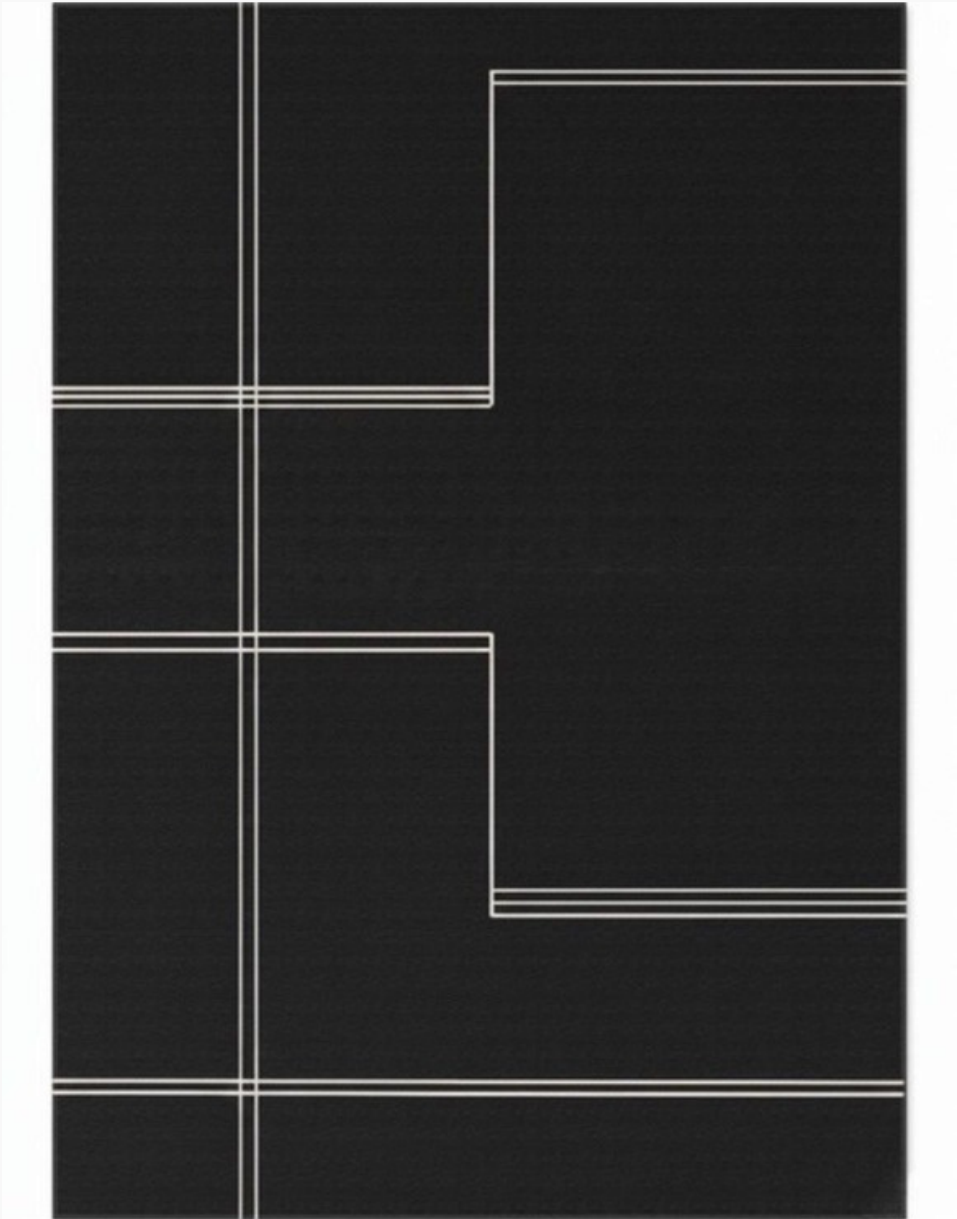
Technique : hand knotted - 80 knots

Material : Tibetan wool & dyed hemp lines

Pile height : 10 mm (wool) / 8 mm (hemp)



PASSAGE
BLACK



ARABESQUE

OLIVE

Arabesque explores the line in its most fluid and ornamental dimension.

The design unfolds in continuous, almost calligraphic curves, bringing softness and movement to the surface.

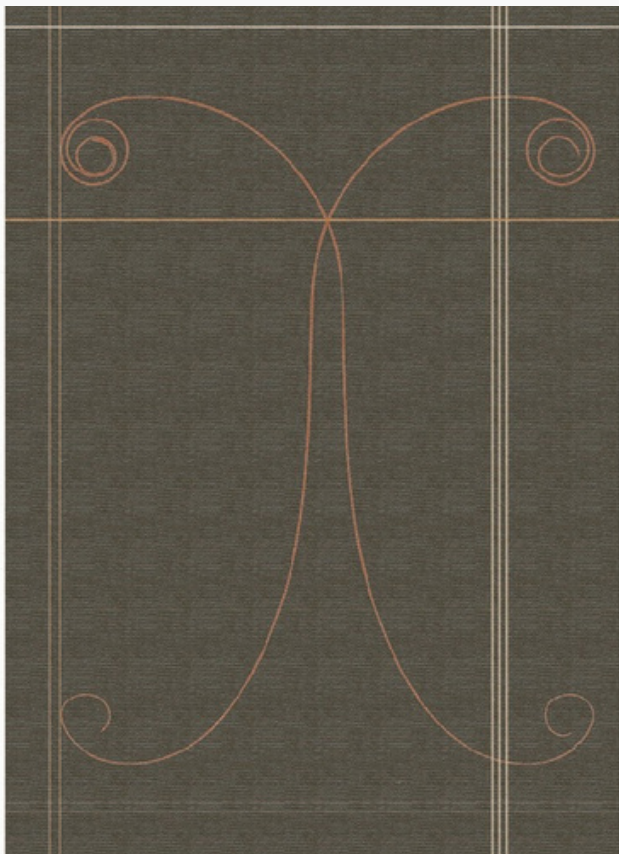
Hand-knotted in Tibetan wool, the rug reveals a dense and regular texture with a velvety feel.

A timeless piece, where ornamentation dialogues with sobriety.

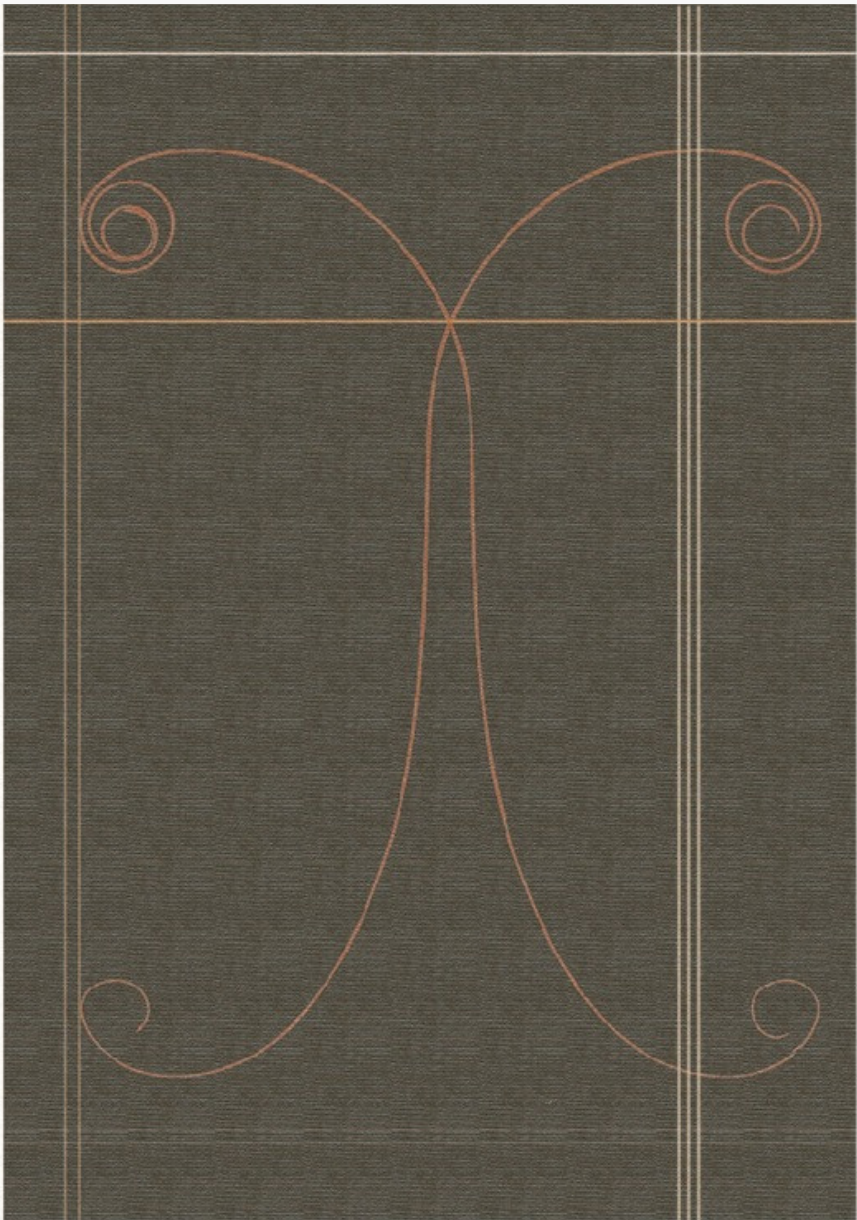
Technique : hand knotted - 100 knots

Material : Tibetan wool

Pile height : 8 mm



ARABESQUE
OLIVE



ARABESQUE

HAZELNUT

Arabesque explores the line in its most fluid and ornamental dimension.

The design unfolds in continuous, almost calligraphic curves, bringing softness and movement to the surface.

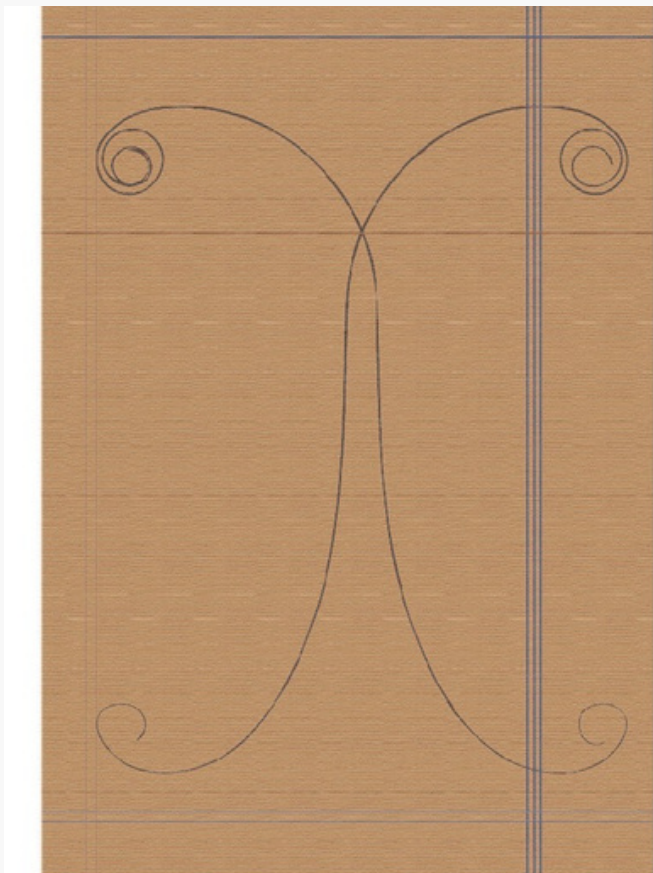
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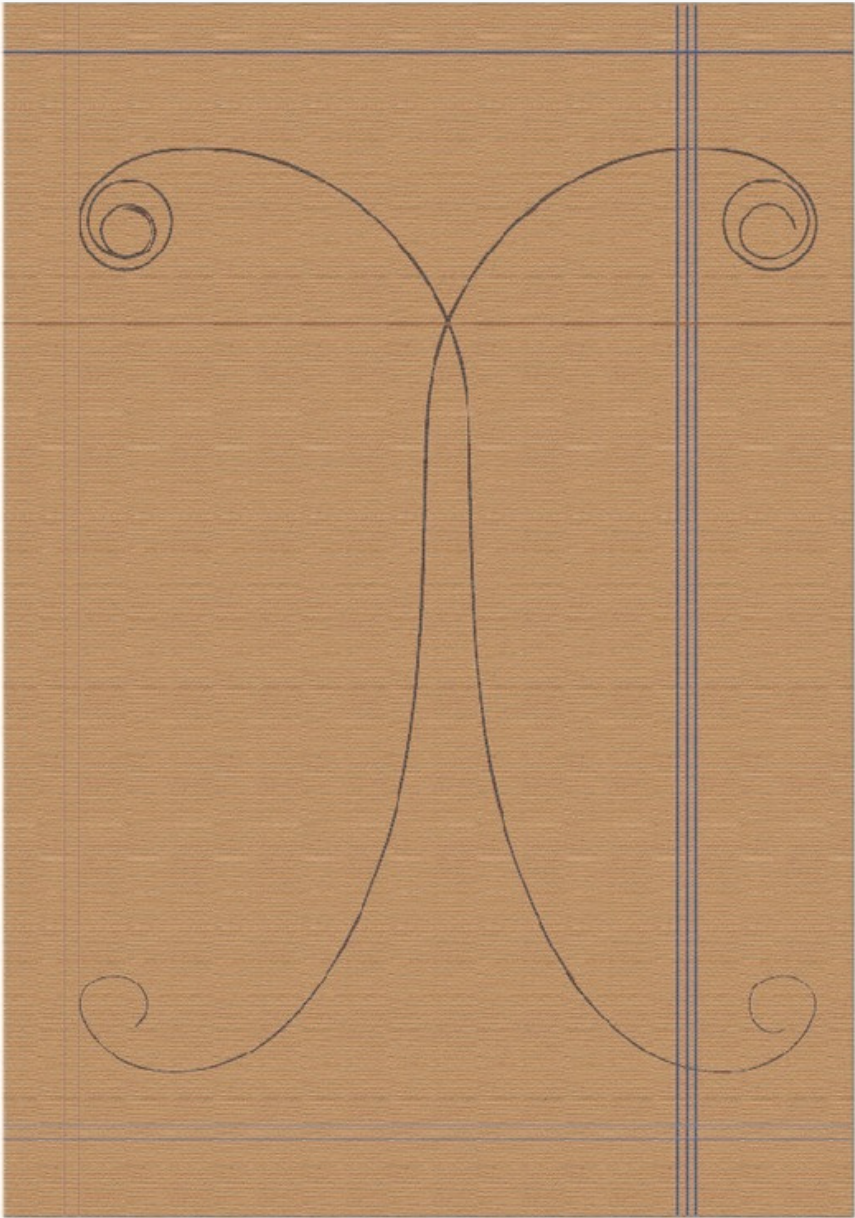
Material : Tibetan wool

Pile height : 8 mm



ARABESQUE

HAZELNUT



ARABESQUE

CARBON

Arabesque explores the line in its most fluid and ornamental dimension.

The design unfolds in continuous, almost calligraphic curves, bringing softness and movement to the surface.

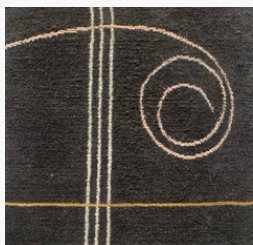
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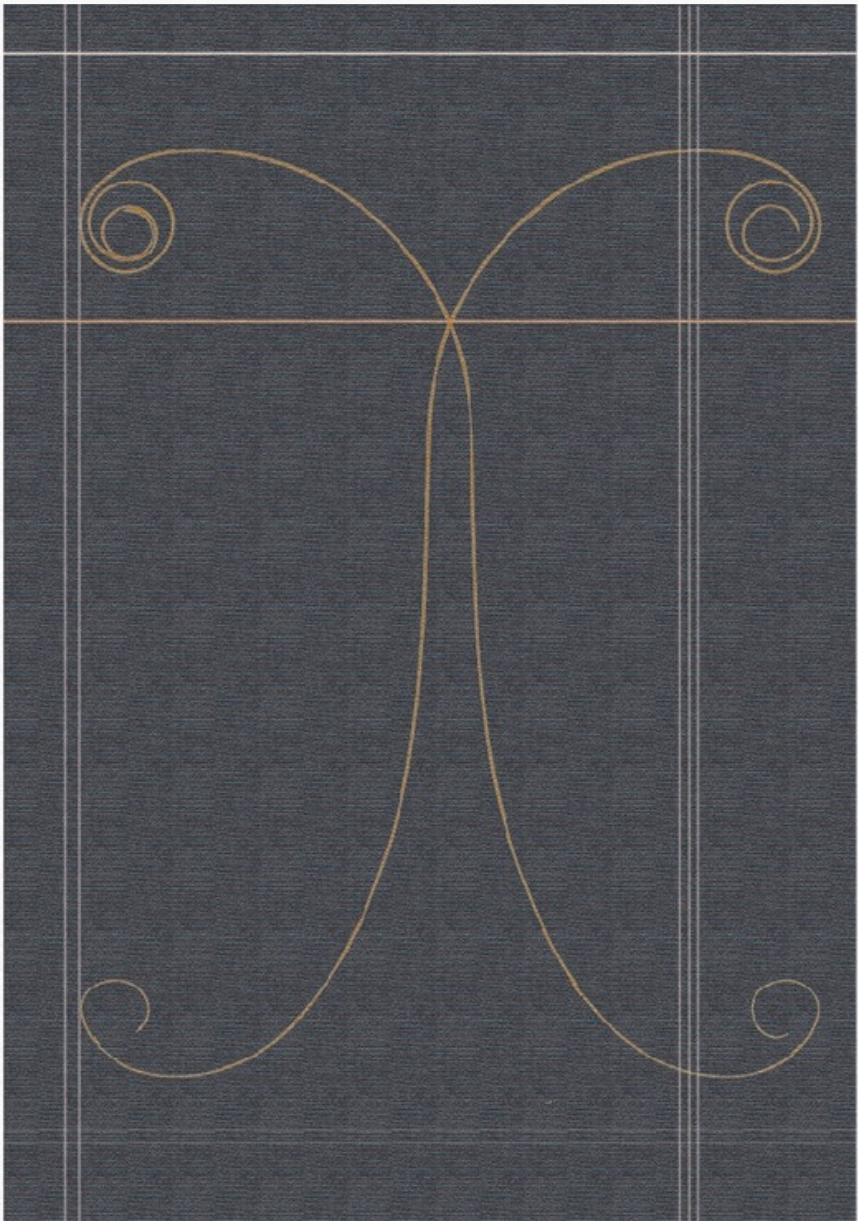
Technique : hand knotted - 100 knots

Material : Tibetan wool

Pile height : 8 mm



ARABESQUE
CARBON



COEUR DE BOIS

MAHOGANY

Cœur de bois pays tribute to decorative arts and the tradition of marquetry.

The geometric design creates a rhythmic surface, punctuated with circular or diamond patterns.

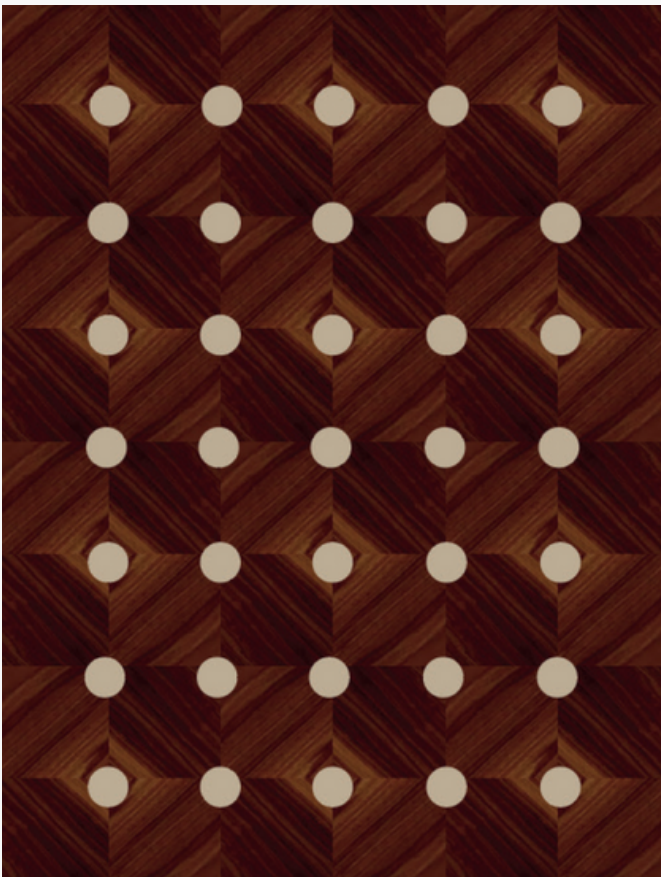
Hand-tufted in viscose, the rug plays with light and creates an illusion of textured material.

A sophisticated piece, designed as a decorative element in its own right.

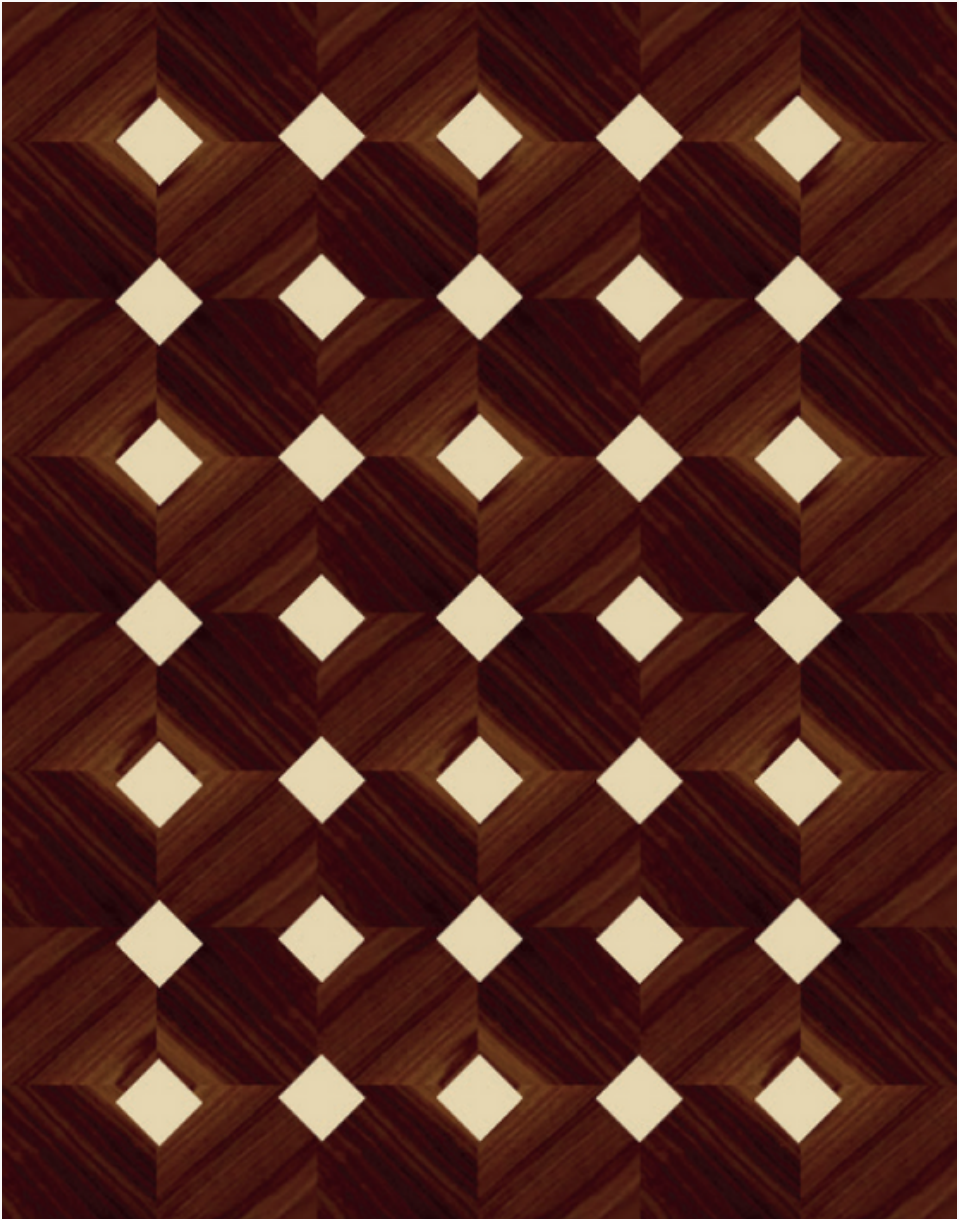
Technique : hand tufted - H550

Material : Viscose

Pile height : 8 mm



COEUR DE BOIS
MAHOGANY



COEUR DE BOIS

HONEY

Cœur de bois pays tribute to decorative arts and the tradition of marquetry.

The geometric design creates a rhythmic surface, punctuated with circular or diamond patterns.

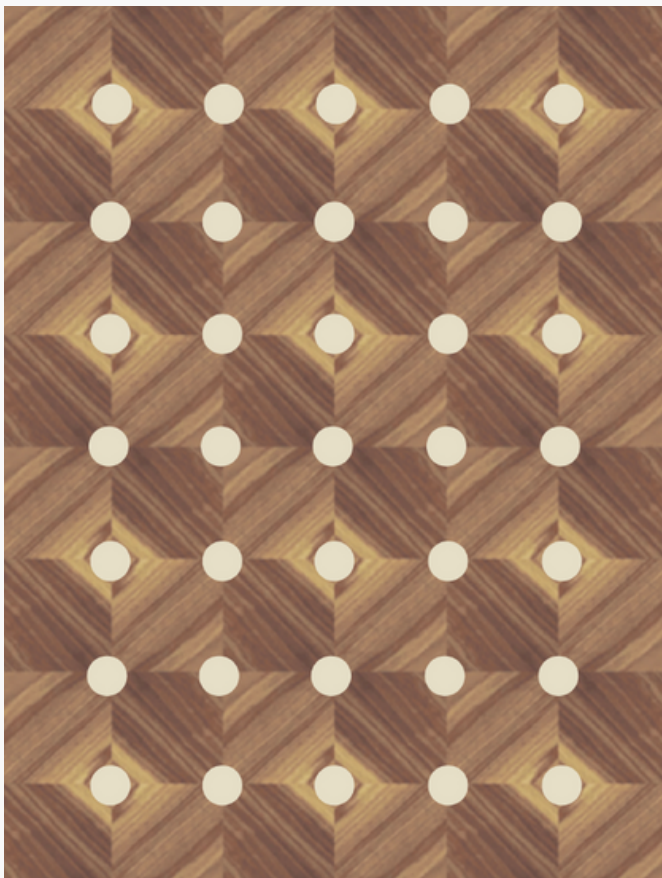
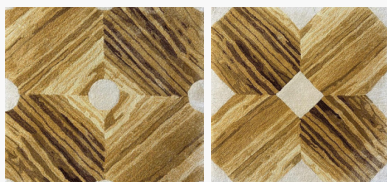
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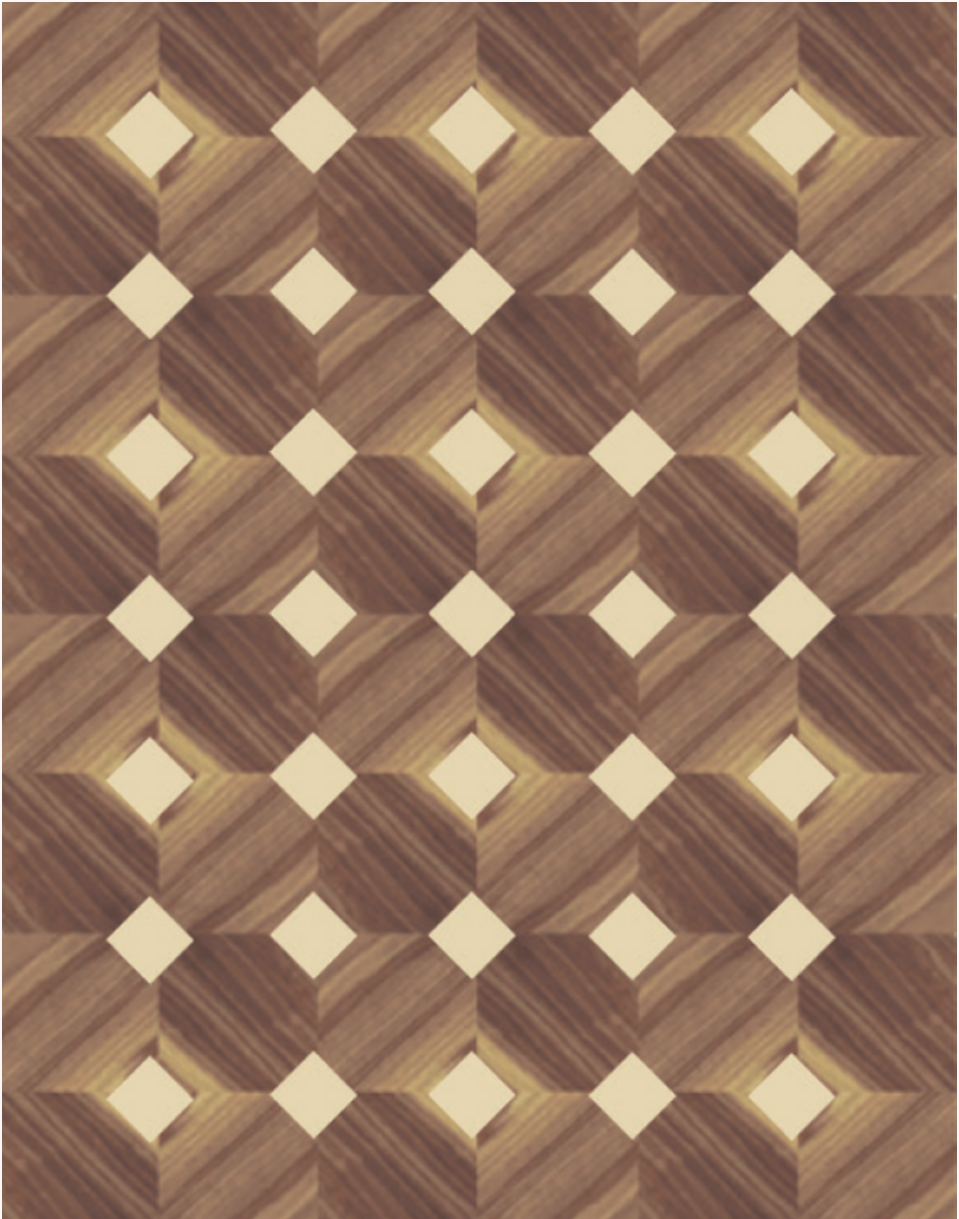
Technique : hand tufted - H550

Material : Viscose

Pile height : 8 mm



COEUR DE BOIS
HONEY



COEUR DE BOIS

EBONY

Cœur de bois pays tribute to decorative arts and the tradition of marquetry.

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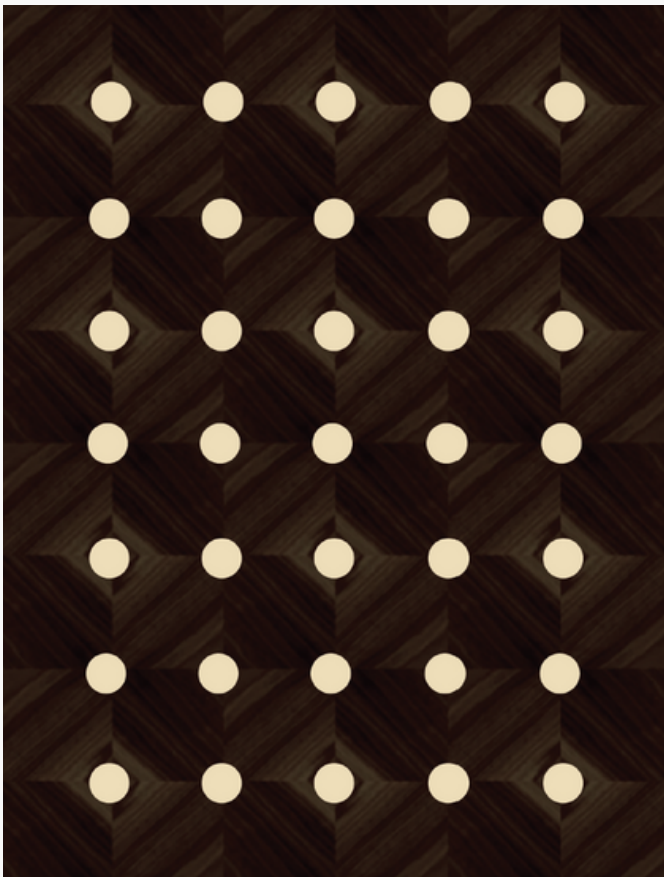
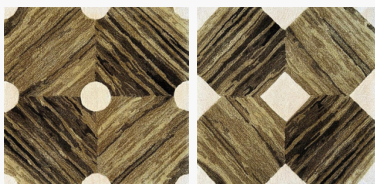
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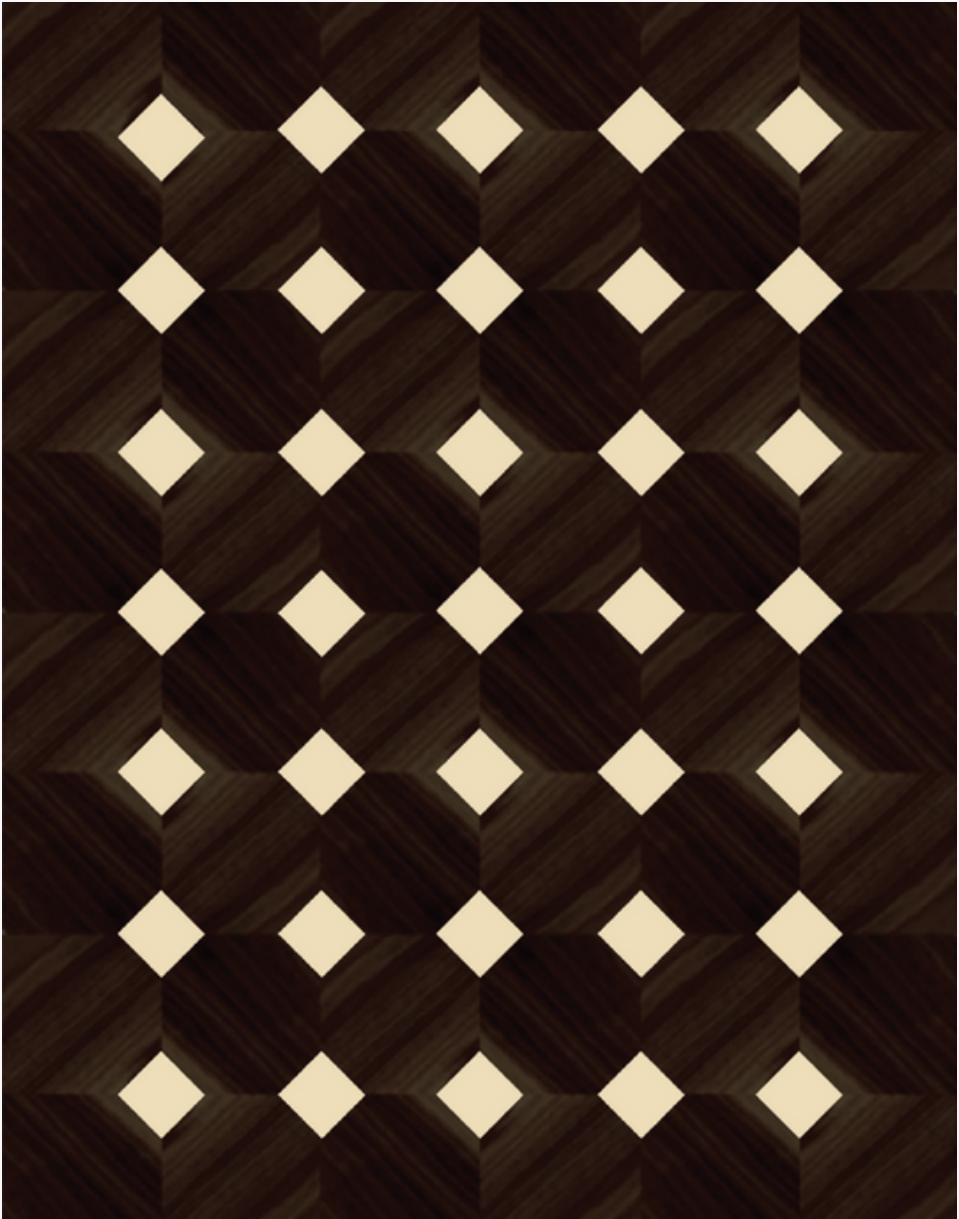
Technique : hand tufted - H550

Material : Viscose

Pile height : 8 mm



COEUR DE BOIS
EBONY



MOIRE

MOTHER-OF-PEARL

Moiré challenges perception and perspective.

Its structured design is punctuated by subtle variations that seem to evolve with the light.

The dense wool reveals a soft, deep surface, enlivened by slight effects of movement.

A sensitive rug, where the pattern is never fixed.

Technique : hand tufted – H550

Material : New-Zealand wool

Pile height : 8 mm



MOIRE
MOTHER-OF-PEARL



MOIRE

ALMOND

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MOIRE
ALMOND



RIVAGE

OCHRE

Rivage evokes a landscape in transition, shaped by time.

Vertical stripes punctuate a surface with delicate nuances, like natural strata.

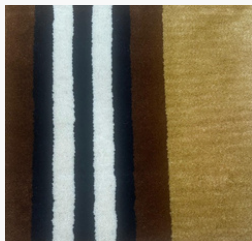
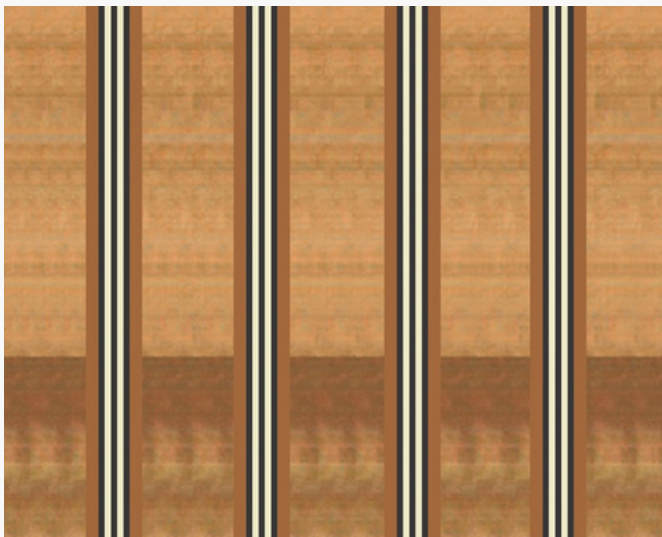
Hand-knotted from New Zealand wool, the rug offers a dense, enveloping texture.

A soothing piece, combining graphic rigor and sensation.

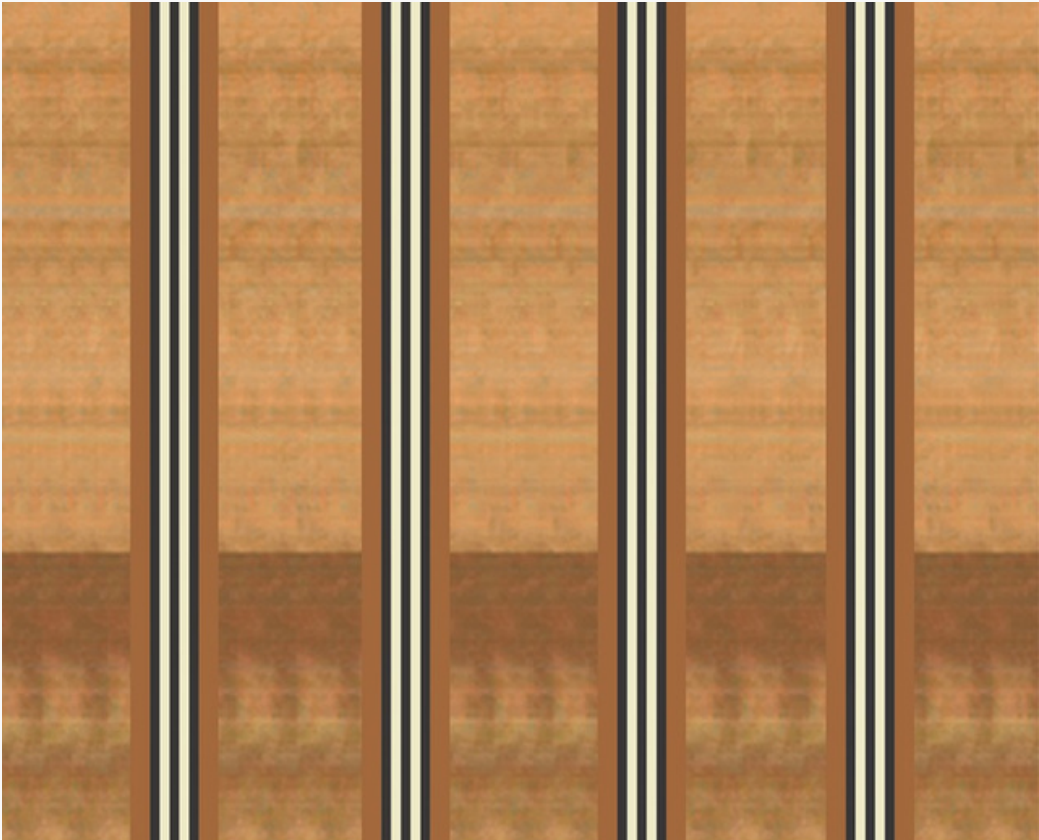
Technique : hand knotted

Material : New-Zealand wool

Pile height : 8 mm



RIVAGE
OCHRE



RIVAGE

PINK

Rivage evokes a landscape in transition, shaped by time.

Vertical stripes punctuate a surface with delicate nuances, like natural strata.

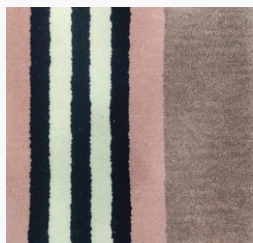
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Technique : hand knotted

Material : New-Zealand wool

Pile height : 8 mm



RIVAGE
PINK



RIVAGE

CLOUD

Rivage evokes a landscape in transition, shaped by time.

Vertical stripes punctuate a surface with delicate nuances, like natural strata.

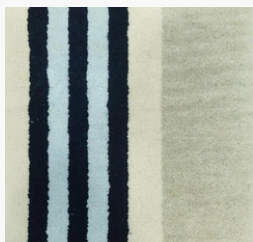
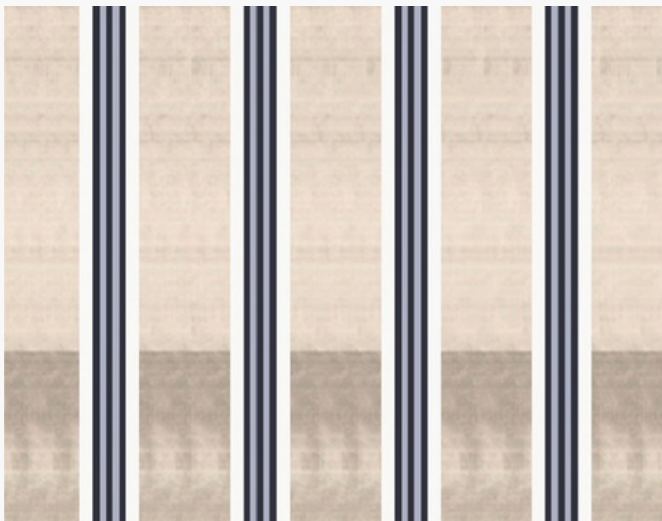
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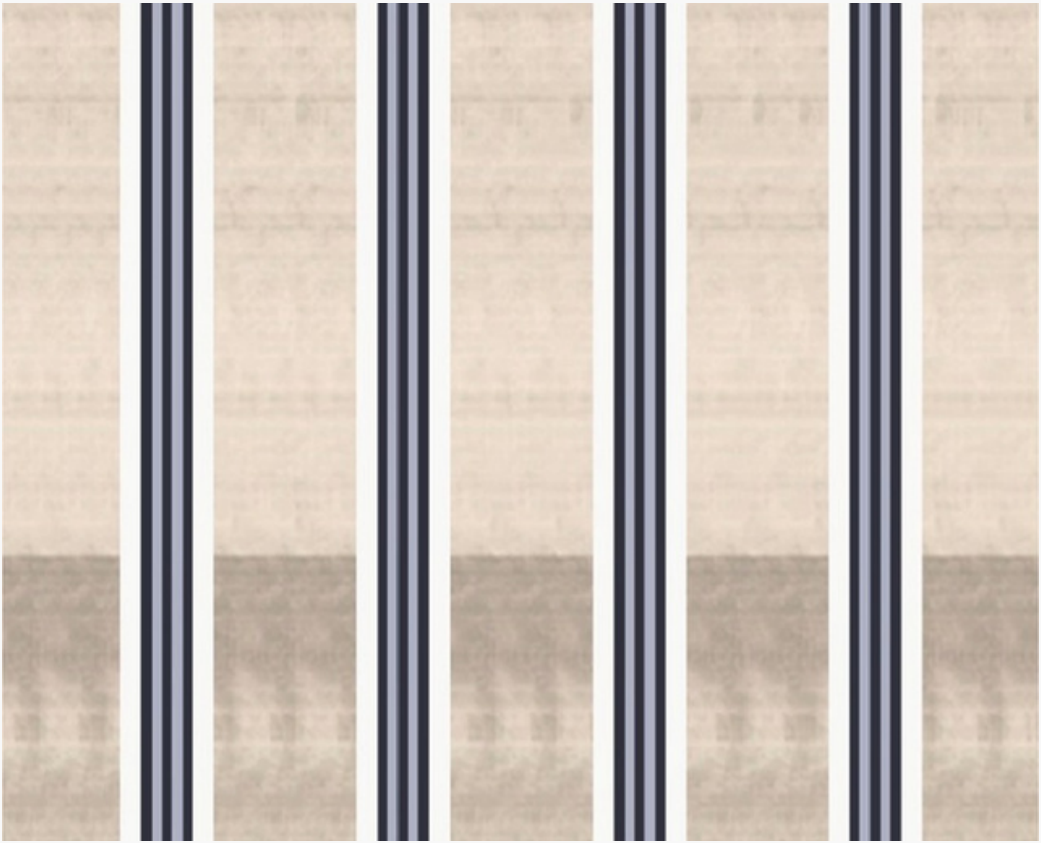
Technique : hand knotted

Material : New-Zealand wool

Pile height : 8 mm



RIVAGE
CLOUD



SAUVAGE

CHERRY

Sauvage explores the tension between instinct and structure.

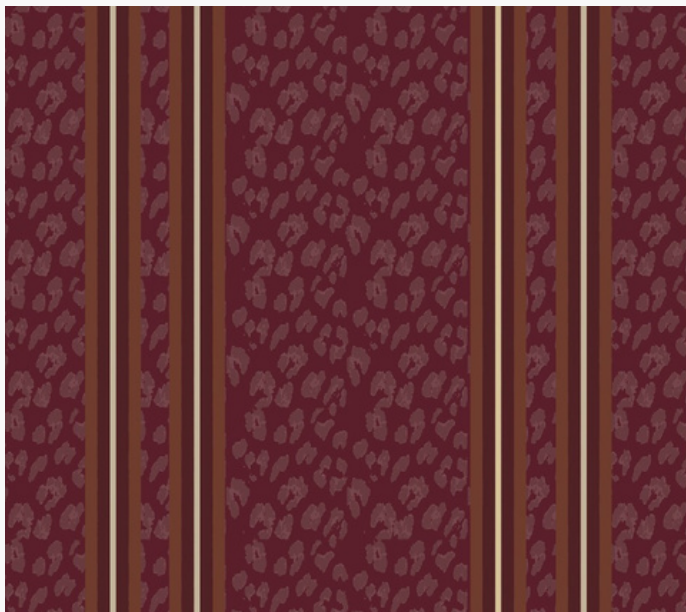
The animal motif, deliberately softened, is framed by graphic bands that organize the surface. Hand-knotted with great precision, the rug reveals the depth and richness of the wool.

A bold piece, where the living material is contained by the design.

Technique : hand knotted – persian knots 5/25

Material : New-Zealand wool

Pile height : 8 mm



SAUVAGE
CHERRY



SAUVAGE

COGNAC

Sauvage explores the tension between instinct and structure.

The animal motif, deliberately softened, is framed by graphic bands that organize the surface. Hand-knotted with great precision, the rug reveals the depth and richness of the wool.

A bold piece, where the living material is contained by the design.

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Pile height : 8 mm



SAUVAGE
COGNAC



OUROBOROS

CITRINE

Ouroboros evokes the cycle and continuous movement.

The snake motif unfolds freely around a calm center, creating organic tension.

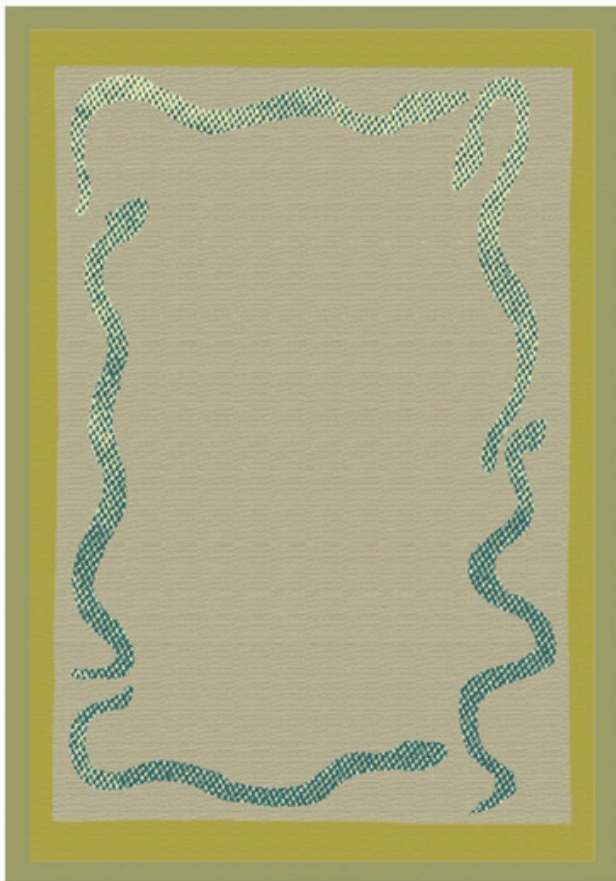
The combination of millspun wool and hand-spun wool inscribes the design into the material itself.

A symbolic piece, conceived as a living surface.

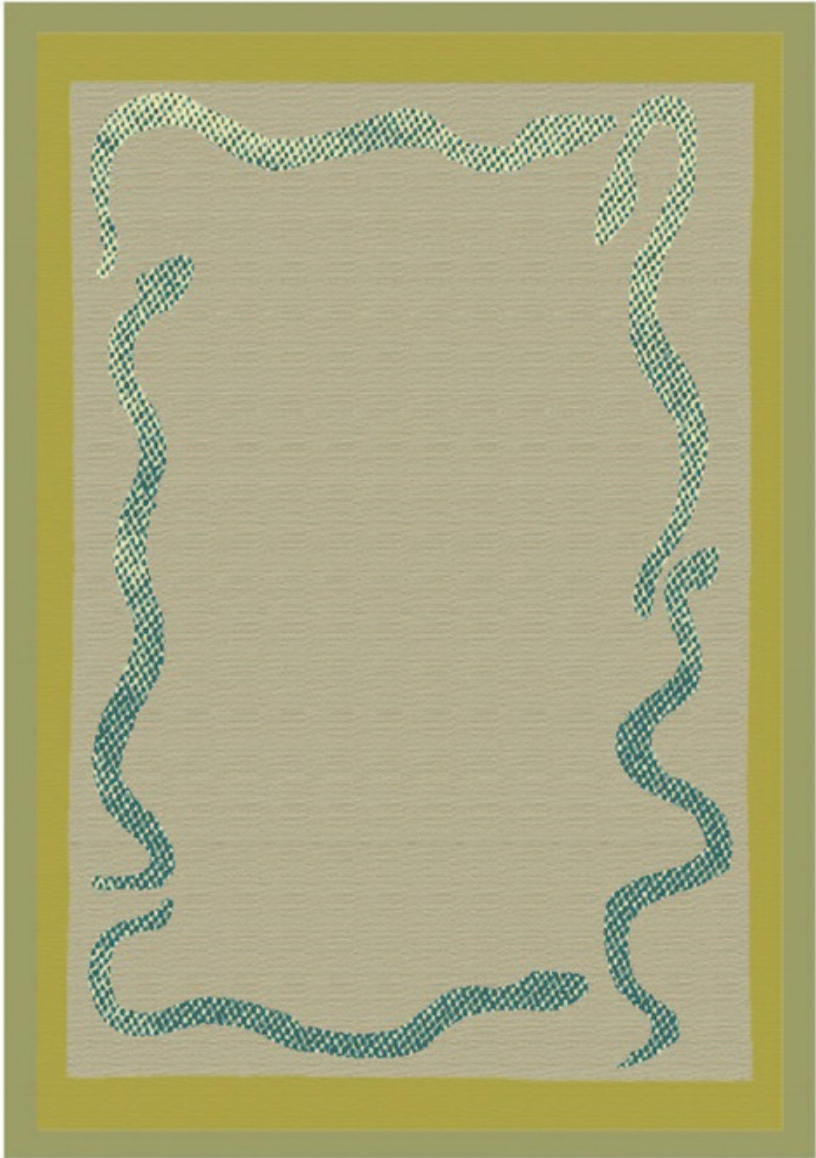
Technique : hand knotted

Material : millspun wool & snakes in handspun wool.

Pile height : 8 mm



OUROBOROS
CITRINE



OUROBOROS

RASPBERRY

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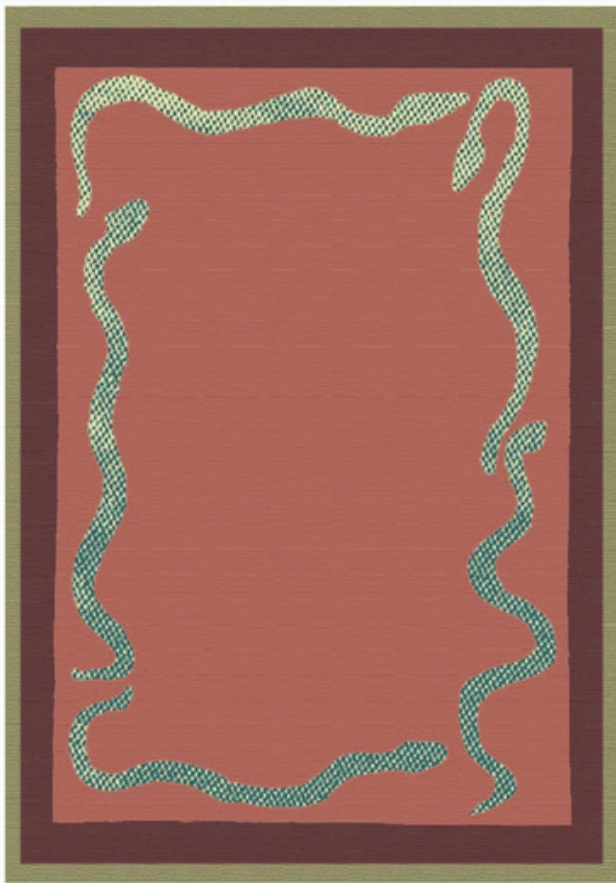
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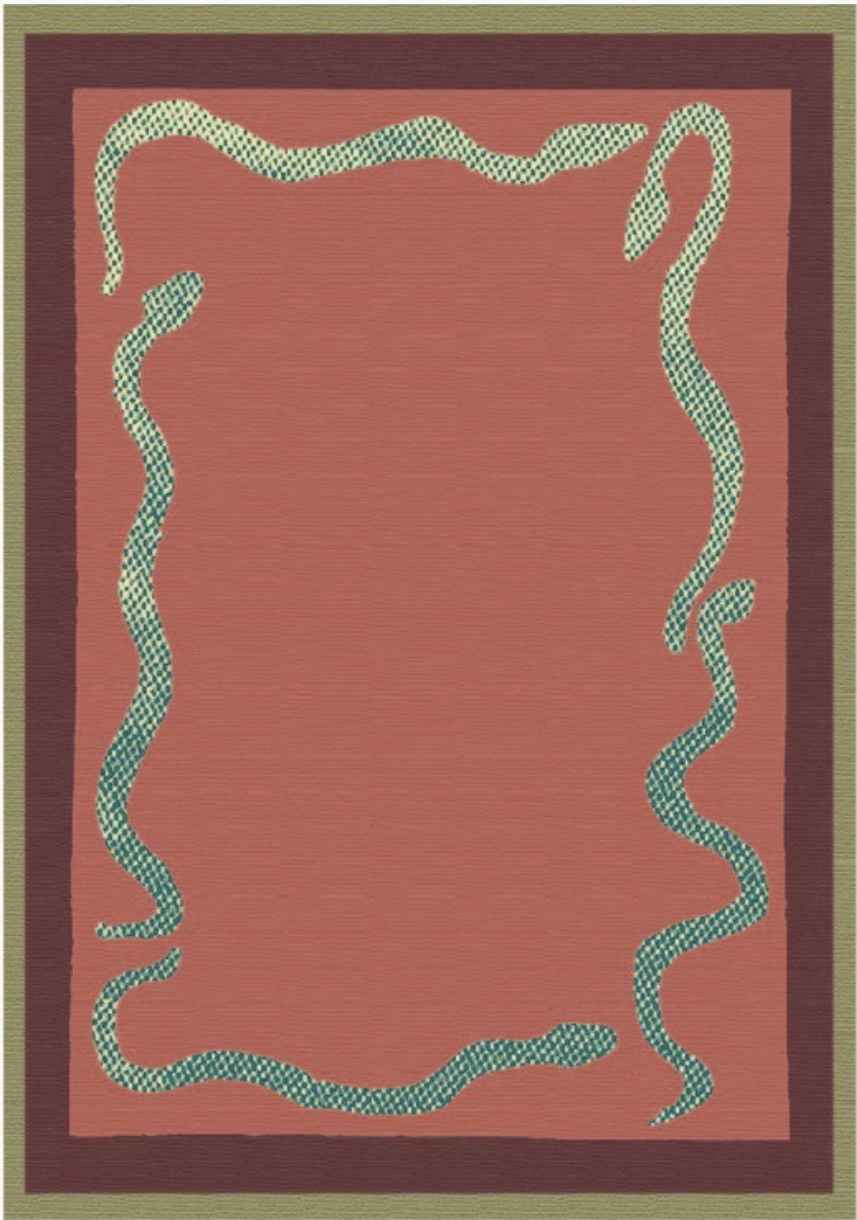
Technique : hand knotted

Material : millspun wool & snakes in handspun wool.

Pile height : 8 mm



OUROBOROS
RASPBERRY



SAKURA

EMERALD

Sakura emerald is inspired by Japanese gardens and their natural balance.

The plant motif stands out against a deep background, playing on contrasts and reflections.

The combination of wool and Tencel brings a subtle vibration to the surface.

A contemplative and refined piece.

Technique : hand tufted - H550

Material : wool & Tencel

Pile height : 8 mm



SAKURA
EMERALD



SAKURA

NATURAL

Sakura natural celebrates the material in its most essential form.

The plant motif blends into a tone-on-tone interplay between natural jute and wool.

The regular loops of jute interact with the matte softness of the wool.

A simple, organic rug with a deeply tactile feel.

Technique : noué main - 80 nœuds

Material : jute naturelle & laine de Nouvelle-Zélande

Pile height : 6 mm



SAKURA
NATURAL



ISPAHAN

PEONY

Ispahan evokes the idea of an enclosed garden, a place of calm and contemplation.

The plant motif frames the space with restraint, leaving the center to breathe.

The generous tufting adds texture and softness to the whole.

A poetic and enveloping piece.

Technique : hand tufted - 14 pics

Material : New-Zealand wool

Total pile height : 12 mm



ISPAHAN
PEONY



ISPAHAN

PEACOCK

Ispahan evokes the idea of an enclosed garden, a place of calm and contemplation.

The plant motif frames the space with restraint, leaving the center to breathe.

The generous tufting adds texture and softness to the whole.

A poetic and enveloping piece.

Technique : hand tufted - 14 pics

Material : New-Zealand wool

Total pile height : 12 mm



ISPAHAN
PEACOCK





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